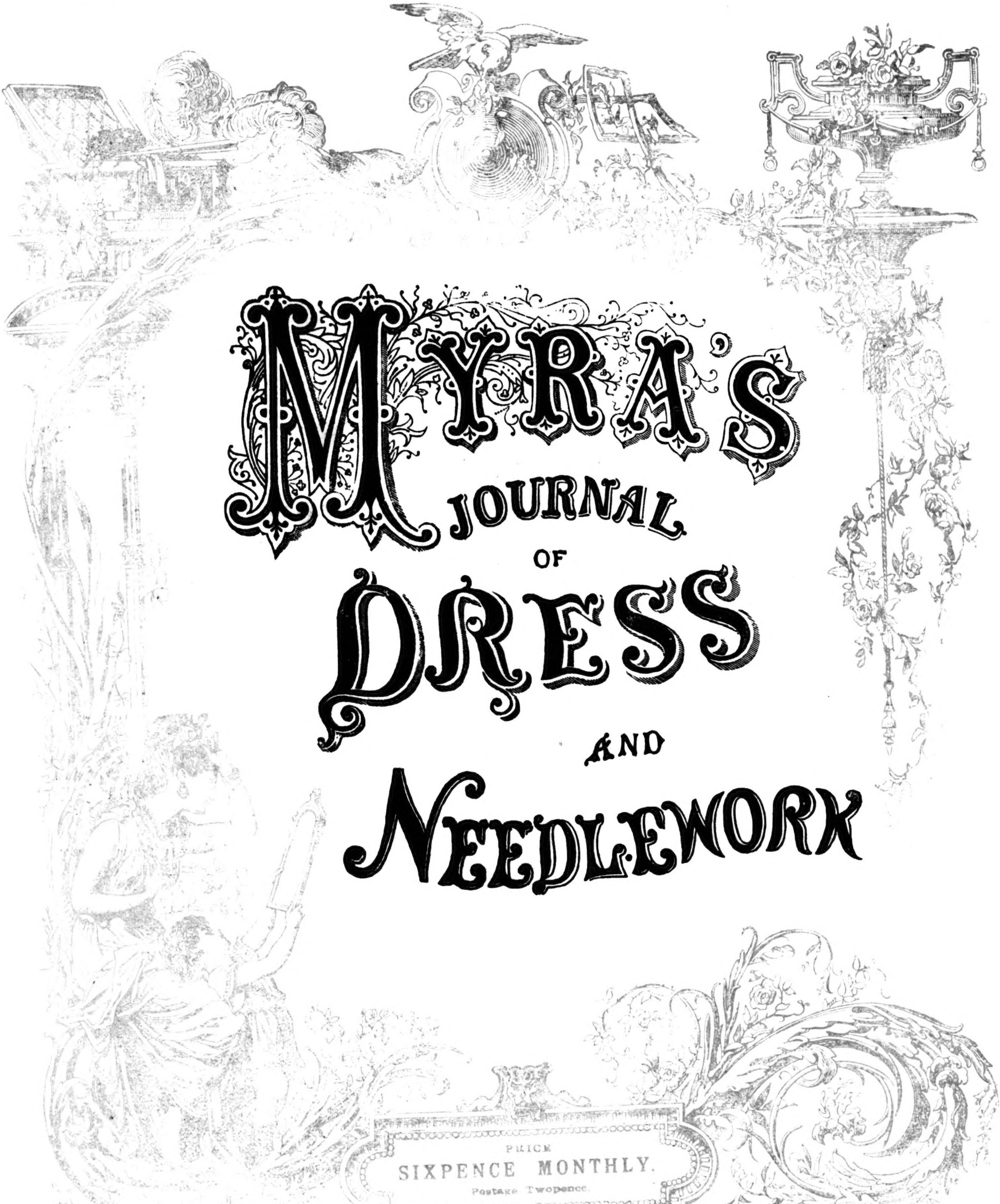
No. 3. Vol. VI.] [March 1st, 1880.



MYRA'S JOURNAL OF DRESS AND NEEDLEWORK

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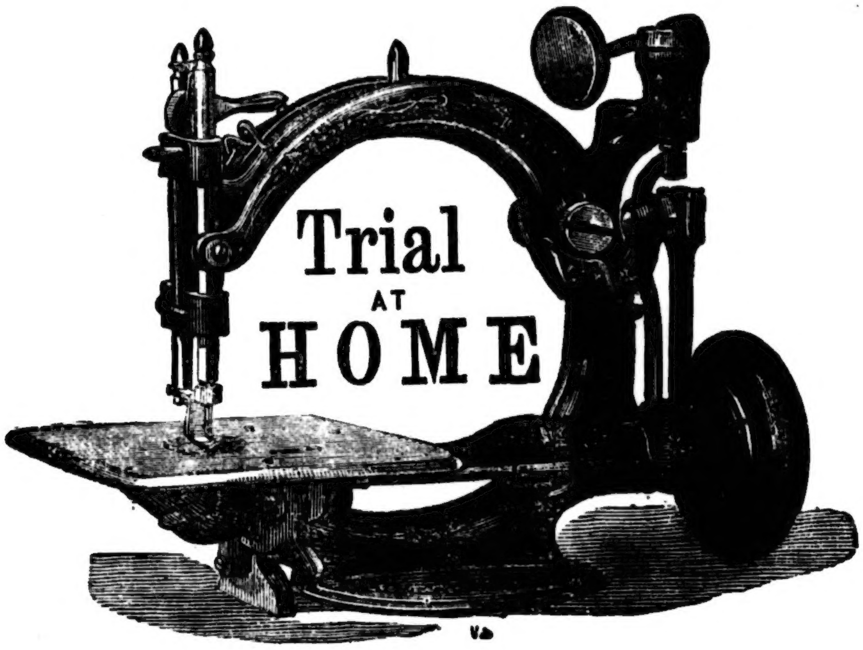

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Including Length for Bodice, and Trimmed with Silk or Crape, 2½ Guineas each.

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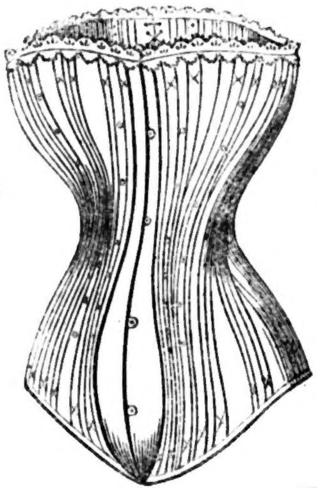

Superior Model for General Wear.

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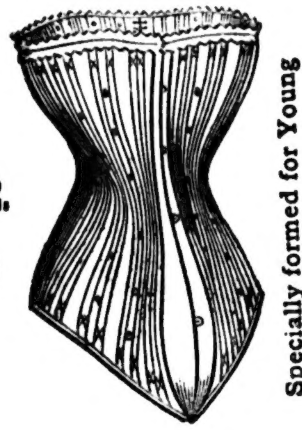
6/9



Specially formed for Young Ladies.

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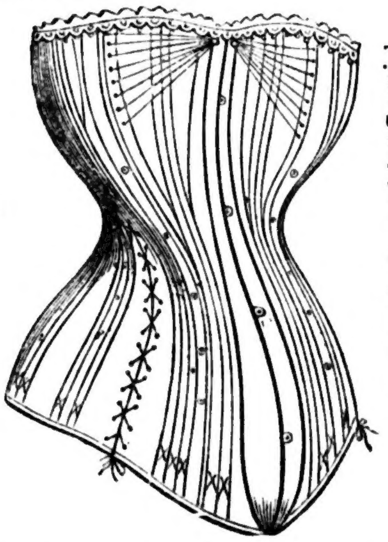
8/9



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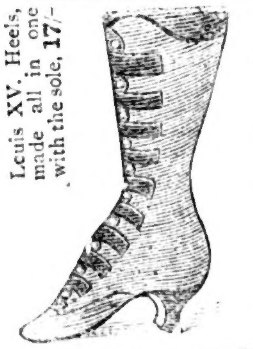

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MANCHESTER, and FAIRFIELD MILLS.

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THOSE WITHOUT IT ARE NOT GENUINE.

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MRS. S. A. ALLEN'S
World's
Hair Restorer

Never fails to restore Grey Hair to its youthful colour, imparting to it new life, growth, and lustrous beauty. Its action is certain and thorough, quickly banishing greyness. It is not a Dye. It ever proves itself the natural strengthener of the Hair. Its Superiority and Excellence are established throughout the World.

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ADAMS & CO.,
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(Warranted to Wash Well.)
IN EVERY CONCEIVABLE VARIETY OF SIZE AND MAKE.
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INVALID SOUPS,
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Army and Navy Gazette, May 13, 1876.
"Messrs. Brand and Co.'s productions contain an amount of nourishment most useful to officers when good food would be difficult to obtain; their goods are prepared on the premises, and are made from materials of the best quality."

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SPECIALTIES FOR INVALIDS
CONCENTRATED BEEF TEA, VEAL, MUTTON & CHICKEN BROTHS; TURTLE SOUP & JELLY, CALFS' FOOT JELLY, MEAT LOZENGES &C.
ESSENCES OF BEEF MUTTON VEAL AND CHICKEN

BRAND & CO.'S
OWN SAUCE.
A Fine Tonic and Digestive.

An Excellent Relish for "fish flesh, or fowl."

CAUTION.—Beware of imitations. Each genuine article is signed by BRAND & Co.

Lancet, March 18th, 1876. ANALYTICAL RECORDS. ESSENCE OF BEEF, MUTTON, VEAL AND CHICKEN. (BRAND & CO.)
"Although these preparations can now hardly be called novelties, we notice them on account of their great value in medical practice. They consist of the pure juice of the flesh, extracted by heat and clarified, but not concentrated, and otherwise untouched. The juice sets to a thin jelly as clear as sherry, and the flavour of the meat is perfectly preserved. The first idea of this kind of preparation is due, we think, to Dr. Druitt, and if so, the profession is indebted to him for a very useful combination of food and stimulant. The essences are best used cold, but may also be liquefied by heat, and used as enemata. Of course they do not keep long when once opened."

ALEXANDER'S SEWING COTTON IS THE BEST,

IF THE SEWING COTTON YOU ARE USING DOES NOT PLEASE, TRY ALEXANDER'S,

ALEXANDER'S SUN EXTRA 50 CORD
ALEXANDER'S KNITTING COTTON
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ALEXANDER'S SUN 24 SIX

Is noted for its superior Quality
The genuine is packed in yellow wrappers only.

AS MADE FOR HER MAJESTY THE QUEEN.

If you have any Difficulty in getting it, write to the London Warehouse, 9, Bow Lane, E.C.

A PARIS, **GUERLAIN** RUE DE LA PAIX, 15.

FIRST-CLASS PERFUMERY.—PRINCIPAL PREPARATIONS.
EXTRAITS EAU DE COLOGNE IMPERIALE SACHETS.

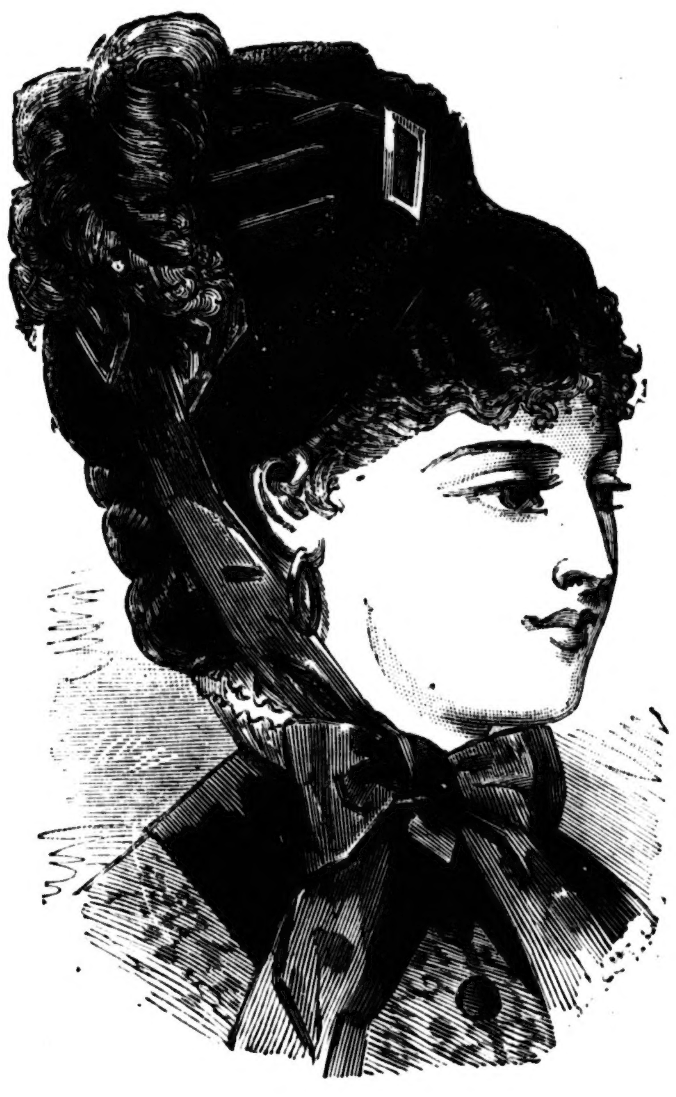
1. **Stilboïde Cristallisé**, a new preparation, much superior to pomades, to render the hair glossy and soft. 2. **Eau Athénienne**, one of Guerlain's earliest productions, much esteemed for many years past for cleansing and perfuming the hair. 3. **Eau Lustrale**, highly perfumed entirely free from alcoholic spirits, very highly recommended for washing, cleaning, and beautifying the hair, and *preventing its turning grey*. 4. **Sapoceti**, a delightful toilette soap, prepared from the purest spermaceti. 5. **Ruspini Odontalgic Elixir**, a preparation in great repute for many years past for the preservation of the teeth. 6. **Poudre Cypris**, a new and refreshing toilet powder, whitening the skin, *entirely free from Bismuth*, and unalterable. 7. **Crême de Fraise**, a new and exquisite cold cream, possessing the agreeable perfume of the strawberry, and unchangeable in any climate. 8. **Eau de Cédrat**, a toilet water of the very finest quality, possessing a fresh and delightful perfume, and very refreshing to the skin. Excellent in tropical climates. 9. **Eau de Chypre**, toilet water with tonic and lasting virtues. 10. **Ruban de Bruges**, a very ancient and much esteemed preparation of Guerlain for perfuming and purifying the air of apartments.

MYRA'S JOURNAL OF DRESS AND FASHION

VOL. VI.—No. 3.] [MARCH 1, 1880.

DRESS AND FASHION IN PARIS.

THERE is no colour so fashionable as white for evening wear at present; reception, dinner, and concert toilettes of rich and heavy, or light and vaporous white fabrics are very general, and every lady has at least one such dress, made of light woollen material, for her own reception evening. These white woollen costumes are ornamented with satin, bugles mingled with lace, and with white feathers.



No. 50.—The Augusta Chapeau.

White visiting toilettes are also worn, but only when the wearer drives in her own carriage; the incongruity of white costumes for walking at this time of year is too great for this rule to be in any danger of being infringed. The materials employed are Indian cashmere, schudas, vigogne, and for evening wear, Indian mousseline de laine, barège, and *voile de religieuse.* A costume prepared for a bride, in which to return wedding visits, is a very elegant specimen of these white toilettes. The skirt is of snowy schudas, entirely pleated, and the coat bodice of cream white plush, lined with white satin and opening over a satin waistcoat; the collarette, jabot and cuffs are of Alençon lace, and at the side of the bodice is a large bouquet of brown red roses. The white bonnet is a mass of Alençon lace and white bugles. A large seal skin mantle is worn over the dress, and deposited in the ante-room before entering the drawing-room.

The costume is also made with the bodice of the same material as the skirt, instead of plush; in this case it is a deep redingote, lined with white satin and bordered with a deep band of raised white chenille and silk embroidery, opening half-way down the skirt with three rows of loops of satin covering the front of the skirt.

White toilettes however, charming as they undoubtedly are, cannot be worn by all ladies, and we find side by side with them, rich costumes of black materials loaded with jet trimmings. For instance a dressy evening toilette of black satin has the skirt embroidered to a depth of twenty-four inches with jet; the square-cut bodice with long points is also covered with jet embroidery. Wide scarfs of Spanish lace are gracefully draped across the skirt and caught up by bouquets of purple red roses. A very lovely ball dress is of pale pink satin and embossed garnet velvet. The whole of the front of the dress is of satin, with draperies of the same caught up by ornaments of silk embroidery with garnet and steel beads. The train and corsage are of velvet; the train is lined with satin, and the sleeves terminate at the elbow; a cascade of red lace and embroidered braid ornaments the edge of the train, with large tufts of satin and velvet poppies in three shades, pale pink, garnet, and old gold colour.

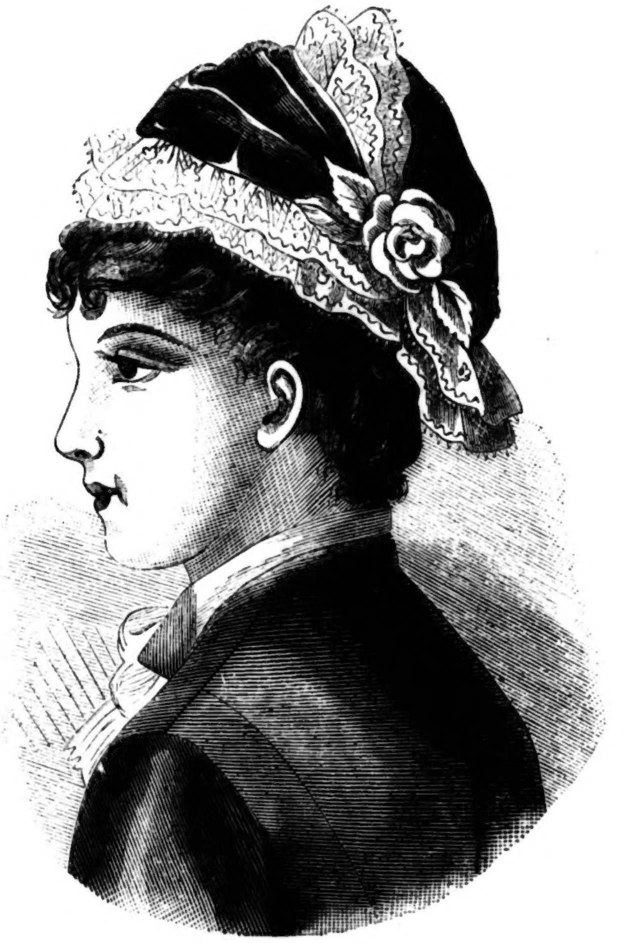
The bodices of ball toilettes are cut quite low or square; a novelty is to have the bodice open in front, in a long narrow point filled in with a transparent covering of light lace. This method of opening the bodice is well adapted for dinner and theatre toilettes. A dinner toilette in the old-fashioned shade of blue gauze and satin, has the moss green velvet corsage cut in this way. The skirt is of satin, the lower part of the front being trimmed with eight pleated flounces of satin, headed by gauze insertion embroidered with coloured beads; the upper part is draped and covered by gauze, forming a series of puffs at the back, falling on the satin train, which is bordered with a satin flounce and pleating of gauze. The basque of the velvet bodice is cut in a curve, and bordered with a band of bead embroidery continued up each side of the long-pointed opening. On the shoulder, close to the throat, is a flot bow of satin; the rounded half length sleeve is ornamented with embroidery and a pleating of gauze. The toilette can be made more dressy by substituting Marquise sleeves made entirely of lace. Movable plastrons, which could be worn on dresses cut square or in a point, and by the help of which a toilette could be made open or high to the throat, have long been in vogue, and have been found very convenient; an even more ingenious novelty is the movable train, which transforms a short costume into a dressy toilette. The train is put on about half-way down the skirt, under the voluminous draperies, and is an economical deception which will be acceptable to many ladies.

A charming ball dress for a young débutante is of white gauze covered with oriental bead embroidery; the intertwined draperies are fastened down at intervals with sprays of white lilac over a skirt of white sicilienne, edged with a white satin ruche and a bouillonné of beaded gauze; the low pointed corsage is draped with gauze, and a long spray of white lilac starting from the shoulders ends at the point. A very dressy toilette for a young married lady is of rose-leaf satin and Indian muslin in the same shade. The pink satin skirt is pleated, and crossed by four draperies of Indian muslin, trimmed with pink chenille fringe and forming a tunic over the satin skirt; in front of the dress the draperies are held in place by four bouquets of large wild roses. The Directoire coat bodice of pink satin, together with the collar and large revers, are edged with chenille, and a bouquet of wild roses is worn on one side of the corsage.

The most exquisite flowers are made for the adornment of ball toilettes; a lovely spray of magnolia has the blossoms in cream white velvet, accompanied by bronze velvet foliage; bouquets of tuberoses are used to ornament another dress; rare exotic flowers are now preferred to the more simple and better known field and garden flowers, especially for ornamenting toilettes of a rich and costly description. For light tulle and gauze evening dresses, velvet flowers and foliage are replaced by others of a more fragile and suitable kind, harmony in this detail of the toilette being quite as necessary as in the choice of colours, materials, &c.

Short costumes for walking are still made of plush, velvet, and similar fabrics; one of these costumes is of embossed seal brown and sky blue velvet; the edge of the skirt to the depth of ten inches is trimmed with narrow alternate pleatings of sky blue and brown satin; the plain, closely fitting skirt of embossed velvet is slightly draped above the pleatings; the bodice of the same material as the skirt has a wide pleated band of sky blue satin, and the tight sleeves terminate in brown and pale blue satin pleatings and lace ruffles. A toilette of Indian cashmere in *fumée de Londres* colour is ornamented with satin pleatings and bands of satin embroidered with burnt amber beads. The long waistcoat is completely embroidered *à la Sultane*, and reaches almost to the knees. When the embroidered waistcoat and bands are omitted, the front of the corsage is ornamented with a pleating resembling the skirt.

A very elegant promenade costume consists of a skirt of navy blue plush ornamented with a coquillé of brocaded satin damask in the same shade, over which is draped a tunic of blue Duchesse satin cut out in square crenelated scallops bordered with velvet. The satin corsage has a straight collar and revers of velvet; and an out-door jacket of blue plush is bordered with silver fox and ornamented with very large buttons of burnished silver.



No. 51.—THE CARDIGAN CAP.

The Pattern of this Cap is given on the Diagram Sheet.

Every trousseau now made contains at least two complete sets of under clothing in Pongee silk. Both light and dark colours are seen, but the favourite shades are still rose-leaf, salmon pink, pale blue, and the different shades of cream white; in dark colours Chinese black is more used than any other. The complete set includes a day chemise, a night-dress, drawers, under skirt, and petticoat bodice. One of these sets in the palest shade of rose-leaf pink is extremely pretty; the chemise is made with a heart shaped yoke striped with real Valenciennes insertion and bands of the Pongee silk, at the edge is a flounce of Pongee, eight inches wide, which is in its turn bordered with a flounce of Valenciennes lace four inches wide; the monogram and coronet are beautifully worked on the front. The night-dress has a plastron formed of Valenciennes insertion and bands of silk; round the neck is a ruffle of two rows of Valenciennes ending in a coquillé jabot down the front. The Duchesse sleeves are finished off with two flounces of lace looped up with bows of pink satin ribbon. The edge is also ornamented with wide lace insertion heading a flounce of the same. The drawers are gathered into a flounce, trimmed with insertion and satin bows. The skirt is drawn in half way down at the back and finished off with a flounce twelve inches deep, striped with three rows of lace insertion and three bands of Pongee silk, with a flounce of wide lace at the edge.

Trained skirts of fine nainsook, the flounces bordered with Valenciennes, Mechlin, or Breton lace, cannot be dispensed with for dressy toilettes; a novelty for these consists in ruches of satin like crêpe lisse in two, three, four, and five rows. A very pretty cravat collar is formed of three pleatings of Breton lace, one above the other, mounted on a net foundation and put into a narrow band; the collar ends a little in front of the shoulder seam of the dress bodice, and two ends of silk batiste edged with Breton lace are joined on under the lowest pleating and tied at the neck in a bow.

Never have ladies bestowed more thought and care on their chaussure than at present; ball shoes are embroidered, studded with jewels and beads, and ornamented with lace and bouquets of flowers. The shoes made to correspond with the ball toilette are marvels of taste and elegance. The same remarks apply to stockings; they are most elegant; and we may add costly, for they are made of Chantilly, Mechlin, and Brussels lace appliqué on coloured silk. Others are embroidered and spangled, showing sparkling reflections like mother-o'-pearl and diamonds. To preserve the feet from cold they are thrust, when thus coquettishly chaussé, into warm boots of white cloth or velvet lined with soft whit fur. The Russian boot is still the favourite chaussure for walking, except in very fine weather, when our elégantes delight to wear Russian shoes embroidered in colours and laced in front; these shoes are equally elegant and convenient as a chaussure. The slippers worn in-doors are always chosen to correspond with the toilette; they are made of satin cloth, velvet, or plush, and lined with fur.

Long confections of soft thick silk are very much à la mode, with chenille ball fringe and feather trimming, headed with feather fur and fastening tightly to the throat. Some new muffs are entirely of beads, with bead fringe, others are of rows of black lace with coloured satin lining.

Dolmans for evening wear are of black, white, or coloured brocaded silk, trimmed with white fur; these wraps are also made of coloured plush with chenille ball fringe and lined with fur.

There are not many novelties in chapeaux at present; we hear that exceedingly small capotes of drawn materials will be very much in vogue and straw bonnets matching the colour of the dress are also likely to be worn during the spring.

The prevailing shapes for chapeaux also show few signs of alteration; we have still the Directoire and the *Calèche* as the leading types. Madame Séguin, 1, Rue des Colonnes, Paris, is making charming bonnets for the early spring, and makes a slight but decided difference between those for married and unmarried ladies; her prices are very moderate, and she has the rare, but most necessary, talent to a modiste of selecting becoming, as well as fashionable, coiffures for her fair *clientes*.

A chapeau for a young married lady is of black and gold lace; the form is small, the crown ball-shaped, and covered with fine jetted tulle; round the crown is a wreath of very small, dark red roses, veiled by tulle lappets edged with gold lace. A Louis XV. chapeau, open in front, is trimmed with lace, and two long feathers starting from the front and crossed at the back; in front is a bow of satin to correspond. A straw chapeau is ornamented with poppies veiled by a pleating of gold lace, and the strings of Merveilleux satin are also bordered with gold lace.

Amongst hats for young ladies is one with a small crown, surrounded by a close wreath of square loops of narrow ribbon in shaded tints forming a fringe, and with a bouquet of white daisies on each side. A series of white chip hats for some young bridesmaids are pointed in front and at the back; a long bow, beginning in front, falls over the brim, above the bow is a full wreath of small white daisies, ending at the back in larger, and more fully opened blossoms. An old gold-coloured straw chapeau is ornamented with very small berries in dark bronze and old gold, forming a diadem. A scarf of old gold and bronze material ends over the ears, and the cachepeigne is composed of berries and five tea-roses.

Gold braid is much worn for the inside of bonnets, arranged as a coquillé, or sewn in flat rows, the hair in short curls filling up the front. Silver is also very becoming used in this manner to young faces. Bonnets of gathered silk, with a border of ostrich feathers, are also in vogue.

Some black velvet hats are striking, with semi-high flat crowns, very wide gathered brims, and twists of velvet and feathers round, finished with a bird; there is also the round crown, and slightly turned-up brim, a fashion that has never quite disappeared, and seems to be gaining favour again; this hat is entirely composed of small peacock plumage, with the tail feathers for trimming.

A charming hat of white plush for a more dressy occasion, has a brim of black plush, with the head and tail of a small crow at the side; another with a brown plush brim, has a humming bird.

MARIE GOUBAUD.

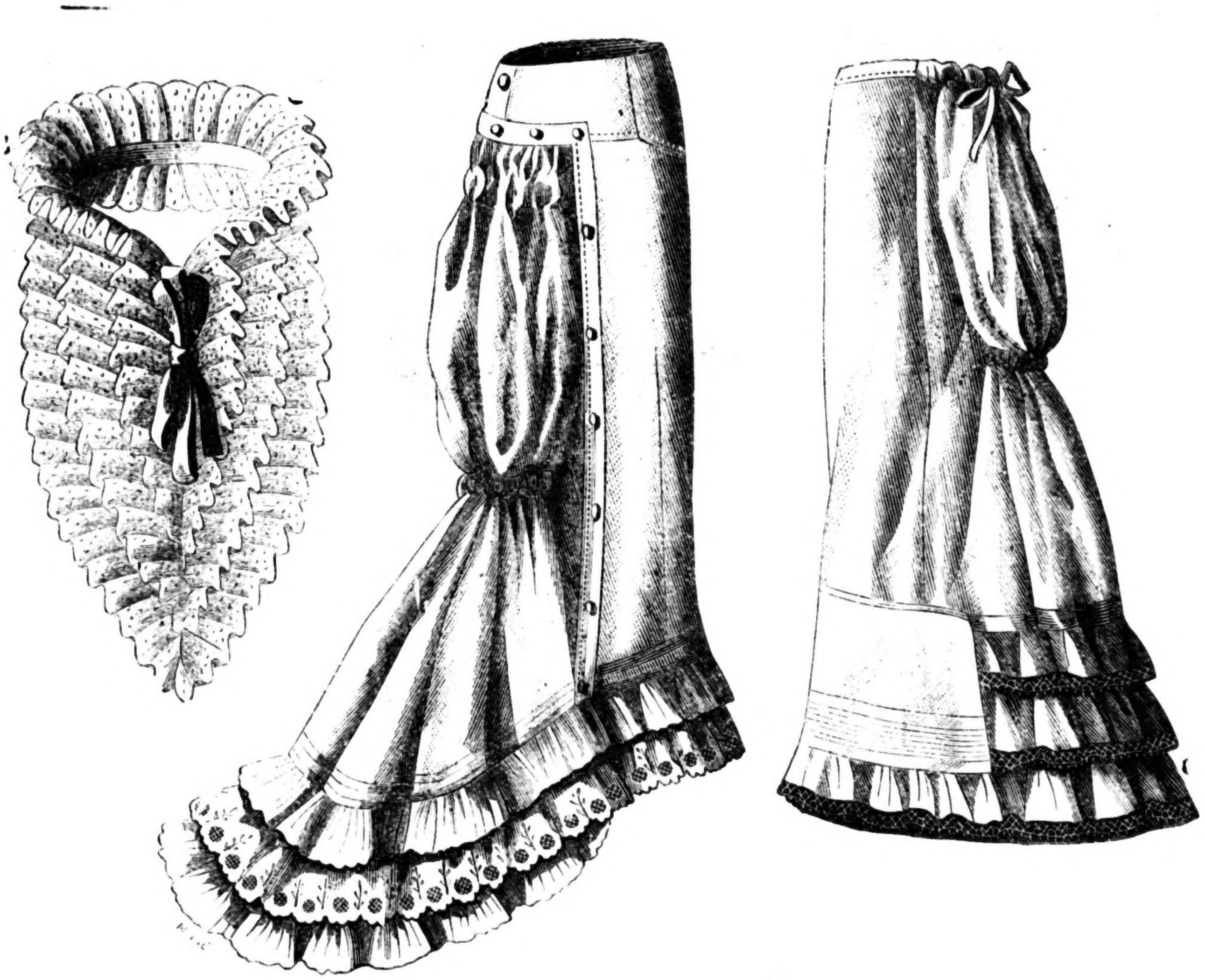
FANCY BALL DRESSES.

FANCY dress balls are to be the order of the day. On all sides, we are asked for information on this subject, as some good balls of this kind will be given after Easter; we therefore now give a few costumes, as a variety on the many rich historical characters so frequently chosen and so well known. The theatres furnish us with many charming types, and it is chiefly from the operettas that the best ideas are taken. The "Jolie Persane," Madame Favart, "Camargo," have often been re-arranged and altered to suit the taste of different people, and have always been successful, chiefly owing to the strikingly beautiful toilettes. But there are many costumes suggested by votaries of pleasure and fashion who are in search of originality of ideas; among these are "L'Invalide" in his full dress, his coat piped with blue, his crush hat, and small bandage over the eye. Then there is the Incredible "Pierrot," whose costume savours absolutely of the incredible, only it is not composed of rich silks or satins, but is entirely of white linen. White silk stockings, white shoes, short linen breeches, a waistcoat with large lappels, and a long tailed coat, also of linen; the buttons are of mother-of-pearl, as large as possible. The hat is the traditional "Claque," the form of which is well known, and with a white wig, we have a costume at once telling and inexpensive.

We must also mention the "black and white" costume, which is uncommon, and equally economical, being the ordinary evening dress of a gentleman. Black trousers, black coat, and a black waistcoat, half of which is covered with some white material, so that one half of the costume is black, the other white, the masque is equally divided, also the wig, one glove and one shoe white, the others black. Silk stockings and breeches should be worn, if a more dressed costume is required. The hat may be arranged in the same manner, but it is not absolutely necessary, as it hardly shows; folded under the arm it can be black, and carried on the black side of the dress.

There is also the "Peasant of Morvan." To a young man capable of carrying off the dress, we should recommend a pair of leather gaiters, velvet small clothes, a blue blouse, a red wig, a great stick, and entire self-abandonment to the ways of the peasant, and merry jokes, should he be so disposed. Nothing is more amusing than this affectation of the rustic on the part of a well-bred young man; he is gay without being noisy, funny without vulgarity, and thus achieves a well merited success.

If on terms of intimacy in a house, the idea of the painter Gervex can be reproduced, who, halbert in hand, kept the entrance to the reception rooms of Madame Adam, in the dress of a Swiss Guard; or again, that of a young Staff Officer, who, dressed in the modest costume of a French "Sergent de Ville" acted the policeman with finished courtesy.



No. 52.—New Fichu, Train, and Trotteuse Underskirts.

Made-up Model of Trainea Skirt, 3s.; Trotteuse, 2s. 6d.; Fichu, 1s.; Flat Patterns only, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

FASHIONABLE ECCENTRICITIES.

THERE is a perfect rage just now for fanciful and eccentric styles of evening dress, which are more grotesque and funny than tasteful. I will enumerate some that I have heard of lately as worn at one or two balls by leaders of fashion.

A dress of pale blue satin with very long train was trimmed in a ladder shape, with crackers made of coloured satins, and dead gold; from each cracker hung a jewel; the front of the bodice and sleeves were ornamented in the same manner. The crackers were much fringed at the edge, and each was of a different colour and design; buds and flowers, heads of fish with long fringed tails, &c. The necklet consisted of gold crackers joined with tiny straps of emeralds, rubies, and diamonds. Another costume was of white satin, trimmed in squares of coloured satin, to represent Christmas cards, with figures and mottoes, which were beautifully worked in gold twist. Some of the cards were ornamented with borders of holly and mistletoe. The necklet was of gold cupids.

At a dance in a country house last week, a young lady wore a dress of white sicilienne, trimmed with long sprays of rose leaves, one large rose finishing each spray. The train, which was long, was trimmed in a V-shape, with tiny dolls dressed as fairies, in hoops of green leaves and roses. The front of the dress was trimmed with miniature satin flags of the United Kingdom, and decorated with all kinds of miniature ornamentation, such as gold twist candlesticks, wrought in with white; dead gold fans, &c.

Another dress was ornamented with fruit and flowers arranged in satin at the side, to represent a Christmas tree, with wreaths of holly; the ornaments being emerald leaves, and ruby berries for the hair, necklace, bracelets, and shoes. A still more novel idea on a white satin dress, was an embroidered "doll wedding," with little boys and bridesmaids artistically arranged among flowers.

A costume (worn by an elderly lady) of bronze satin, covered with black dots, bouillonné, bore a wonderful resemblance to a plum pudding, with sprigs of holly at intervals. A large puffed head-dress to match.

At a recent ball there were some pretty real lace fluted Pinafores, over light coloured satin dresses, which looked soft and becoming. A black satin was handsome, trimmed with old point lace, virginia creeper, and mountain ash berries.

A pale pink silk was draped with damassé scarfs and Brussels lace, caught up with branches of Tangerine oranges, groups of the same arranged in the hair.

At another ball given in a country house, the hostess wore a costume of black Lyons velvet, with long train and trimmings of old-gold satin; a breastplate of real gold lace, and full flowing sleeves of the satin. A wreath of diamonds in her hair. The young lady of the house wore egg blue satin, trimmed with silver tissue and Brussels lace. Forget-me-nots a shade deeper wreathed the train, while silvered leaves relieved the blue on the corsage and front of the dress. The sleeves were of silver tissue and forget-me-nots. Round the head was coiled a large silver snake with diamond eyes, winding several times round.

A crimson satin dress looked remarkable, being caught up with flowers in groups and folds; on each flower was a butterfly of various colours, blue and white, scarlet and black, &c.

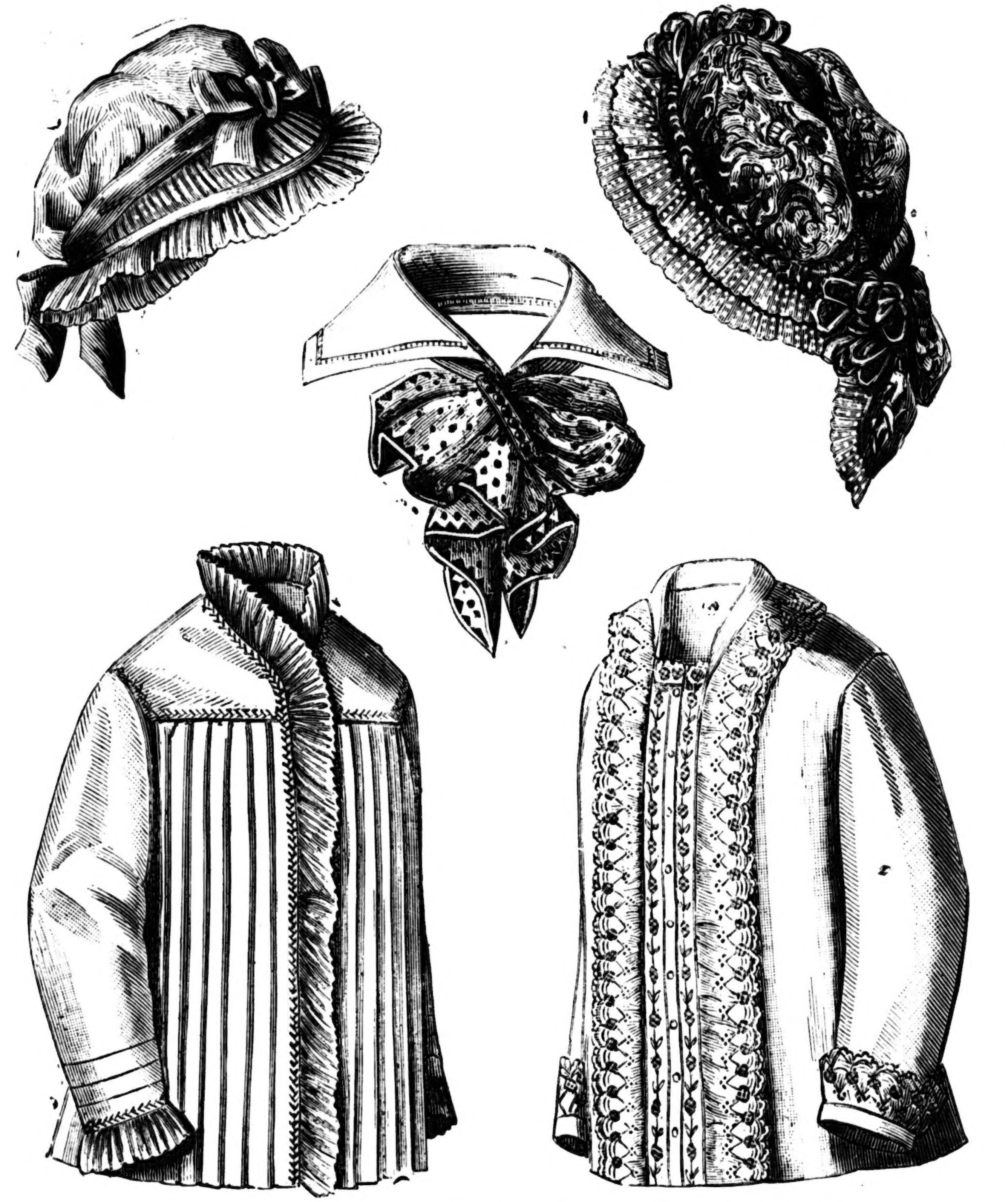
A pink dress was thickly trimmed with gold and silver balls, the same worn on the hair.

The fashion of painting on dresses is rapidly gaining favour; among the latest novelties are spring scenes, roses with butterflies nestling in their leaves, humming birds, and blue creepers. Dresses are painted like fans, on white satin, or Tours grey, which is of a dull dead shade, and are at present chiefly painted in flowers, but landscapes, Chinese subjects, cupids holding garlands of flowers, and perhaps military scenes, will soon become general.

What should we think of a battle painted on a rose-coloured satin, or a review, on sky blue faille? squadrons flying over the petticoat, and the victorious captain defending the heart against an attack?

What next will be invented?

Special artists are employed for these new designs, who are most clever in arranging and combining the colours, as well as the bouquets, with perfect art and taste. The prettiest we have seen of these painted dresses, has a train of damask rose-colour, as delicate a shade as can be imagined, a tablier of white satin, with two Bengal roses high on the left side, a third, shedding its leaves, the falling petals covering the front, like rose-flakes. Another bunch at the bottom of the petticoat, a shower of petals on the front of the corsage.



No. 53.—New Caps, Lingerie, and Night Dresses, (Upper part only shown.)

Made-up Models of Night Dresses, 2s. 6d.; Caps, 1s.; Flat Patterns only, 1s.: of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Some new casaquins are entirely of jet, glistening with all the tints of precious stones. There is the sapphire casaquin, the emerald, the ruby the amethyst, and the casaquin of small pearls; this sparkling costume gives a fairy-like beauty to the wearer.

The low casaquin, cut square in front, is trimmed with a straight collar of lace, embroidered in jet and gold. Gold, silver, and steel casaquins are also worn. With these metallic splendours, a jupe of amber satin, o dull blue, or tea rose embossed velvet is suitable.

For large dinner parties, those who have very small feet, shorten the dress in front, and the train at the back, and a corsage with a heart designed on the front, is a novelty.

Necklaces are no longer worn, but bracelets are enormously large, and some of the strangest kinds are to be seen.

Coiffures are low and smooth, such as Balsac loved, replacing the dishevelled style that has been so popular.

Perfumers are no longer selling rouge, and soon there will be no more powder à la Maréchale. There is but one resource for blondes, which is, to arrange their hair à la Vendéenne with two curls at the back, fastened with a knot of hair, or else à la Primatrice; the knot of hair on the head, and the ringlets falling on the throat.

Two dresses suitable for brunettes we must give, for these have quite regained their sceptre, and reign triumphant for the present.

A Castilian dress of black satin, the front covered with Renaissance passementerie, purple jet and embroidered with gold, with tufts of feathers. Low plastron bodice ruby, jet, and gold.

A dress of Hindoo cashmere; draped train, with two scarves drawn very tight round the hips, embroidered with silver and fine gold, crossing in front, finished with a silver fringe, on a fringe of amber-coloured feathers; the corsage à la Vierge, without sleeves, bracelets of silver embroidery replacing them, and reaching down to the elbow, a gold and silver waistband.

We allow that a blonde would also look very well in this toilette, but alas, blondes are no longer in fashion.

TRADE MARK.

JAS. SPENCE & Co.,

Wholesale and Retail

CASH DRAPERS.

PATTERNS POST FREE. *CATALOGUE POST FREE.*

FIRST DELIVERY OF SPRING NOVELTIES.

JAMES SPENCE & CO. beg to intimate that they are prepared in their **Postal Order Department** to execute orders either large or small, on the shortest possible notice. To ladies residing in the country **this Department is invaluable,** as it enables them to see a vast Collection of Goods at their own homes. Our Patterns represent **OVER 50,000 PIECES OF GOODS,** comprising **SILKS, DRESS GOODS,** and **SPRING FABRICS.** We feel sure that ladies once adopting this system of purchasing will see the immense advantages it offers, and continue to use it in preference to buying in the Suburbs and small country towns.

DRESS DEPARTMENT.

The great novelty of the New Spring Fabrics lie in their exquisite colourings, most of the Materials being plain coloured Wool, and Wool and Silk Mixtures.

Pompadours, in their different arrangements will no doubt be largely used for Trimmings, but most of the Fashionable Dresses will be made of clinging Wool Materials of light texture, such as Cashmeres, French and German Beiges, the New Marlborough Cloth, the Clydesdale, Spring Vicuna, Botany Wool, Valetta, Cordora, and Spring Kyber Cloths.

We may mention in Pompadour Fabrics that the Paisley Cashmere and Oriental Pompadour are the greatest novelties.

Black and White small block Check Dresses will be in great favour again this Spring, trimmed with Velvet and Pekin Trimmings.

Ladies wishing to see one of the best collections of Patterns in Fancy Dress Materials should write at once for our patterns, which comprise all the above New Fabrics, in every imaginable colour, and marked at Wholesale City Prices.

Coloured Cashmeres.

Upwards of 100 Lovely Shades.

42in. wide, 1s. 0½d. per yard.
42in. ,, 1s. 6½d. ,,
44in. ,, 1s. 11½d. ,,
46in. wide, 2s. 3½d. per yard.
48in wide, best quality made, 3s. 6d. per yard.

Black Cashmeres.

42in. wide, 1s. 0½d. per yard.
42in. ,, 1s. 2½d. ,,
48in. ,, 1s. 4½d. ,,
48in. ,, 1s. 6½d. ,,
48in. wide, 1s. 11½d. per yard.
48in ,, 2s. 11d., 3s. 3d., 3s. 6d., 3s. 11d., 4s. 6d., 4s. 11d., & 5s 11d per yard.

Wedding Dresses and Light Coloured Cashmeres.

White and Cream Cashmeres, usually so difficult to procure in good colours, at reasonable prices; we now offer a Special Parcel of these Goods, which are perfect in quality and colour, at considerably under the Manufacturers' cost of production. There are five shades of White, and five of Cream; the widths range from 40 in. to 43 in., the prices from 1s. 6½d. to 2s. 9d. per yard.

French and German Beiges.

A quality, 30 colourings, 10½d per yard.
B ,, 30 ,, 1s. ,,
C ,, All Wool French, 1s 0½d. per yard.
D ,, Heavy All Wool, 1s. 3d. ,,
E ,, Camelina, 1s. 8½d. ,,

Black and White Block Checks.

Three sizes of Check in each quality.

No.	s.	d.		No.	s.	d.	
1.—25in. wide,	0	6½	per yd.	5.—44in. wide	1	6½	per yd.
2.—25in. ,,	0	7½	,,	6—45in. ,,	1	11½	,,
3.—25in. ,,	0	8½	,,	7.—45in. ,,	2	3½	,,
4—27in. ,,	1	0½	,,	8.—48in. ,,	2	11½	,,

New Marlborough Cloth.

This material is specially adapted for early Spring wear, 25in. wide, 1s 0½d. per yard.

Clydesdale Cloth.

A new Scotch Material of beautiful appearance. 26in. wide, 1s. per yard.

Spring Vicuna Cloth.

This well-known Cloth of ours, so popular in the Autumn, we have had made in Light Colours.
26in. wide, 1s. 6½d. per yard.

DRESS DEPARTMENT.

Botany Wool Cloth.

Is a Herring-bone Pattern Cloth of fine soft texture. 26in. wide, 1s. 4½d. per yard.

Valetta Cloth.

This is a new Frieze Cloth, which makes a very useful and effective Costume. 26in. wide, 1s. 9½d. per yard.

Cordora Cloth.

This is quite a novelty for the Spring, and has been made expressly for us by one of the best English manufacturers. We can thoroughly recommend the wear of this cloth.
26in. wide, 1s. 6½d. per yard.

Spring Kyber Cloth.

This is another Cloth deservedly popular in the Autumn, which we retain in Light Colours for the Spring.
26in. wide, 1s. 11½d per yard.

Spring Knockabout Corduroy Cloth.

In the New Light Colours, 1s 4½d. per yard. This was our most successful Cloth last Autumn.

Inexpensive Dresses.

We have an innumerable Collection of useful Fabrics at prices ranging from 4½d. to 10d. We may mention our Homespuns at 6½d., Grampian Homespuns at 9½d., and Vicuna Serges at 9½d.

Pompadour Materials in great variety

For Trimmings, from 10½d. per yard.
NEW FANCY BROCHE CLOTH, 25in. wide, 2s. 11d. per yd.
NEW PAISLEY CASHMERE, 3s. 11d. per yard.
ORIENTAL POMPADOUR, 4s. 6d. per yard.

French Flannel Serges in Fine Art Colours.

These Goods are made of the very best Long Wool, and we hold a guarantee from the manufacturer with regard to their Washing qualities. They have the appearance of a fine Indian cashmere, and are especially suitable for Clinging Toiletes, Afternoon Tea Gowns, or Robes de Chambre. There are two qualities:

Quality No. 1, 30in. wide, 1s. 11½d per yard.
,, No. 2, 28in. wide, 1s. 6d. ,,

Pompadour Flannel Serges.

These Goods will be the rage of the coming season They have been specially made for us, and the lovely patterns cannot be obtained elsewhere. These flannels measure 29in. in width. The price is 2s. 11½d. per yard.

VELVETEEN DEPARTMENT.

The "Louis" Velveteen.

J. S. & Co. beg to announce that they have specially REDUCED the PRICES of THIS MAKE of VELVETEEN, as they find they are considerably overstocked for the end of the season.

Velveteens.

We keep every known make of repute.
Black velveteens, Coloured Velveteens,
Pompadour Velveteens.
Corduroy Velveteen, "St. Paul's" Velveteen,
Black Velveteens, from 1s. 6½d. Coloured
Velveteens, from 1s. 4½d. per yard.

Special to Ladies.

The "LOUIS" VELVETEEN can be obtained at WHOLESALE CITY PRICES only at JAMES SPENCE and Co.'s Wholesale and Retail Establishment. Every yard is stamped on the back. Avoid all imitations.

WASHING DRESS DEPARTMENT.

It is impossible in an advertisement to give ladies even a faint idea of the number and diversity of Patterns and Fabrics. Suffice it to say we have collected from the **French, English, Scotch,** and **Irish Manufactures** over **1000** different and distinct patterns representing every cloth made for the season. Many of these patterns are made specially and solely for us.

Unlike the Dress Department, **Pompadour Materials** will be in great request, and will be worn in the form of **Polonaises** or **Pinafores,** with plain-coloured **Cretonne** or **Sateen Skirts.**

The **New Marlborough Linens,** the **Corduroy,** the **Idra,** Black and White **Check Ginghams, Oatmeal Cloths** (in all colours), **Workhouse Sheetings, Lawn Tennis Linens,** and the **New Sarah Bernhardt Crape Cloth,** will all be great favourites.

The last-mentioned Cloth is the most beautiful production of French manufacture this season, and is specially consigned to us.

Pompadour Cretonnes, 6½d., 8½d., 10½d. per yard.
Pompadour Sateens, 10½d., 1s. 0½d., 1s. 2½d., 1s 4½d per yard.
Plain Sateens, 10½d., 1s 0½d., and **French,** 1s. 2½d. per yard.
New Corduroy Washing Fabrics, 8½d. per yard.
Duchess of Marlborough Linens, 7½d. per yard.
Galateas, 5½d., 6½d., 7½d., 8½d., 10½d. per yard.
Black and **White Ginghams,** 7½d., 8½d. 1s. 0½d. per yd.
Real Scotch Oatmeal Cloths, in every quality, 8½d., 10½d., 1s. per yard, in all colours.
Workhouse Sheeting, from 4½d.
Lawn Tennis Linens, from 6½d per yard.
Sarah Bernhardt Washing Crape Cloth, 1s. 0½d. per yard.

SILK DEPARTMENT.

Silks, Satins, Velvets, Velveteens.

J. S. and Co. beg to announce a special purchase of BLACK SILKS, made under very exceptional circumstances.

It is their principle to keep nothing but THE VERY BEST MAKES in Stock, and they can confidently recommend the readers of "MYRA'S JOURNAL" to test the wear of their GUARANTEED MAKES. The same Manufacturer's Goods have been regularly kept by J. S. and Co. for the past Twenty-five Years, during which time they have received numberless communications from their patrons as to the wear and appearance, besides several high commendations from the Press, including a special testimonial in "Sylvia's Postscript."

No. 1.	No. 2.	No. 3
24 inches wide.	24 inches wide.	24 inches wide.
4s. 6d.	4s. 11d.	5s. 11d.
No. 4.	No. 5.	No. 6.
24 inches wide.	24 inches wide.	24 inches wide.
6s 11d.	7s. 11d.	9s. 6d.

These are guaranteed Makes.

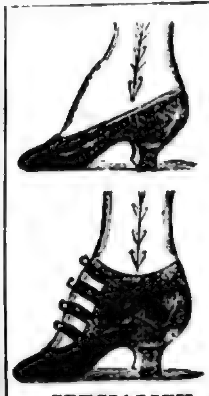
COLOURED SILKS, in great variety, from 2s. 6d. to 6s. 11d per yard.
BLACK TRIMMING SILKS, from 1s. 9d. to 3s. 6d. per yard.
BLACK & COLOURED PEKIN VELVETS (for trimmings), from 3s. 11d.
BLACK & COLOURED SATINS, from 1s. 11½d. per yard.
BLACK VELVETS, from 2s. 11½d. per yard.
COLOURED VELVETS, from 4s. 11d. per yard.

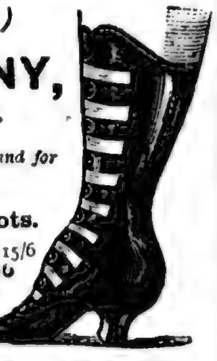
PATTERNS POST FREE.

SUMMER SKIRTINGS.

SUMMER SKIRTINGS in great variety, from 10¾d. per yard upwards.
SHIPPING ORDERS RECEIVE SPECIAL PERSONAL ATTENTION

76, 77, 78, & 79, ST. PAUL'S CHURCHYARD.





CHAUSSURES FRANCAISES!
(Smallest appearance to the foot and greatest comfort.)

THE PARIS BOOT COMPANY,
137—REGENT STREET—137 (1st Floor) LONDON, W.

(AT CO-OPERATIVE PRICES.)—The cheapest French House in England for LADIES, CHILDREN AND THE STAGE.

Dancing Season! Ball Shoes and Fancy Dress Boots.

Court Shoe, glacé kid	- - - *ordinary heel*	8/6,	*Louis XV heel* 15/6
Do. patent leather	- - "	9/6,	" 16/6
Do. satin, black, white blue, pink	"	10/6,	" 16/6
Strapped Shoe, glacé kid or satin	- "	15/6,	" 21/0
Do. Boot, do. do.	- "	21/0,	" 30/0

SPECIALITY OF LADIES' FRENCH WALKING BOOTS AND SHOES from 6/6 to 21/.
Every description of Fur Boots and Shoes.
ILLUSTRATED CATALOGUES FREE ON APPLICATION TO M. ARMAND, *Manager.*

"FOR THE BLOOD IS THE LIFE."

CLARKE'S
WORLD FAMED
BLOOD MIXTURE.

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 6d. each, and in cases of six times the quantity, 11s. each, of all Chemists. Sent to any address for 30 or 132 stamps, by the Proprietor.

F. J. CLARKE, Chemist,
APOTHECARIES' HALL, LINCOLN.

SALÁP MISREE **SALÁP MISREE**

Or, PERSIAN FOOD FOR INFANTS AND INVALIDS *(Registered).*

Of all amylaceous or farinaceous substances, this will be found THE most Nutritious and Strengthening. As an article of daily food it is excellent, but in convalescence from **any** form of disease, either in Adults or Infants, it is **Invaluable.**

In Atrophy or wasting disease in Children there is no food to be compared with it, inasmuch as it contains a very large percentage of those properties requisite to repair and build up the wasted structures of the body, and therefore only requires to be given in small quantities. It supersedes Medicinal Tonics, which, in extreme cases of Debility, frequently do more harm than good, on account of there being generally great irritability of the Stomach.

This Preparation is absolutely free from the admixture of any farinaceous substance. It is guaranteed perfectly **pure**, and may safely be taken by the weakest Infant or most aged Invalid. Its beneficial properties may be summed up as follows .—

IT IS HIGHLY NUTRITIOUS. ITS NUTRIENT AND STRENGTHENING PROPERTIES ARE IN A CONDENSED OR CONCENTRATED FORM. IS MOST EASY OF DIGESTION. IS ALIKE AGREEABLE TO YOUNG OR OLD. IS A NON-IRRITATING TONIC.

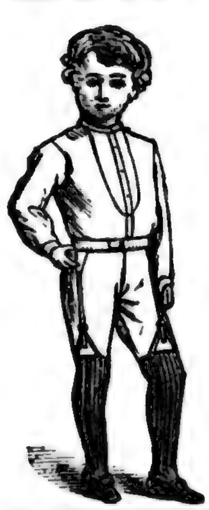
For Ladies nursing this Preparation is most acceptable, as it not only enables the patient to take a sufficient amount of nourishment without overloading the Stomach, which, under the circumstances, is naturally irritable, thereby superseding the ordinary Gruel diet, which is so distasteful to many, but it supplies in a high degree all the necessary ingredients for rearing the young. In other derangements of the Stomach, so common to Infants, especially Diarrhœa, it will be found invaluable. Those who suffer from Dyspepsia and its many ills, will hail it as a boon. It is recommended by many of the most eminent members of the Medical Profession.

Opinion of the late **W. B. O'SHAUGHNESSY, M.D., F.R.S., &c, Bengal Medical Service.** *Late Professor of Chemistry and Materia Medica in the Medical College, Calcutta, E.I.*—"Two drachms afford a sufficient meal for an Invalid. Good Saláp 'Misree' carefully prepared is in truth one of the best articles of diet a convalescent can use."

FOR DIRECTIONS SEE LABEL ON THE BOTTLE.

FERRIS & Co., 26, Buckingham Palace Road, London, S.W.
Central Depot, 49, FLEET STREET, E.C.

GARTERS ENTIRELY SUPERSEDED.
BY
HOVEN'S IMPROVED PATENT STOCKING SUSPENDER.



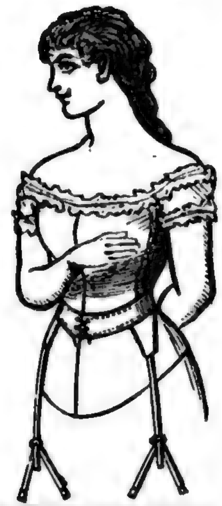
It has the following Advantages:—

1. It allows free circulation of the blood.
2. It leaves no mark on the limbs, as made by garters.
3. It holds the stocking up tightly, and *without a wrinkle.*
4. *It cannot tear the stocking* under any circumstances.
5. It *gives* to any movement of the body.
6. It does not *increase* the size around the waist.

PRICES:—2/6, 2/9 (Cotton), 4/- (Silk), YOUNG LADIES', 2/2 (Cotton), & 3/6 (Silk), CHILDREN'S 1/6 and 2/6 (Silk).

SENT POST FREE, SECURELY PACKED IN ORNAMENTAL BOX, BY
L. HOVEN & CO., 33, Castle Street, Holborn, London, E.C.
Size of Waist required.

SOCK SUSPENDERS FOR GENTLEMEN very suitable for presents, 1/3 Cotton & 2/- Silk.



GREAT SALE OF GLASS AND CHINA
At 17, QUEEN VICTORIA STREET, in the City of London.

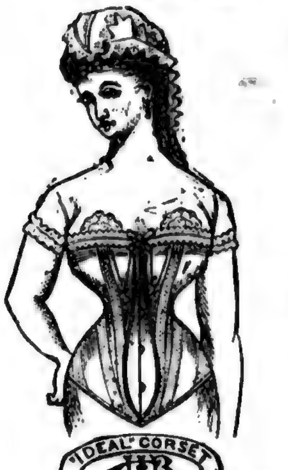
MESSRS. BROWN AND MACKAY
BEG TO INFORM THE PUBLIC
That the whole of their immense Stock of GLASS, CHINA, EARTHENWARE, and FANCY GOODS, is to be Sold without reserve.

THIS IS AN OPPORTUNITY THAT SELDOM OCCURS TO BUYERS.

Hundreds of Dinner, Breakfast, Tea, Dessert, and Toilet Services, and large quantities of richly cut and engraved English glass at job prices for Cash only.

N.B.—AFTER JUNE NEXT THEIR ONLY ADDRESS WILL BE
23, FENCHURCH STREET, LONDON, E.C.

THE PALESTRO CORSET, REGISTERED.



TRADE MARK

THE

'Ideal' Corset

(Patent).

The leading Fashion Journals, Court Dressmakers, and Ladies who are wearing it, urgently recommend the "IDEAL" fitted with the "SPOONBILL" Busk, as the only Corset made by which any slim figure may be perfected under all dresses alike. The wearer can regulate it at pleasure to impart any degree of fulness and roundness of figure desired, and a contour of "Ideal" beauty, perfectly natural, and never pressed out of shape. Depth of Busk, 13 inches, Price **10/9, 12/9, & 17/9.** Black, **17/9.**

The "DUCHESS" CORSET.

(W. Thomas's Patent.)

The "Duchess" Corset has been constructed with a due regard for health; it affords permanent support, reduces and improves the figure, and gives a graceful and fashionable appearance, in White or Black, 10s. 9d. and 15s. 9d. Black Satin, 21s. 9d. and 25s. 9d. Send for List and Engravings free.

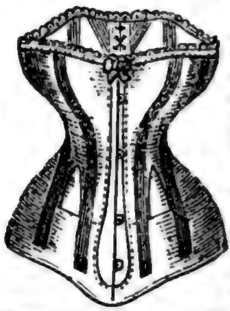
FRENCH SPOONBILL CORSETS.

THE EMPRESS CORSET is satin-finished of the finest texture, woven extra long in front and over hips, with additional bones and side steels, affording the greatest possible support to the figure. It clasps the hips tightly without undue pressure, and to Ladies who cannot wear the belt corsets it is the most comfortable corset made. Depth 15 inches, price 21s., a second quality at 17s. 9d.

114 *bis*—A beautiful Shaped Corset, especially adapted for Ladies inclined to *embonpoint*, and is most effective in reducing the figure and keeping the form flat, thus enabling Ladies to wear the most fashionable garments of the day. Busk 13½ inches, price 10s. 9d. and 12s. 9d. Best quality, extra long, 17s. 9d.

PARIS EXHIBITION CORSET,

Patented May 1st, 1878.)



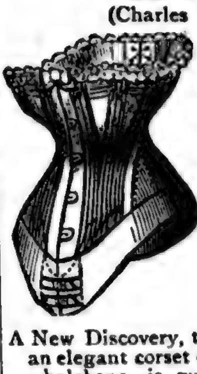
This elegant Corset does not crease or rig up over the figure. The bones are moulded to the contour of the human form, and while reducing obesity, allows perfect ease and comfort, while great strength is added to the wear by the introduction of "Medical Webb," in part elastic.

No Corset yet made is so perfectly adapted to tight-lacing walking or evening dress. It is modelled according to the purest principles of the plastic art, and admits of no exaggerated protuberance of form, with busk 12½in. price 21s., in black or white.

Send for Corset Circular and Engravings Free.

THE PALESTRO CORSET.

(Charles Bayer's Registered Design.)



In submitting the Palestro Corset to the notice of English ladies as unquestionably the most perfect French Corset ever produced, the designer begs to call their attention to the fact that the belt is not carried all round but terminating at the sides with a simple, yet highly ingenious combination of side steels and elastic, admits of the wearer sitting down with the most perfect comfort, while affordixg support precisely where needed. Price from 21s. Best hand made, 35s. 9d.

A New Discovery, the CORODINE CORSET "OLIVIA," an elegant corset composed of the new Corodine in lieu of whalebone—is guaranteed by the inventor to wear infinitely better than any other corset; does not break over the hips, and may well be styled the only "Corset of the Future." It is wonderfully adapted for delicate ladies, and universally worn by all who value health and comfort. In White, with busk 13 inches, price 18s. 9d.

LADIES' WEDDING OR FOREIGN OUTFITS, £12 10s £20 to £150, Hand Made.

A COMPLETE SET OF BABY LINEN for £2 16s. A Complete Set with Cloak and Robes, from £5 10s. to £50.

CHRISTENING ROBES, CLOAKS, HOODS, &c., and every requisite for Infants, ready for immediate use.

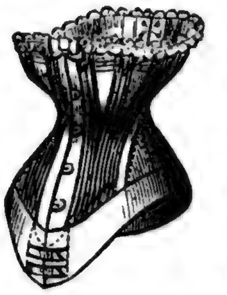
Send for Lists Free.

RETAIL WAREHOUSE FOR CHARLES BAYER'S PATENT CORSETS.

MRS. W. B. PROCTOR, Ladies' & Children's Manufacturing Outfitter & Corsetiere, 155 & 157 Brompton Rd., London, S.W.

THE PALESTRO CORSET.

REGISTERED IN ENGLAND UNDER THE USEFUL DESIGNS ACT, MARCH 18, 1878.



No Corset extant can for a moment compare with the PALESTRO in its perfect suitability for the present style of dress, lengthening waist and materially reducing size of hips, affording support precisely where needed, and imparting a graceful symmetry to the figure unattainable by any other Corset. The great reputation attained by this Corset, solely owing to its intrinsic excellence, has produced a flood of worthless imitations, and the Inventor feels called upon to warn ladies desirous of being "bien corseté" to see that the full name is stamped upon each half of the Corset. Of DRAPERS, OUTFITTERS and CORSETIERES throughout England and France.

English Ladies desirous of wearing the very best Corsets manufactured in Paris and Bar le Duc, should ask for those of CHARLES BAYER'S Manufacture, and see that the initials C. B. are engraved upon each fastener, a guarantee of the highest excellence in Corset Manufacture.

CHARLES BAYER, Fabricant de Corsets de Premiere qualité soigné à la derniere mode.

PARIS AND BAR LE DUC. WHOLESALE LONDON WAREHOUSE—9, WIGMORE STREET, W. CITY WAREHOUSE—115, WOOD STREET, CHEAPSIDE (OPPOSITE MESSRS. J. & R. MORLEY).

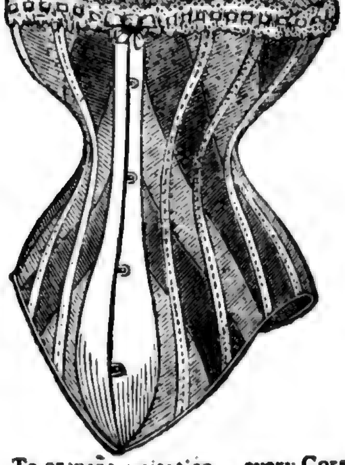
A LARGE SELECTION OF STOVE ORNAMENTS OF NEW DESIGNS,

AT

EDWARD TANN'S PAPER COLLAR AND STATIONERY STORES,

308, HIGH HOLBORN, W.C.

SAMPLES AND ILLUSTRATED LIST OF PAPER COLLARS AND CUFFS &C. SENT FOR SIX STAMPS.



THE Y. & N. PATENT DIAGONAL

SEAM CORSET.

NEWEST INVENTION. Exquisite Model. Unique Design. Perfect Comfort. Guaranteed Wear. Universal Adaptability. Free from complication. Advantages over any other make of Corset.

THIS CORSET has been invented to supply what was really wanted, viz., a Corset warranted not to split in the seams, at the same time combining every excellence required in a lady's corset. All the parts are arranged diagonally instead of the ordinary upright pieces, the seams being thus relieved of a great portion of the strain. The material is also cut on the bias and yields to the figure without splitting. The bones are arranged to give support to the figure where required (avoiding undue pressure) and by crossing the diagonal seams prevent the utmost strain in wear tearing the fabric. The spécialité of construction gives the freest adaptability to the figure, making it unrivalled in its graceful proportions, and meeting the requirements of the latest fashions without any complications of belts, straps To prevent imitation every Corset is stamped. To be had of all high-class Draper and Ladies' Outfitters

---

59, 60, 61, Haymarket, London, S.W.

Waukenphast & Co.

LADIES' BOOT STORE DEPARTMENT.

A SINGLE PAIR OF LADIES' SHOES AT WHOLESALE PRICE.

The **"Elaine"** Court or Evening Shoe, lined with silk, unsurpassed in style, and unequalled in price. **7/-** per pair, or **8/-** with heels.

Also **Barotta Shoes,** White or Black Satin, with heels, **9/6.**

" " " Glace Kid . . . **8/6.**

PREMIER

Spring 1880 Announcements.

The very sound of Spring suggests sunshine and bright weather, new dresses, and new bonnets, and a change of season which entails a change of dress is sure to create a demand for novelty. To enter into a lengthened detail of the probabilities and vagaries of Fashion is not my province here, but to draw attention to the SPLENDID ASSORTMENT OF MATERIALS I have collected for the Spring Trade. The predominance of all Fabrics with Indian effects, and those having Pompadour colourings is particularly noticeable, and suggests that these materials will be very popular. But in addition to many novelties, some charming Plain Cloths will be remarked, not alone for their beauty, but for the singularity of manufacture. In the limited space of an advertisement, it is simply impossible to give the slightest idea of the wonderful assortment and immense choice in Dress Fabrics of all descriptions I have to offer; I can only trust that my numerous patrons will favour me this Spring with an application for patterns, when an assortment (unrivalled of the kind) will be sent for inspection.

ELASTIC BEIGE.

A remarkably nice Plain Material, quite novel, and very suitable for Morning and Walking Costumes. I strongly recommend this cloth; it is both cheap and good, and the shades most useful for daily wear. 25in. wide, 18¾d. per yard.

ORIENTAL BROCADED CASHMERES.

If the price was half as much again, these magnificent Cashmeres would not appear expensive. They are very rich in quality and colour. Designed in Cashmere patterns and well-blended colours for trimming purposes, would have an excellent effect. 24in. wide, 4s. 11d. per yard.

FIL À FIL.

A fine Indian Woollen, named by our French neighbours as above, is a great favourite for Early Spring Dresses, being made chiefly in dark shades, and having sufficient warmth to make it useful for present wear. 24in. wide, 9d. per yard.

FANCY OATMEAL CLOTHS.

Are exceedingly fresh-looking and pretty; a large proportion of Silk is introduced, which gives a capital effect. The great popularity of Oatmeal Cloth last season is more than likely to be equalled this, particularly for the fancy makes, which are quite novel. 27 in. wide, 18¾d. per yard.

SERGES, CHOICE & CHEAP.

	s.	d.
Yorkshire	0	6¾
Welsh Serge	0	7¾
Welsh Tweed	0	10½
Welsh Homespun	1	1½
Devonshire Serge	1	6

ESTAMENE SERGES.

Two Merchants' Stocks, nearly 300 Pieces, of these endless wearing Serges. In all shades at 1s. per yard, one-third under value.

SILKS AT UNHEARD-OF PRICES.

THE BEST AND CHEAPEST IN ENGLAND.

Black Corded Silk	1s. 9d.	per yard.
Extra Quality	2s. 9d.	,,
Handsome Gros Grain... ...	3s. 9d.	,,
Very Rich ditto...	4s. 9d.	,,
Superb Faille	5s. 11d.	,,

"GROS DU MONDE."

This article is composed entirely of silk, and will wear exceedingly well: not being as bright as Gros Grain, is very suitable for mixing with cashmeres and other plain dress materials. Price only 2s. 11½d.; LOOKS WORTH 4s. 11d. per yard.

RAJPOOTANA INDIAN SILKS.

These Goods are exact copies of rich Indian Cloths "which are generally as much coveted for their value as their beauty." The golden threads are most perfectly imitated, and have a really oriental effect which is excellent; indeed in my opinion the Rajpootánás are far prettier than the costly fabrics they are designed to imitate. 24in. wide, 2s. 11½d. per yard.

TAFFETA.

The appearance of this cloth is excellent, almost equal to that of an Irish Poplin, and must excuse the manufacturers giving it such an inconsistent name, it not having a thread of silk in its composition; a most beautifully-finished brilliant surface, would make into a superior-looking dress. 26in. wide, 16½d. per yard.

FUR-LINED CLOAKS & CAPES.

The remainder of my stock of these Goods will be sold under cost prices, viz.:—

46in. long, Lined Grey and White Fur, 35s.
48in. long, Lined Black Astrachan Lamb, 42s.
48in. long, Lined Real Grey and White Squirrel, 63s.
Capes in Black, 2s. 11d. and 3s. 11d. Brown, 5s. 11d.

STOCKINGETTE.

This fabric aims to imitate the closely woven webbings that have obtained such popularity during the winter season. It is made chiefly in light shades, but there are a few dark ones among them, such as Navy Blue and Myrtle Green. It is very pretty. 26in. wide, 18½d. per yard.

THE NEW JERSEY COSTUME WEBBING.

The novelty and style of the Jersey Costume is so well recognised that a large demand has suddenly sprung up for the webbing or knitting of which the bodice is composed. So elastic is the material, that when worn it has the appearance of being moulded to the figure, thus displaying to the best advantage the symmetry of the wearer. I can supply the above webbing in all the fashionable shades. Any colour can be made to order, or silk Jerseys to fit the figure according to measurement can be supplied.

CASHMERES AND MERINOS.

Cashmeres and Merinos. 40in. wide, 1s. 6½d. per yard.
Merinos and Cashmeres. 45in wide, 1s. 11½d. per yard.
Cashmeres and Merinos. 48in. wide, 2s. 11½d. per yard.

BROCÂT CHINOIS.

A charming fancy cloth of Persian design for trimming purposes; this is less elaborate than many, and suitable for young ladies' dresses, who prefer a simple-looking fabric to one of more pretentious appearance. 24in. wide, 2s. 9d. per yard.

VICUGNA CLOTH.

To those ladies who, like our French neighbours, have such a partiality for soft woollen fabrics, this beautiful cloth is recommended; a nice choice of shades in Brown and Wood Colourings will be found among them, and nothing more perfect of the kind is made. 25in. wide, 1s. 9d. per yard.

PATTERNS FORWARDED TO ALL PARTS OF THE GLOBE SAME DAY AS RECEIPT OF ORDER. POST FREE.

DRESSMAKING.—Court, Mourning, Wedding, & Colonial Orders. Special Estimates Given.
This Department is under the Management of First-class Parisian Artistes.

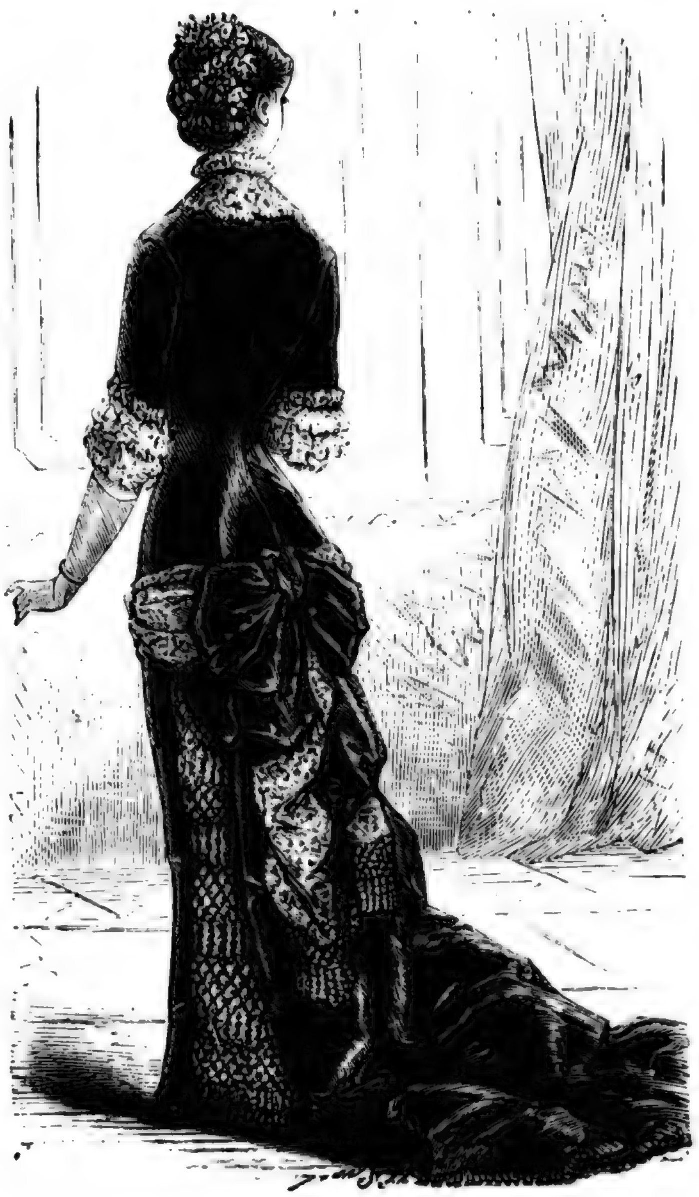
SPECIAL NOTICE.—**Carriage Paid on all Orders exceeding Two Pounds in value, provided they are accompanied by Cash. This refers to Great Britain and Ireland.**

CHAPMAN'S, NOTTING HILL, W.

SPINNINGS IN TOWN.

"And all went merry as a marriage bell."—*Byron.*

MARRIAGES are usually merry as the bells to all but to the parents parting with their beloved child; the anxious fears of the mother as to her darling's future welfare, and the Martha-like cares for the present comfort of the wedding guests, make the marriage day one of great fatigue, and little pleasure to the bride's mother. Much trouble and much anxiety can be obviated by placing the whole of the arrangements in the hands of persons competent to undertake and thoroughly accustomed to the work of attending to the varied details which make a wedding "go off well." Few houses in these days of restricted accommodation and exorbitant rental, possess the stores of glass and plate necessary for the entertainment of sixty or a hundred guests; even the necessary space is often lacking, and when people are uncomfortably crowded they cannot enjoy themselves, costumes are eclipsed, and effects and tempers lost in a crowd, whether that crowd be composed of gentle or simple.



No. 54.—THE CRESPIGNY TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d.; *Flat Pattern only* 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

In the case of weddings, it may interest my readers to learn that they can have the whole trouble taken off their hands, and can be spared all care and anxiety, both before and after the eventful day, by Messrs. W. Hill & Sons, who not only provide every article required, but also the room itself in which the wedding feast is held. These temporary rooms have all the appearance of a drawing room, they are elegantly lined, the walls being tastefully panelled. The panels are separated by piers of looking-glass, supported by dwarf pedestals, on which exotic plants can be placed. Large handsome looking-glasses and jardinières ornament the room, which is brilliantly lighted by chandeliers, wall pendants, and all the newest artistic arrangements for lighting from the walls. The price of hiring a temporary room is not great, and is far less costly than repairing the injuries to furniture, carpets, and frequently wall papers, which occur when furniture has to be removed up-stairs, and stowed away in nooks and corners to make room for the guests. A room large enough to seat fifty guests, costs 10*l.* Tents and marquees are much cheaper in proportion, but of course are less highly finished; a tent 30 by 15 can be hired for 3*l.* 10*s.*, the same size lined, floored, and the floor stretched with Holland for dancing, or carpeted, costs 9*l.* Messrs. Hill & Son provide also all the requisite glass and china required, the tables, chairs, knives, forks, and spoons, silver ornaments, and decorate the table with real flowers, and with flowering or foliage plants. This firm provides every eatable for the wedding breakfast, including the famous wedding-cakes to which I referred last month, and best of all they *clear* away all the thousand and one articles required, and the day after the wedding sees Materfamilias at peace, the furniture uninjured, the lovely glass on which she prides herself with so much justice, unbroken, and on its shelves. Swiftly, silently, cleverly, all the goods have been brought in, done their duty, and been removed by the same deft hands. The breakfast elegantly arranged, the comestibles of first-class quality, alike good to the taste and pleasing to the eye, the lovely decorations, the quick attendance, and the rapid clearance after the festivity, make us feel inclined to give a "welcome home" ball to the bride, instead of the usually jaded feeling of fatigue induced by the exertions before and after the fête. Balls, dinner, and evening parties, summer fêtes, and garden parties, are alike undertaken by Messrs. Hill & Son, who contract for every kind of festivity in whole or in part, at most moderate prices, when we take into consideration the quality of the goods supplied.

If we could all have the work, and worry, and fatigue of party giving taken off our hands in this way, we should certainly not agree with Hood, who says, that "one of the pleasures of having a rout, is the pleasure of having it over."

To avoid the trouble of looking out the address of these clever and noted confectioners, I give it here.

Messrs. W. Hill & Son, 60, Bishopsgate Street, E.C., 9, New Broad Street, E.C., and 3, Albert Mansions, Victoria Street, S.W.

It is usually but once in a lifetime that one requires a wedding trousseau, and need we therefore wonder at the importance all intending brides attach to it, the anxious deliberations, the endless discussions of which the trousseau is the subject? and have MYRA and I any cause to be surprised that we are occasionally entreated to give all the information we can on the all important topic?

In some few houses the trousseau is entirely or partially made at home, especially where there are willing sisters and others to help, but to many the labour involved in making a trousseau goes far to spoil the pleasure of it, and young brides elect prefer the easier task of ordering what they require, to be followed by that delightful day when the trousseau comes home, the piles of different articles looking fresh and snowy white, and neatly arranged and folded, tempting enough to elicit admiration from the very strongest-minded woman.

The duty of ordering a trousseau, although comparatively easy, does require some care nevertheless, and young ladies who have ideas of their own on the subjects of patterns, materials, and trimmings, should go to Messrs. Capper and Son, of Gracechurch Street, where arrangements are made by which they have every opportunity of having these ideas carefully carried out. The prepared outfits and trousseaux are excellent and thoroughly well arranged, but it is by no means necessary to follow these; ladies can chose their own materials of all kinds, then select the patterns and models they prefer, or bring their own to be copied, finally settle on the trimming, and then have an estimate drawn up for the different items and the full amount, from which they can make deductions, or to which they can add, as their taste and purse dictate. Wedding trousseaux, including the usual underclothing, white and coloured jupons, dressing-gowns and jackets, may be had for any sum between 15*l.* and 90*l.*, the number, quality, and variety of the articles provided varying in accordance with the price.

Messrs. Capper and Son also provide toilettes for the bride and her attendant maidens, even to their pretty satin slippers, and a complete bridal trousseau with the wedding dresses for a bride and eight bridesmaids, which were shown to me, left no room to doubt the skill and taste of those who had devised and carried out this lovely outfit.

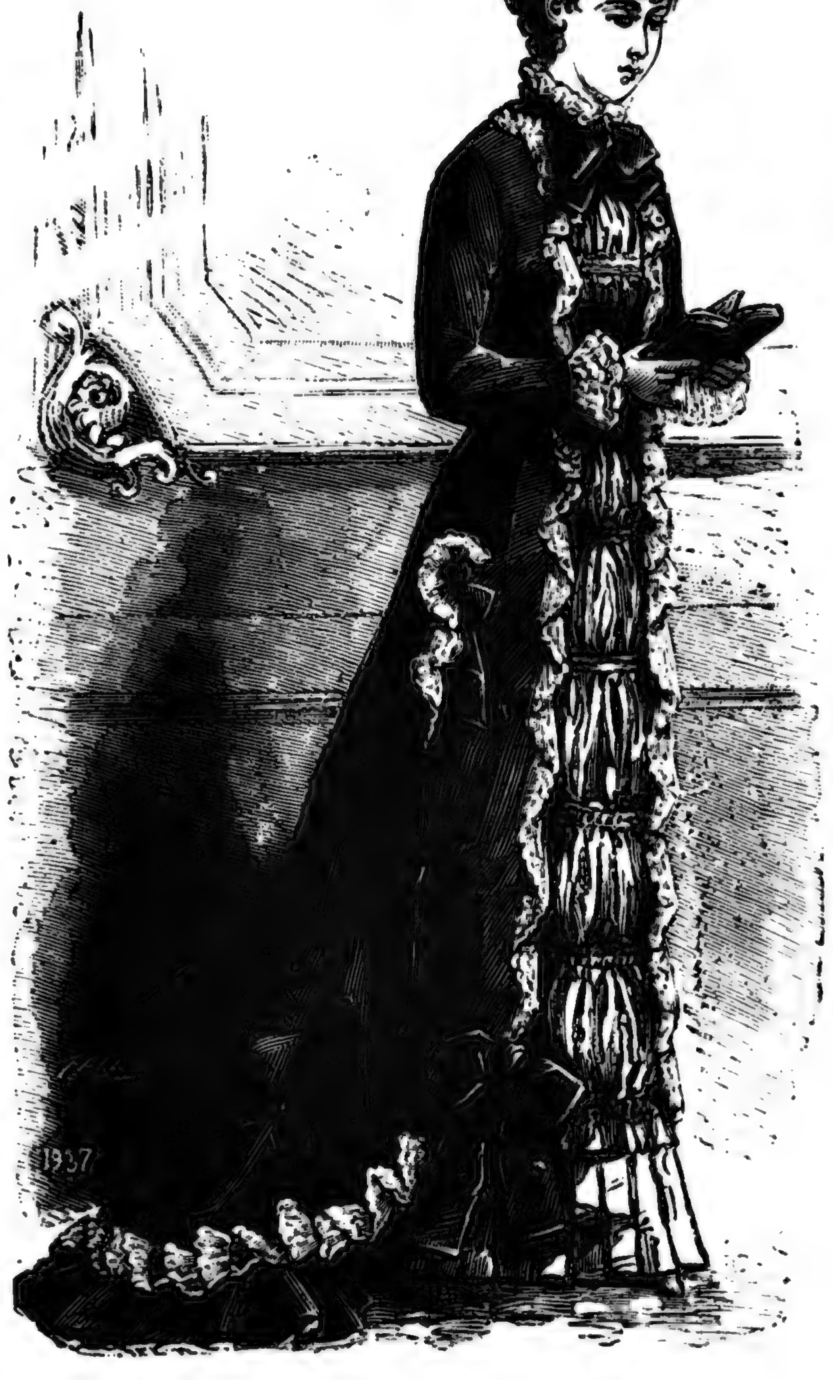
Messrs. Goode, Gainsford & Co., of 161, The Borough, are now showing some superb tissues for wedding dresses, and at prices so reasonable, that it is at once a pleasure and a duty to describe them. For very youthful brides, no more suitable fabric for the dress can be had than the pure Italian silk, a perfectly pure silk of wide width, at prices varying from 4*s*. 6*d*. to 15*s*. 6*d*. The silks sold at 10*s*. 6*d*. and 12*s*. 6*d*. per yard, will however satisfy the most exacting. These silks are made in the winter in cloisters, to avoid the least dust or speck, which would be fatal to their purity. A white sergé is another charming fabric, beginning in price at 6*s*. 11*d*., and increasing in quality to 12*s*. 6*d*. per yard. A superb brocade with raised flowers upon a satin ground, is suitable for a bride of two or three-and-twenty. The design is of tulips and white lilac, and Messrs. Goode, Gainsford & Co. are to make up this lovely material for a bridal after Easter for a superb brunette. The dress is to have the corsage high to the throat, and pointed in front, the train and the corsage, which is to be very deep at the back, are to be of the tulip satin, the front of the dress of plain satin, drawn by the finest gatherings above three graduated flounces of Brussels lace, which I need not say is real and of the finest quality, the train is edged by a flounce of the same lace, headed by bridal blossoms, in which white lilac mingles; the corsage has a fichu cravat of Brussels lace fastened by a spray of bridal blossoms, the demi-long sleeves have lace ruffles and bouquets of flowers to correspond. This lovely model could be copied in less costly materials with good effect, but as it is, it looks almost too lovely to be worn. For bridesmaids I saw some beautiful dresses of satiné armure, a material which will be the rage during the coming year, for it possesses all the lustre and sheen of satin, combined with the soft graceful folds of twilled silk.

Satiné armure costs 5*s*. 11*d*. per yard, in black, in colours, or in white. I cannot too highly recommend this satiné armure silk to all ladies who prefer soft, light dresses to weighty fabrics. The colours in the satiné armure comprise all the new tints, hyacinthe, violet, the new rose shades, saffron, and all the novel lilac and mauve tints which have appeared in Paris.

The new foulard satiné called *Sublime* is to be seen at Messrs. Goode Gainsford's, as well as the exquisite brocart cachemirienne, a material which, personally, I prefer to all but the very softest silks. I was shown this fabric in two colours, the electric blue and Du Barry rose, both in silk brocade upon a white ground; the effect is most elegant and yet simple enough to suit quite young ladies.

Among inexpensive silks I noticed China and other oriental silks, at 3*s*. 6*d*. and 3*s*. 11*d*. per yard, as well as some which are extremely effective and novel, the peculiarity being that the skirt is dyed in cashmere colours, in a pattern, before weaving, instead of the silk being printed after being woven. Velvet brocade of great beauty was shown me at 9*s*. 6*d*. per yard, and Italian silk velvets from 11*s*. to 17*s*. per yard. A velvet dress, nicely made and well-fitted can be had here at 7½ guineas complete.

Velvets for retrimming dresses are much sought for in early Spring, my readers will be glad to learn that they can purchase coloured velvets at 2*s*. 6*d*., 3*s*. 6*d*. and 3*s*. 11*d*. for this purpose. The velvets are linen-backed with silk finish. Two lovely little costumes for children attracted my attention in the large and handsome department devoted to underclothing and children's vêtements. The first was of rich dark and servicable green cashmere, trimmed with velvet *Pekin* of two shades of green, the finish of this dress was remarkable, every outline having a *passant* of the velvet, besides a Henri II. collar and waistcoat. The second was a dear little costume of fine cloth faced with satin of the same colour, and trimmed with satin revers and artistic buttons. The beauty and finish of the needlework leaves nothing to be desired.



No. 55.—The Pembroke Tea-Gown.

Made-up Model, trimmed, 5*s*. 6*d*.; *untrimmed*, 2*s*. 9*d*.; *Flat Pattern only*, 1*s*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

To old fashioned knitters no knitting cotton was known but Strutt's, and the modern generation, faithful for once to the traditions of its ancestors, still calculates sizes and quantities by Strutt's cotton. The name has come to be to many people, more like that of a particular kind of cotton than of a large firm, which it really is. Messrs. W. G. & J. Strutt of Belper, Derby, manufacture not only knitting cotton, but crochet and sewing cottons, and merino and other yarns. I am myself a great admirer of good knitting, and remember with reverence the knitted counterpanes and curtains which were the lasting proof of the industry of some of my older relatives. I think that all children and young people should be taught knitting, for although it is often considered essentially old ladies' work, old age is not the best time for learning new kinds of work, and if instruction is left until late in life the difficulties of handling the pins are found too wearisome, and the work is given up in despair. Netting is another art to be learnt in youth if it is to be practised in old age, and netted curtains with a wide border darned in a good pattern, are not to be despised by good housewives; for these also Strutt's capital knitting cotton should be used.

Some very nice underclothing at moderate prices can be obtained from Mrs. Proctor, 157, Brompton Road; a Watteau night-dress, made of cambric and opened from the neck to the edge, is trimmed all down the front with embroidery and tucks, and costs 22*s*. 6*d*.; this is prettily made with a wide box pleat at the back, the fulness falling from the neck and not from a yoke as usual. A night-dress a 10*s*. 9*d*. is trimmed with embroidery and hand-made; another at 9*s*. 11½*d*. is more fully trimmed but machine made, and a wonderfully cheap hand-made night-dress of soft longcloth, with embroidery down the front and on the neck and sleeves, costs only 6*s*. 11½*d*. Hand-made chemises may be had as low as 3*s*. 6*d*., but I think ladies will prefer the better quality at 5*s*. 11½*d*., which is of good material and very neatly made and trimmed, with narrow tucks and insertion in front, and feather-stitched bands and lace edging round the neck and sleeves. A hand-made Princess chemise of fine longcloth trimmed with embroidered insertion and edging, costs 6*s*. 11*d*., and another model of fine nainsook, plentifully trimmed with lace and embroidery, costs 9*s*. 11½*d*. I must remind my readers that these are not Mrs. Proctor's finest and best specimens of ladies' underclothing to which I have often referred.

Amongst a number of good corsets supplied by Mrs. Proctor, I notice the following :—114 bis. at 10*s.* 9*d.*, and 120 bis. at 14*s.* 9*d.*, both serviceable and well modelled white corsets, with broad busks of moderate length and suitable for well-proportioned figures which do not require much aid from the corsetière to add to or take from what nature has bestowed; both these corsets are of Mr. Bayer's manufacture, and have his initials stamped on the fastenings. The Louise, a black Italian cloth corset at 15*s.* 9*d.*, and the Exhibition corset at 31*s.* 9*d.* in black satin, and 21*s.* in Italian cloth, are also well-modelled corsets with moderately long broad busks, and allowing plenty of room at the chest and hips. Ladies who like the support given by an elastic band, will prefer the Duchess of Cambridge, or the Princess, both white corsets, costing 21*s.* each. To prevent the riding up of the elastic band, the bones are carried over it to the edge of the corset. The Duchess of Cambridge corset is more closely boned and higher at the back, giving more support to the shoulders than the Princess, which is a light and prettily shaped corset with gores at the hips. Besides these new makes, Mrs. Proctor keeps a large stock of such standard corsets as the Ideal, the Duchess, the Palestro, and other well-known kinds.

Bonnets for the early spring are a sore trial, it is too late to continue wearing the winter chapeau the freshness and beauty of which has departed; and too early to purchase the bonnet which is to do duty during the latter part of Spring and the Summer. It is just at these times, between the seasons that the value of a little skill in millinery is most apparent, for by its help much economy may be practised, and pretty bonnets and hats produced at small cost. Becoming shapes can be recovered and re-trimmed with fashionable materials, and all of these can be obtained from Messrs. Hilder & Godbold, 2 and 3, Sidney Place, Leicester Square. Velvet, plain and embossed, plush, silk, satin, satin antique, are all procurable here, together with lovely flowers, feathers, and all the new kinds of lace now in vogue; plain black and white Breton lace, gold and silk, embroidered laces in the cashmere colours, laces beaded with glass, jet and steel beads, tulle of all kinds to correspond, and shapes for new bonnets and hats.

Ladies who wish for copies of the chapeaux, fichus, parures, caps, &c., illustrated in the JOURNAL may order them at this House with every assurance that they will be faithfully carried out. The caps and lace collarettes, parures and fichus, are extremely pretty and very moderate in price, and I may also mention that the gloves and hosiery for ladies and children are of good quality and very reasonable.

Messrs. Lansdell Brothers, of 50, Mortimer Street, Regent Street, who have been so successful as ladies' tailors, and whose serge costumes are so well-made and consequently durable, are now making Jersey costumes at 2*l.* 17*s.* 6*d.* The kilted skirt and scarf of good and serviceable serge, with the neat, well-fitted tailor cut jacket, undoubtedly form a most useful costume for young ladies. The neatness and trimness of this simple and comfortable dress disarm the criticisms of those who are always so ready to hold our "flounces and furbelows" up to ridicule and contempt, and although it is not possible for every one to wear a Jersey and look well in it, no one can very well look amiss in a simple tailor-made serge morning costume, with a well-cut and perfectly-fitting jacket bodice.

The military braided jackets made by the same firm are the best outdoor vêtement which young ladies can adopt with the Jersey costume; they are braided and trimmed in many ways, and thoroughly well cut, the most important matter of all.

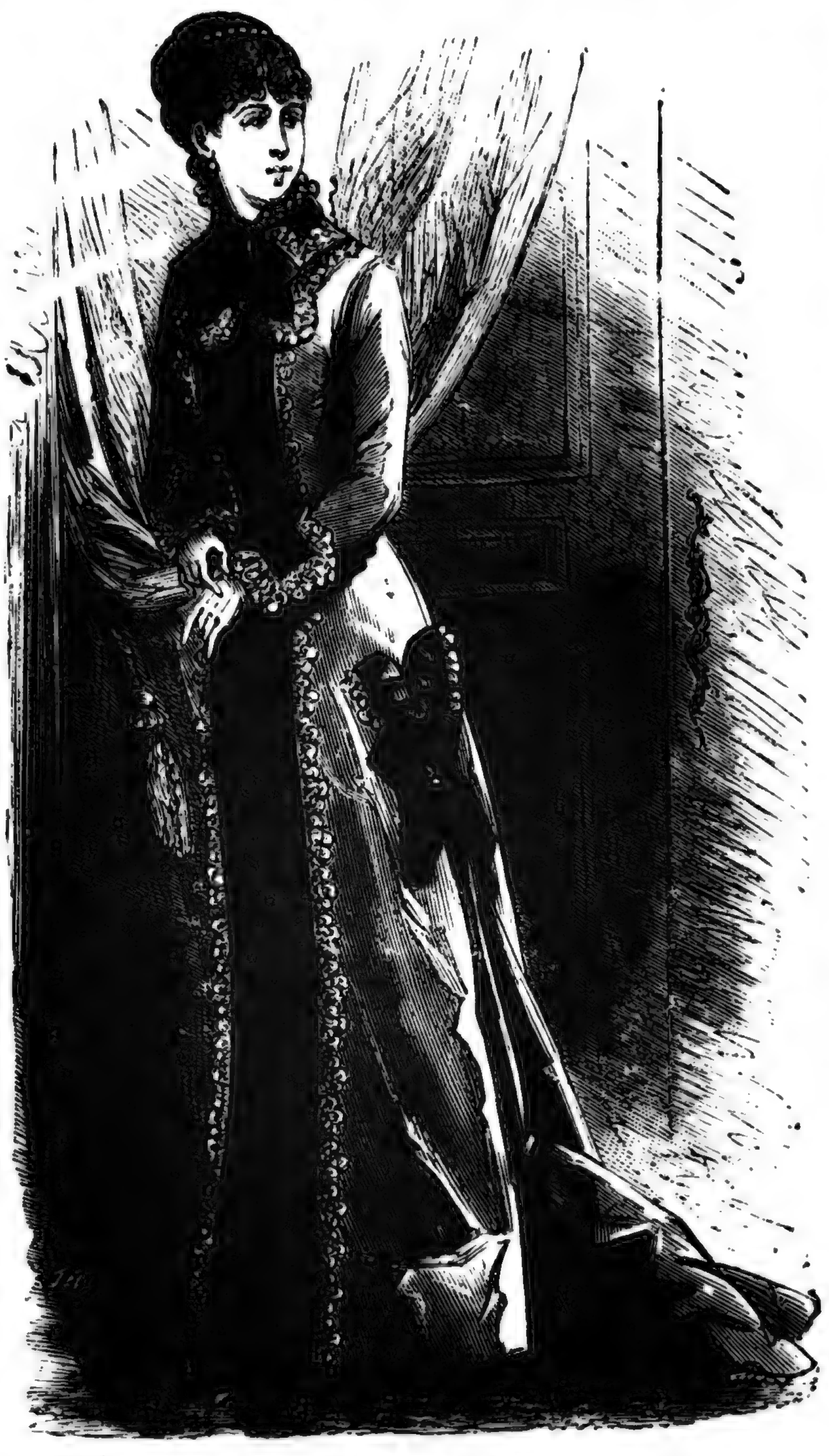
I have lying before me a new supplement to the well-known postal toilet list issued by Mr. Mason, Pharmaceutical Chemist, of Gosport. Amongst other things it includes Extract of Sea Wrack, the new vegetable remedy for obesity, for which Mr. Mason tells us he has a great demand; Dandriffine, a most exquisite preparation for the immediate cure of scurf or dandriff; Henna Hair Dye, a new entirely vegetable dye, in one solution, which has met with great approval; Strachan's Acne Lotion for the removal of blackheads, &c.; Gant's Gras Pomade; Greaseless Gloss, a preparation for keeping the hair moist and glossy without a particle of grease; White Rose Sachet, &c., &c. The known excellence of Mr. Mason's preparations is well sustained in these new ones.

In reply to many queries, Mr. Mason asks me to say that he will make up any recipe sent him, those of the "New York Ninon" included.

The care of the teeth, although most important from the two points of health and of appearance, too often takes a secondary place among toilette cares. Certain tooth pastes and powders of well established reputation should find a place upon our toilette tables. Among these may be reckoned Rowlands' Odonto or Pearl Dentifrice, which is not only exceedingly pleasant in use, but exerts a very beneficial influence upon the teeth, preventing the inroads of decay, restoring the natural pearly whiteness, and purifying and strengthening the gums, and imparting fragrance to the breath. Rowland's Odonto has been used for more than half a century, and can be obtained of all chemists, and many perfumers. The price is 2*s.* 9*d.* per box.

Messrs. Rowland's Macassar Oil is a speciality for the hair, the value of which cannot be over estimated. It imparts a brilliant gloss without the least greasy appearance, it restores faded hair to its pristine beauty, and is invaluable after illness. This long and trying winter necessitating large fires, and living in a hot dry atmosphere has not been without effect upon the hair of many ladies, who will do well to use Macassar Oil during the Spring months, if they desire the usual Spring growth of chevelure. The hair should be previously washed, and the ends cut, the oil rubbed in every other night for a fortnight, after which twice a week will be found sufficient.

Another excellent preparation for the teeth, which is no novelty but on the contrary, quite a standard dentifrice, is Messrs. Jewsbury &



No. 56.—THE BUCCLEUGH TEA-GOWN.

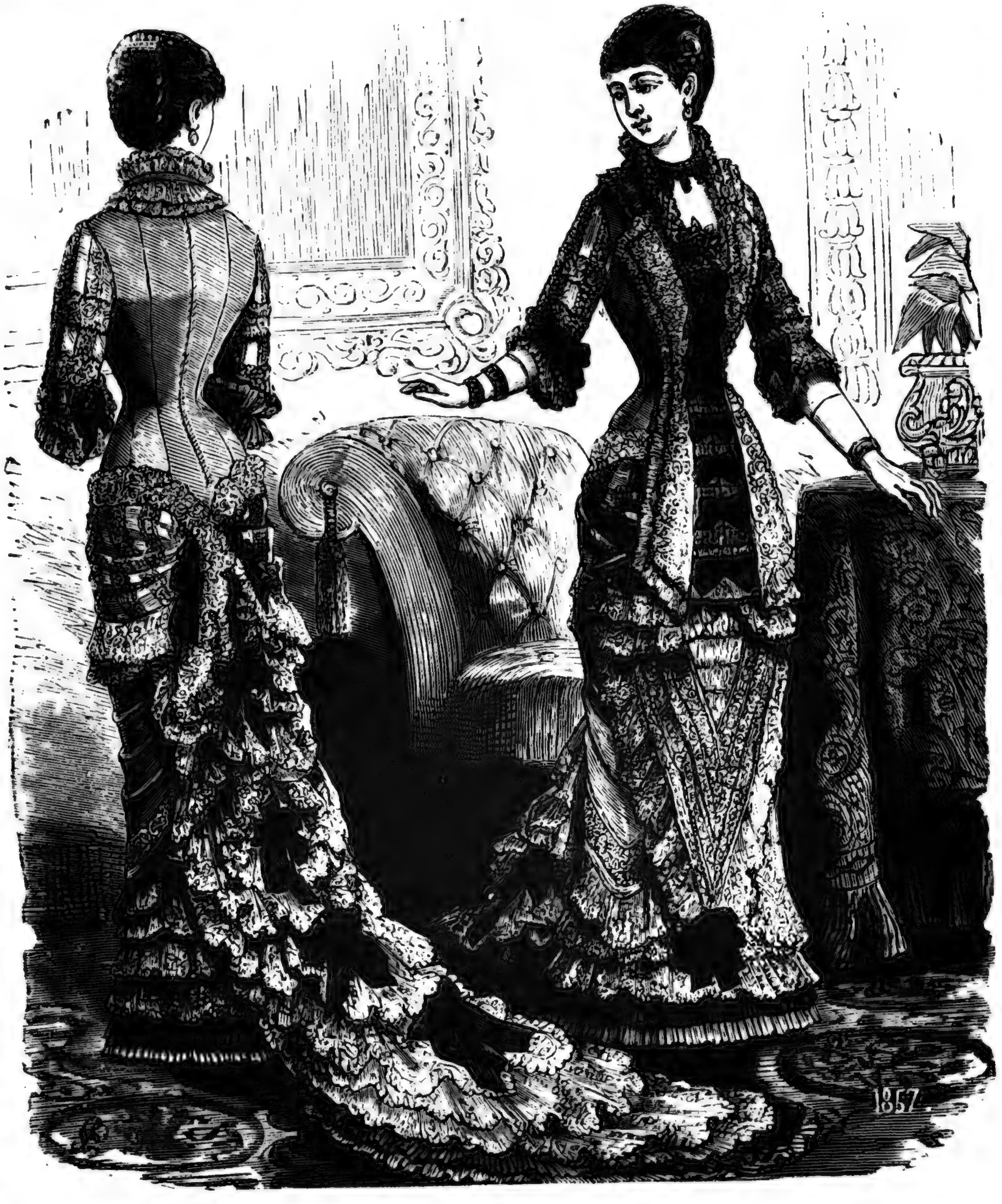
Made-up Model, 5*s.* 6*d.*; *Flat Pattern only,* 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Pattern of this Dress is given on the Diagram Sheet.

Brown's Oriental Tooth Paste, which can be procured of all chemists in pots at 1*s.* 6*d.* or 2*s.* 6*d.* The taste is pleasant, and this with the fragrant perfume and bright cherry colour of the paste are qualities immediately discoverable; a friend, whose white firm teeth have often been my admiration, assures me that for years, she objects to state the precise number, she has used no other dentifrice whatever, finding this more beneficial and pleasant than any of the many kinds she had previously tried.

From the ancient days when Cinderella sat among the ashes, to the present ages of brass andirons, housemaids have never disputed that certain portions of the grate should be black, black as jet, black as the celebrated three crows, black as the little jackdaw, black as night, black as death, &c., *ad infinitum.* Bars may be bright as silver, and fenders may be brilliant as golden, but the grate proper, the fireplace per se must be black.

Esthetic souls who would whiten the very coals we burn, suffer agonies on account of this extreme blackness, this Cimmerian darkness, but the practical housewife delights in it, and one of the old fashioned tests of a careful housemaid, is the brilliant black leading of the stoves. Much of this brilliant polish was as much due to the purity of the black lead employed as to the vigorous brushing of the handmaidens of the day, and in our own (so called) degenerate days, the housemaid is often blamed for laziness when the black lead is in fault. Another drawback to the use of common black lead is that the particles of *graphite* become through the friction of the brush, a fine dust, imperceptible to the eye while in the air, but only too clearly seen when it settles down upon chairs and curtains, china and carpets, producing a dingy and soiled appearance. The introduction of the Dome Black Lead by Messrs. E. James & Sons, of Plymouth, is a real benefit to housewives, and now that even the least pretentious houses contain artistic objects and artistic needlework, it behoves every mistress of a household to insist upon the use of the Dome Black Lead in the cleaning and polishing of the grates. Not only is the Dome Black Lead excellent in effect, but it is cleanly in use. The little dome shaped block, protected by a label, is held in one hand, and the wetted brush in the other, sufficient black lead is removed at a time for each application, and the brilliant appearance of the grate will be obvious to the least observant of "Marchionesses." The Dome Black Lead is sold in boxes of six in two sizes at 6*d.* and 1*s.*; the tin boxes contain a neat holder for the lead, which will be appreciated by all tidy housemaids. The Dome Black Lead has received four prize medals of bronze, silver, and gold, with commendations for quality and cleanliness in use. My housemaid is delighted with the specimen I gave her to experiment with, and hopes I will always order the *clean black lead.*



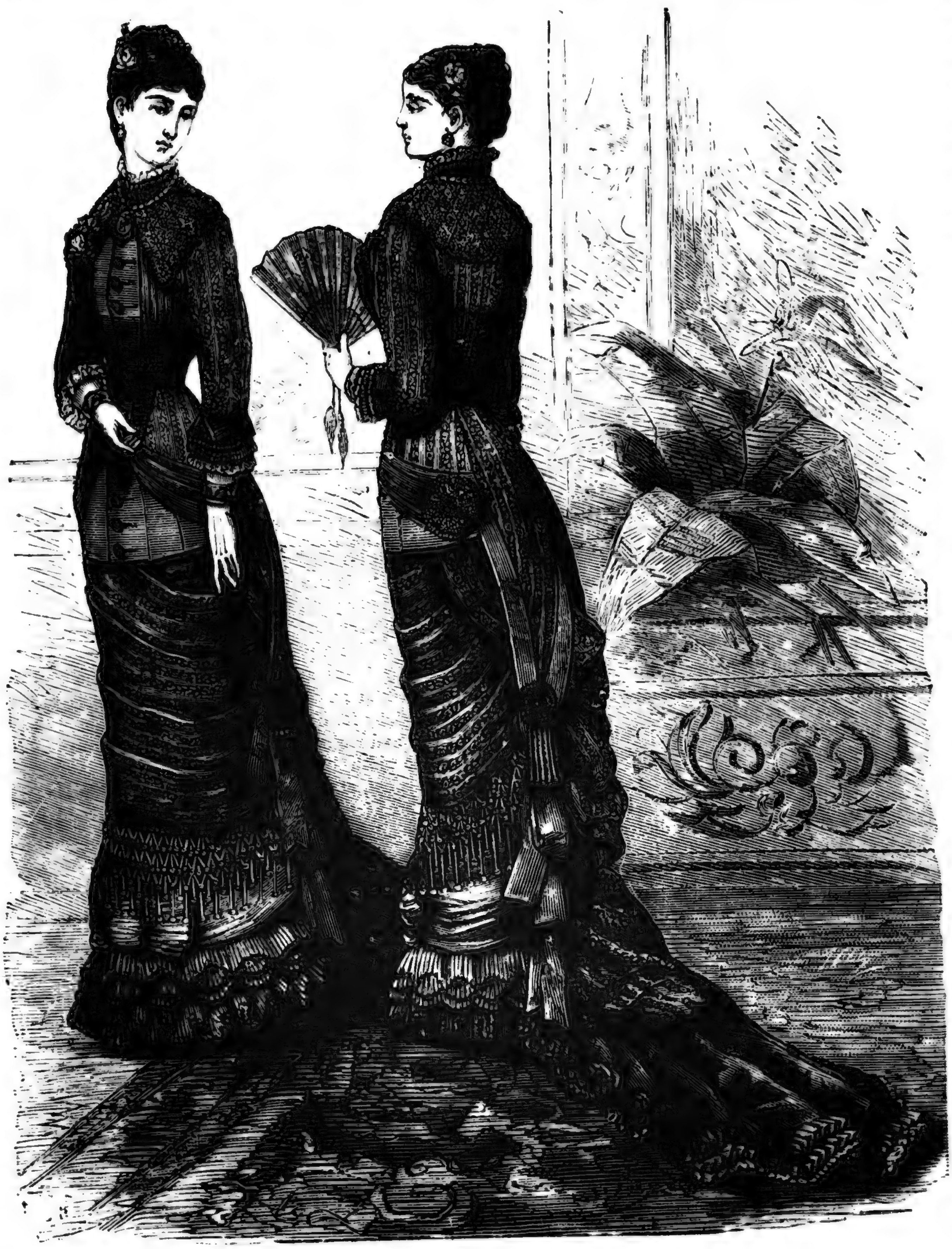
No 57.—THE COUNTESS OF JERSEY COSTUME.

Made-up Model, trimmed, 5*s.* 6*d.* ; *untrimmed,* 2*s.* 9*d.* ; *Flat Pattern only,* 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Curiously enough, nearly all my notes and queries this month are from brides to be, or relations and friends who have something to do with or ask about a wedding.

Young ladies who are beginning to think of Summer amusements and Summer dresses, will be delighted to hear that Mr. Williamson, of 91, Edgware Road, is prepared to supply them with some lovely new materials, which will serve as a foundation for embroidery of all kinds. These materials may be used for dresses, and many furnishing purposes, such as quilts, curtains, chair backs, &c., so that lovers of embroidery of all ages will be equally interested in what I have to say on the subject. I begin with a new material called "Granite" linen, made in Germany by hand, it is thirty-six inches wide, and costs 3*s.* per yard, and is very strong and smooth, although it has the rough appearance of granite; it is made in pure white, and in a mixture of dark écru and white.

Connaught check is a soft, basket-woven material, made from unbleached cotton, and may be used in place of Bolton sheeting; it is twenty-eight inches wide, costs 1*s.* per yard, and is very pretty. Ivory Basketines, in cotton, are twenty-seven inches wide, and cost 1*s.* 0½*d.* per yard; a somewhat similar material in écru linen, costs 1*s.* 6*d.* per yard, and another pattern at the same price, is exceedingly pretty in écru and white. In place of Bolton Sheeting, which is often found too heavy for dresses, there is a pure unbleached calico measuring a yard in width, and costing 7½*d.* per yard; I do not think my young lady readers will meet with any dress material less expensive than this. A pale cream-coloured double warp twill, of Mr. Williamson's well-known "Leather Make," is, to my mind, preferable for dresses, and economical housekeepers will at once see its value for sheets; it is made in four widths and prices, 36 inches, 9½*d.*; 74 inches, 1*s.* 8*d.*; 84 inches, 2*s.*; and 94 inches, 2*s.* 6*d.* per yard; it is a beautiful material in colour and texture. Oatmeal linens are in white, écru, drab, and grey; those measuring a yard in width are 2*s.* 6*d.* per yard, and those 54 inches wide are 3*s.* 9*d.*; this material is still a favourite with embroideresses. The unshrinkable cream-twilled flannel is now made lighter for dresses, and costs 2*s.* per yard, measuring from 29 to 30 inches wide; it is beautifully soft and warm.



NO. 53.—THE CORNWALLIS TOILETTE.

Made-up Model, trimmed, 5*s.* 6*d.*; *untrimmed,* 2*s.* 9*d.*; *Flat Pattern only,* 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

Two materials, specially intended for embroidering, are Honeycomb, a soft white cotton fabric used for mats, toilet bags, &c., and costing 1*s.* 2*d.* per yard, 26 inches wide, and Grecian, a lovely cream linen canvas in large diamonds, divided by the Greek key pattern. A design is worked in each diamond, and the embroidery thus executed may be used for curtain-borders, chair-backs, quilts, cloths, &c.; Grecian is 1½ yard wide, and costs 4*s.* 6*d.* per yard. Ladies who like quickly executed and effective work will be delighted with this new medium for it.

I close this mention of Mr. Williamson's new materials by recommending those who are intent upon trousseaux to send for patterns of the "Leather Make" Indian long-cloth; it can be had bleached or unbleached, and in either case is beautifully fine, soft, and moderate in price.

Opinions upon the corset vary almost as much as do the figures for which corsets are made. A corset recommended by scientific medical men may be considered the corset par excellence from a hygienic point of view. But ladies exact something in addition; the lines of a corset, like those of a ship, must be graceful, and the nearer these approach Hogarth's line of beauty, the more satisfaction have the wearers of the corset. These qualities, so highly desirable, are to be found in Mdme. Cavé's Combined Corset and Abdominal Pad, a corset which will permit the stoutest figure to move with ease, and by supporting the figure will gradually lessen the apparent size. The pad is principally made of elastic, and is buckled on closely to the figure, besides being strengthened on each side by bones, which prevent any rucking up, the usual fault of abdominal belts, which fault is by this arrangement entirely avoided. The combined corset is manufactured by E. Izod & Son under their patent, which is a guarantee of superior workmanship and finish.

A corset made to measure is common enough in Paris, where, indeed, few middle-class ladies wear ready-made stays, but here in England ladies complain of the difficulty of procuring reliable corsets made to measure, while many figures of the same size at the waist, measure very differently above and below that line. Mesdames Bartlett & Anderson, abdominal corset makers, have constructed a corset with both side and front lacings, a corset which is peculiarly adapted for stout figures, and for those ladies whose corsets press or break at the hips. The front lacings support and lace back the abdomen, thus avoiding that downward pressure so injurious to stout figures. These corsets are highly recommended by medical men in Birmingham, Bristol, and London. Mesdames Bartlett & Anderson will attend ladies at their own residences by appointment, and send instructions for self-measurement to those who reside at a distance. The London address is 21b, Princes Street, Hanover Square, W.

Mr. Peter Robinson, of Oxford Street, is offering some extraordinary bargains at this moment; a thick and soft black satin at 1*s.* 11*d.* a yard, is among these, being soft and easily draped, this satin is invaluable for the drawn fronts and gathered ornaments which now abound on dresses. This satin can be used also for doing up last year's dresses, a satin Duchess costs 4*s.* 6*d.* per yard, and can be chosen from 231 shades of colour, including Heliotrope, Saffron, and Chaudron; Damassé satin costs 5*s.* 6*d.* per yard, and a ball dress satin, in the lightest colours for evening wear, costs 5*s.* 6*d.* Twill silks twenty-four inches wide, cost 3*s.* 3*d.*, of this silk there are a hundred and ten shades. A lovely Louis Treize brocaded velvet is made in the patterns and colours of the period, it is suitable for rich trimmings, waistcoats, &c., as well as for the artistic table borders and covers, the *poses* and cushions of fashionable boudoirs. Velvet brocade is and will be so fashionable as a material for mantles, pardessus of all kinds, that it is well to mention that Mr. Peter Robinson is selling it at the low price of 7*s.* 6*d.* per yard, a wider make of better quality, costs 11*s.* 9*d.*; as usual the purchases in Lyons have been most extensive, and the selection of Spring and Summer silk tempts us alike by the beauty and the cheapness of the silken tissues.

It is now generally accepted by the "bathing Britons" that tepid or chilled water is far more wholesome for the morning bath than is quite cold water, while with a family of young children, hot water is always in requisition. Newly built houses have both hot and cold water laid on, but there are thousands of homes in which hot water is still a luxury, every drop required for ablutions, and the requirements of the household having to be heated in the primitive kitchen boiler, or boiled in the time-honoured kettle. In the summer it is even more difficult to get into hot water than during the winter, when the kitchen fire is always at full force, and yet a cheap and speedy means of obtaining plenty of hot water is within the reach of most of us. Ewart & Son have introduced the Crown Instantaneous Water Heater for baths, lavatories, &c.; by means of the heater hot water can be procured in one minute, at any time of the night or day, and boiling water in three minutes. This heater is made of copper throughout, there is therefore no danger from soft solder, from rust, or from the melting of any portion of the heater. The Crown Heater is made in five sizes, at prices beginning at four guineas. Messrs. Ewart & Son's factory is in the Euston Road, London, N.W., and 16, Moorfields, E.C.

Messrs. Brown & Mackay ask me to draw attention to the fact that their old premises, No. 23, Fenchurch Street—which they have been under notice to leave for the last six years—being no longer required by the Metropolitan Inner Circle Completion Railway, owing to an alteration in the proposed route between the Mansion House Station and Aldgate, they have decided to close their Establishment, No. 17, Queen Victoria Street, in June next.

After that date, all Business Communications are requested to be addressed to them, at 23, Fenchurch Street, E.C.

As the Fenchurch Street premises are undergoing considerable alterations, the whole of the stock of glass, china, and earthenware, will be sold off at reduced prices. I shall certainly take the opportunity of replacing certain breakages, and of acquiring some pretty china and Bohemian glass, Doulton's stone ware, &c., all of which I have admired but have not ventured upon. As this is a bona fide sale and a cash discount of 15 per cent allowed to every purchaser on the marked prices of each article, I would particularly recommend this sale, which will continue till June, to the attention of brides to be, as necessary china and glass as well as ornamental china, will be obtained on most reasonable terms at 17, Queen Victoria Street.

Some excellent stocking suspenders are those manufactured by Messrs. L. Hoven & Co, 33, Castle Street, Holborn, but which can also be procured from all Ladies' Outfitters. The suspenders for ladies have a rounded band laced in front, with tabs at the sides from which the elastic is suspended, thus preventing any uncomfortable feeling from having the elastic direct from the waist. The prices are very moderate, and the suspenders are made in different sizes for ladies, young ladies, and children, no further guide being required in ordering them than the size round the waist. They are made in cotton and silk, and are most neatly finished off.

I have good reason to be thankful that nature has endowed me with a stern power of denying myself pretty things, or I should immediately order at least six dresses from the new pattern book of spring materials which I have just received from Mr. Egerton Burnett, of Wellington, Somerset. First amongst the novelties is the Wellington Jersey Cord, 26 inches wide and costing 2*s.* 6*d.* per yard; this is an exceptionally soft and elastic woollen material in a variety of plain colours, with a diagonal woven stripe; a still more elastic material is a thin make of Kosmonainos, in dark blue; this fabric is made of very fine wool, and woven by hand like hosiery, it is in consequence rather expensive, and not very quickly produced; the width is 26 inches, the price 7*s.* 6*d.* per yard.

The new satin cashmere is a species of very fine cashmere, with a beautifully finished surface, and is a charming material for Spring toilettes; the price is 2*s.* 6*d.* per yard in all colours; the Brighton, at 1*s.* 11½*d.* per yard, though not much thicker, Mr. Egerton Burnett's pure woollen goods being in fact all of them very light, has a decidedly more serviceable appearance than satin cashmere, and is made chiefly in useful colours. A new kind of serge at 1*s.* 10½*d.* per yard, in pale écru, is *clouded* with threads of a darker shade, and although a light coloured is a very durable material. The Christine is a new pure woollen material at 1*s.* 3½*d.* per yard, of singular appearance but very soft texture; it has a smooth even surface and is made in plain colours, but these being slightly shaded, give a peculiar flaky look to the material. Some curious shades of grey blues are found in the Christine, and in the Brighton. The Mignon at 1*s.* 0½*d.* per yard, and 23 inches wide, is excessively pretty, especially for children's dresses; it is a small chequer in red and white, blue and white, black and white, and brown and white. Zephyr is the same width but costs 1*s.* 8½*d.* per yard; it is a lovely material, of very fine wool, and perfectly plain, woven like longcloth; it is made in a great variety of dark and light shades, and also in the prettiest little Pompadour patterns on a white ground at 2*s.* 6½*d.* per yard. The Grosvenor, the Hurlingham, and Trocadéro, are excellent materials for costumes, with a slight pattern or diagonal stripe but in self colours. A black Grosvenor at 2*s.* 9*d.* is an admirable fabric. Other dress fabrics for useful purposes are, Sandringham, a warm but light cloth, at 1*s.* 8½*d.*, the beautifully finished Empress cashmeres at 4*s.* 3½*d.*, double-width, the soft Princesse cashmeres at 2*s.* 3½*d.*, the Belgravia, at 1*s.* 11½*d.* Cabul, a brilliant mohair material at 1*s.* 11½*d.*, Homespuns at all prices and in all colours, some light yarn serges at 1*s.* 3½d. per yard, and the ordinary make of serges in various colours of the usual excellent quality.

I need not repeat how good I think these, and how much I admire their finish. A great many new colours are introduced this season, especially in drab greens and dark greens, besides the curious blue greys I have mentioned.

A capital light waterproof 60 inches wide and costing 6*s.* 9*d.* per yard, will be useful if we have another wet summer, but I need not forestall our miseries if they are to come, and I am no weather prophet.

Messrs. Swan & Edgar, as usual, have a selection of lovely fabrics for Spring wear, which will be of great service to my readers. A foulé beige in dark colours, 23 inches wide, in light colours is one inch wider, both widths are sold for 1*s.* 0½*d.* per yard; this cheap and excellent material will make admirable costumes for young girls. A Casimir foulé costs 1*s.* 6½*d.* per yard. This is of the new Tilleul tint, as well as in black, violet, dark and electric blues, purple, all the soft shades of brown, grey, and fawn. Two shades of red complete the collection.

The same colours can be had in foulé armure of double-width, a superb fabric, costing 2*s.* 9*d.* per yard. A most convenient material for costumes with mantle to match. An all wool spot satinée is made in nearly every colour and shade, at 1*s.* 11½*d.* per yard, this is a good material for mixing with and trimming other fabrics. A Casimir foulé at 1*s.* 3*d.* per yard, is of a soft French grey, but this material is made in all colours at the same most moderate price. A Tricot or Jersey material is perfectly elastic, and is made in dark red, dark and light blue, dark green, and three shades of wood brown and fawn. This fabric is eminently suited for Jersey bodices, and costs 3*s.* 3*d.* per yard. Very curious colourings are to be met with in Messrs. Swan & Edgar's new Spring goods. A dark blue, for example, has a slight mixture of old gold colour, dark greens, and gold, and shades of heather, grey, and brown, *ad infinitum.* These are in all wool French, all wool beige, and cashmeres. To accompany these lovely woollen fabrics and to trim them, the damassé soie is most serviceable. It is 24 inches wide, 4*s.* 6*d.* per yard, the colourings are lovely, rich oriental shades and sober tapestry tints, are among this remarkable collection. The Renaissance brocade is as novel as it is pretty, and the price is 3*s.* 6*d.* per yard. This fabric is most effective in appearance, and durable in wear.

Among the crowd of patterns sent by Mr. Chapman, of Notting Hill Gate, some remarkably pretty chintzes may be noticed. Pompadour chintzes at 5¼*d.* and 6¾*d.* each, 30 inches in width, offer material suitable for Spring matinées, and for children's morning dresses. Pompadour and oriental sateens, 31 inches wide, cost 17½*d.* per yard, while plain sateen to match is 15½*d.*; there are forty colours in plain sateen, while the figured sateens are endless. That the oriental sateens will please, I feel sure, for they are quite in the present tone of the day. Striped prints, very clear and pretty, cost 4¾*d.* per yard, or one may have ten yards for 3*s.* 11*d.* the width is 30 inches. Fancy Galatea stripes, 27 inches wide, are 6¾*d* per yard, and these terminate the list of washing fabrics at this early date. Oatmeal cloth in all colours is sold at 13½*d.*, with the exception of the cream, which is 9½*d.* per yard, and the cardinal, which is 1*s.* 6*d.*

A cotton Jersey cloth at 13½*d.*, I do not like so well as the silk and cotton Jersey cloth in 20 colours at 18¾*d.* per yard, 27 inches wide. Among Mr. Chapman's useful series of fabrics at 1*s.* per yard, are coloured twilled sateens, fancy woollen mixture extremely soft, 25 inches wide, while *Fil à fil* is only 9*d.*, and cachemire 13¾*d.* per yard, a neat woollen check is 10¾*d.*, and a granite beige the same price, and plain beige is 8½*d.* An elastic beige 26 inches wide, costs 18¾*d.* in various soft colours, a stockingette is equally cheap, and all wool cashmere 40 inches wide, is also 18¾*d.* per yard, while a French cashmere 42 inches wide, is 1*s.* 11½*d.* Satinettes in ten colours cost the same, but are only 26 inches wide, while *Taffeta*, which must not be confounded with *silk taffetas*, is 1*s.* 4½*d.* per yard. Newer than these is the crape cashmere at 2*s.* 6½*d.* 45 inches in width. This is made in 14 colours, and looks admirably when mingled with fancy Jacquart, with Rajpootâna, a tissue woven with Indian silk, 2*s.* 11½*d.*, or with *cannelé à fleurs*, 3*s.* 6*d.* per yard. Space, or rather the want of it, forbids me to add any remarks upon this novel and pretty *mélange.*

THE SILKWORM.

DESCRIPTIONS OF OUR ENGRAVINGS.

No. 50.—The Augusta Chapeau.

Bonnet of craquelé velvet edged with beaded braid, trimmed with faille fastened down in front by a silver buckle; feathers at the right side falling over the crown and back. Faille strings.

No. 51.—The Cardigan Cap.

Morning cap of crèpe de Chine, ornamented with Breton lace and a spray of roses at the side.

No. 52. New Lingerie.

No. 1. Plastron collarette of fluted Breton lace with bow of satin ribbon in the centre.

No. 2. Petticoat of percale for trained dress, quite plain in front and at the sides, the edge trimmed with two pleatings of nainsook, separated by a flounce of embroidery.

No. 3. Petticoat of percale for short costume: with three flounces edged with lace at the back, and one in front, added under a wide plain flounce.

No. 53.—New Caps, Lingerie, &c.

No. 1. Morning cap of clear muslin, trimmed with two rows of pleating and ribbon bows in front and back.

No. 2. Morning cap of broché foulard, with two rows of point d'esprit and bows of satin ribbon.

No. 3. Linen collar with foulard bow fastened by a gold brooch.

No. 4. Top of night-dress with pleated cambric trimming on collar, front, and sleeves.

No. 5. Top of night-dress with embroidered plastron front forming a collar at the neck.

No. 54.—The Crespigny Toilette.

Toilette of garnet velvet and salmon-coloured satin. The back is Princess shape. The front is composed of a velvet corsage and a false skirt of garnet silk. The skirt is formed by two robings of velvet and three of satin, upon which is a fringe of garnet beads with a net-work of steel beads. The train is long and square, at the edge is a narrow pleating of salmon-coloured satin. A large bow of garnet velvet is placed below the waist; under this bow is a scarf of brocade, laminated with gold, which surrounds the dress and falls in a small puff. A large mother-of-pearl buckle fastens the scarf on the left side. Lace collar and jabot; Marquise sleeves, finished off with flounces of lace and crêpe, headed by a drapery of brocade. Quantity of material required, 18 yards of velvet, 1½ brocade.

No. 55.—The Pembroke Tea-gown.

Tea-gown of cashmere and satin. Princess dress of Bordeaux satin with a pleated flounce and bouillonné plastron of cream-coloured cashmere in front. A large satin bow is placed at the end of the plastron, and the dress is ornamented with coquillés of white lace. Collar and parements ornamented with lace, and on the pocket a satin bow and coquillé. Quantity of material required, 10 yards of satin, and 2 yards of cashmere.

No. 56.—The Buccleugh Tea-gown.

Tea-gown of Irish poplin, ornamented in front with a plastron of embossed velvet edged with a band of embroidery. Pockets of velvet with a satin bow. Quantity of material required, 10 yards of poplin, and 2 yards of velvet.

No. 57.—The Countess of Jersey Costume.

Composed of faille and velvet brocaded gauze lace. The back made with a silk train covered with flots of lace and ribbon bows. The skirt draped at the sides, and having a pointed drawn front. Jacket bodice with gauze paniers, drawn plastron front, and lace revers over silk, bows of ribbon on the plastron. Quantity of material required, faille 14 yards, gauze 9 yards.

No. 58.—The Cornwallis Toilette.

Toilette of faille and brocaded Pekin. Train of faille, edged with three narrow flounces; the front trimmed with pleatings and a wide folded drapery. Tunic of brocade forming a draped tablier in front and a drapery at the back caught up with ribbon and bead ornaments; the tablier is trimmed with chenille fringe. Corsage opening over a faille waistcoat in front with two long points at the back. Gathered faille drapery ending at the sides under a beaded ornament. Sleeves of brocade and collar of beaded passementerie. Quantity of material required, 15 yards of faille, and 9 yards of brocade.

No. 59.—Costumes for Children.

Figs. 1 and 4.—Little boy of four. Costume of beige cashmere and brown velvet. Skirt of cashmere straight in front, and in wide pleats at the back. Jacket of cashmere, the fronts quite straight, opening with two revers of cashmere over a plastron of brown velvet, fastening on the left side. The back is tailor-made, with only one side piece, and is completed by two large pocket flaps and scalloped bands of velvet. Small pleated pockets; the velvet flaps are trimmed with passementerie. Collar and parements of velvet. Felt hat trimmed with a drapery of brown velvet and a wing on the right side. Quantity of material required, 1½ yard of cashmere, and 1½ yard of velvet.

Figs. 2 and 3. Little girl of eight. Costume of grey Indian cashmere and admiral blue satin. Plastron of satin, gathered and pleated, and joined to the skirt in front. A satin pleating ornaments the edge of the skirt, the rest of the costume is of grey cashmere. The fronts and sides of the back are cut long to form draperies. The edge of the front is pleated below the buttons, and two small flaps piped with blue simulate pockets. Parements trimmed with a pleating and revers of satin. Sailor collar piped with satin. Brown felt hat trimmed with a drapery of blue satin and a feather. Quantity of material required, 1½ yard of cashmere, and 4 yards of satin.

Fig. 5. Little girl of seven. Dress of Nubian Thibet cloth. Long plastron waistcoat of satin in the same shade as the cloth. Below the waistcoat a gathered drapery of satin ending at the seam under the arm. The back has two side pieces with box-pleats in the middle. Scarf folded round the front of the dress, and tied in a large bow below the waist. Brown felt chapeau, trimmed with a drapery of velvet and metallic butterflies. Quantity of material required, 4½ yards of material, and 3 yards of satin.

No. 60.—New Chapeaux and Lingerie.

Fig. 1. A dressy chapeau of white satin, the brim in front is covered with white beads, and the crown is gathered. Curled feathers in front, with a spray of white lilac; at the back a small white bead fringe.

Fig. 2. Chapeau for a young lady, of fancy plush, trimmed with oriental cashmere folded round the crown,

Fig. 3. Capote of pleated satin with shaded feathers and loops of satin; strings of satin tied in front, and small gold ornaments mingled with the satin loops.

Fig. 4. Velvet chapeau embroidered with beads, shaded feathers round the crown.

Fig. 5. Cravat of foulard satin with ribbon loops.

Fig. 6. Cravat of muslin with foulard knot.

Fig. 7. Cravat of velvet and embroidered kerchief.

No. 61.—The Chambrun Costume.

Costume of bronze vigogne and satin of the same shade. Short skirt of vigogne trimmed with three pleated flounces, ornamented with a band of satin or bronze satin ribbon. The tunic of vigogne is cut in front with a slope, and draped in the middle so as to form two points trimmed with a pleating similar to those on the skirt; at the back is a puff of vigogne. Jacket bodice of vigogne; the front buttoned straight, and ending in sloping draperies like those of the tunic, and edged with a narrow pleating of vigogne. The back is composed of two pieces almost straight, with a pleating let in at the middle. A small ribbon bow and pleated ornament is placed on the parements. Toque of seal brown satin, trimmed with fur, with a bird on the left side. Quantity of material required, 20 yards.

No. 62.—The Irby Toilette.

Dinner Toilette of royal blue satin. The front has a guaged tablier and fan shape pleating on each side of a panel of pleated satin, bordered with a satin pleating and point lace. The skirt is long at the back, with a rounded train drawn in by tapes forming two puffs. Round the skirt is a bouillonné, ending at the tablier under a bow of satin. Square cut bodice buttoned in the centre with a gathered drapery, ending at the point. The back is tailor made. Large Médicis collar of satin, and lace ruff. Quantity of material required, 24 yards.

No. 63.—The Milly Meyer Costume.

Of satin, draped at the back, the train brodered with a narrow pleating and ruche. Habit-corsage of broché satin; collar and parements of the same. Quantity of material required, 18½ yards of satin, and 6½ of broché.

No. 64.—Models of Dresses.

Now selling at Les Grands Magasins du Louvre, Paris.

Nos. 65 to 70.—New Coiffures.

Fig. 1. Coiffure Angéla; front waved, the back hair curled in torsades and finished by loose curls. Fig. 2. Front of fine curled hair. Fig. 3. Complete coiffure of waved hair. Fig. 4. Interior of scalpette. Fig. 5. Plaited chignon. Fig. 6. Twisted chignon.

Fig. 7. Coiffure Berthe composed of small curls all over the head, spray of flowers and long curl.

No. 71.—The Gloriana Costume.

Of old gold faille, drawn front, satin revers of the same shade with richly ornamented buttons, draped sides and bouffant train. Corsage of oriental silk, gold ground woven in rich cashmere colours and trimmed with feather "fur," *i.e.*, down dyed to match the colours.

No. 72.—The Aida Chapeau.

Ruby velvet bonnet with a crown of black silk network; a torsade of satin and chenille flowers across the front, and strings of surah edged with deep chenille fringe.

No. 73.—New Costumes.

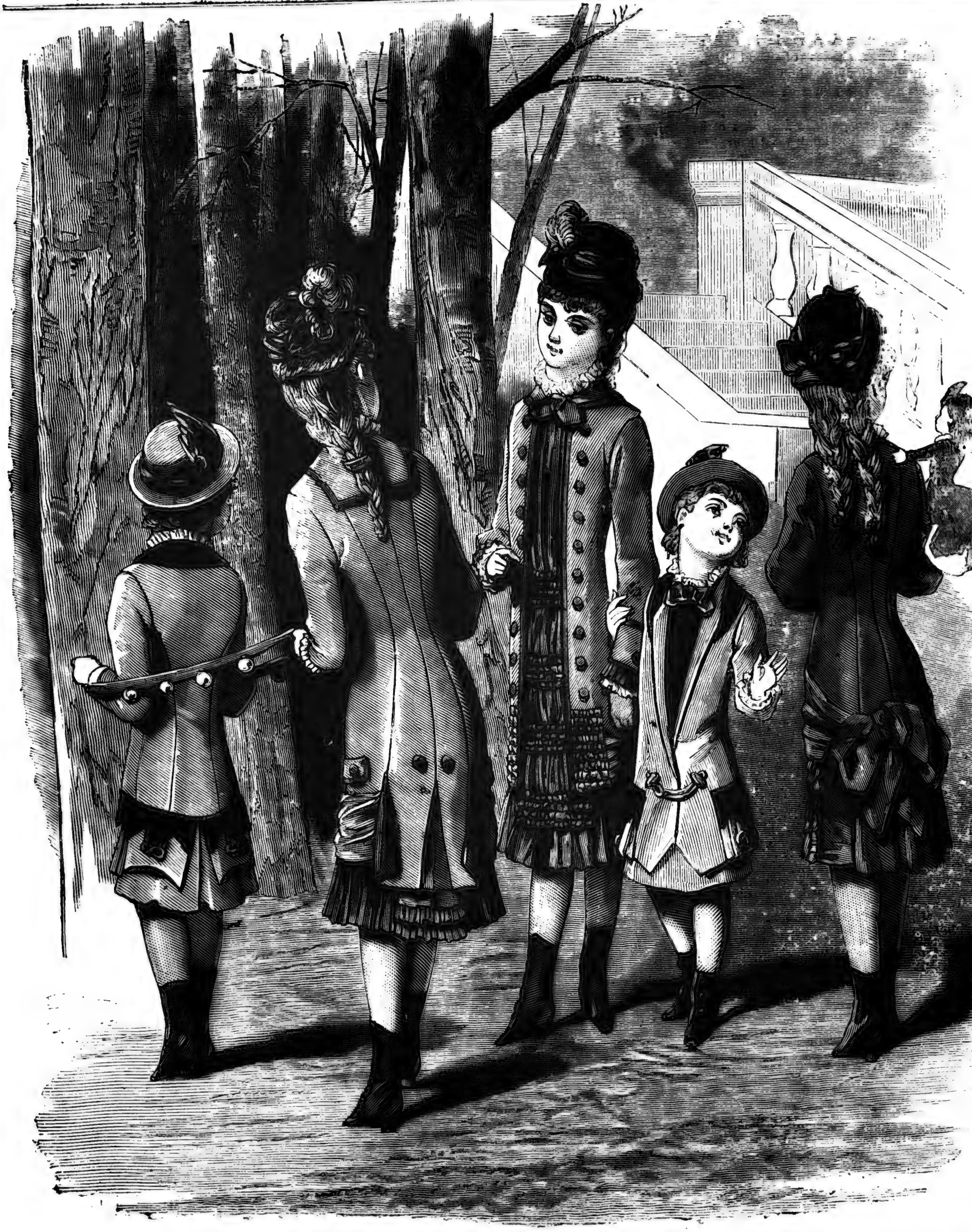
Fig. 1. Costume of fancy material, skirt of plain fabric, *camargo* of cashmere design, price 9*l.* ready-made. Fig. 2. Black faille dress, 7*l.* 15*s.* Fig. 3. Short black silk costume with panier bodice, 9*l.*; the skirt alone and lined with alpaca, 3*l.* 15*s.* Fig. 4. Costume of fancy material, price, 4*l.* 12*s.* 6*d.* Fig. 5. Costume of English cloth, skirt lined with silk, 6*l.* 6*s.*

No. 74.—Costumes for Children.

Fig 1. White serge costume for boy of 4 to 6 years, price, 19*s.* 6*d.* Fig. 2. Sailor costume of English serge, 30*s.* Fig. 3. Fancy woollen costume for girls of 12 to 16, 4*l.* 18*s.* 6*d.* Fig. 4. Blue cloth costume for boys from 2 to 5 years, 30*s.* Fig. 5. Cloth costume for boys of 4 to 6 years, 35*s.* Fig. 6. Fancy cloth costume for boys from 1 to 5 years, 7*s.* 6*d.*

No. 75.—The Rosetta Costume.

Young girl of 12. Satin skirt plain in front, pleated at the sides and ornamented by a large ruche at the back. Louis XV. dress of velvet, open in front over a brocaded waistcoat, and trimmed with narrow pleatings of satin. Quantity of material required, 6 yards of velvet, and 5 yards of satin.



No. 59.—COSTUMES FOR CHILDREN.

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VOL. VI.—No. 3.] [MARCH 1, 1880.

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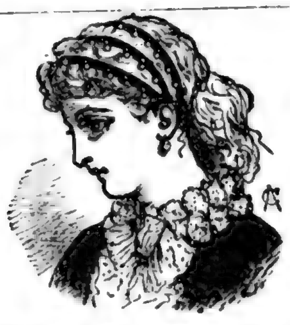

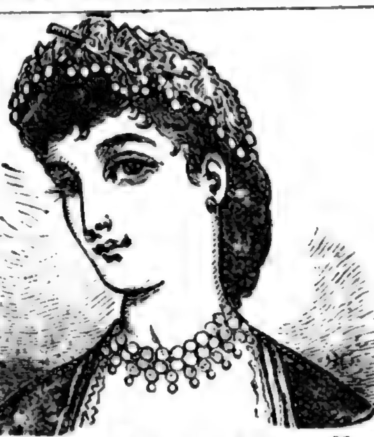

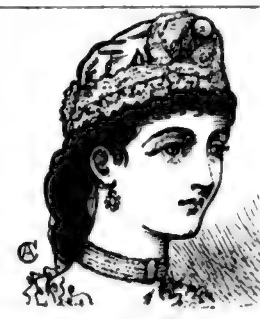

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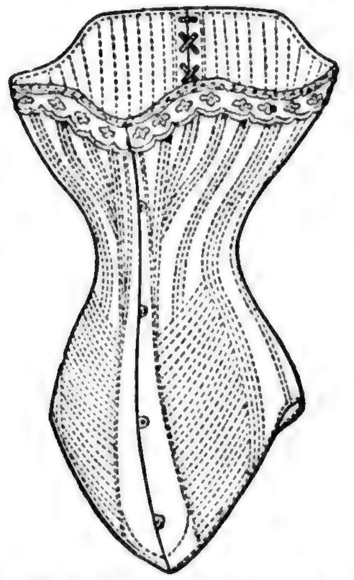

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E. AVIS & CO., the old-established Advertisers, beg to announce that their Stock of the new Shapes in Underclothing will be found considerably cheaper and more perfect in shape than is usually charged for novelties. Samples of the New Combination (Chemise and Drawers in one) can be sent post free for 4/3, 5/3, 6/1, 7/10, 9/3, 10/10, or 12/10; or Illustrated Price List post free. **ENGLISH HAND-MADE UNDERCLOTHING** of every quality and description, made under our personal supervision in CLEANLY HOMES, by gentlewomen who are anxious to add to limited incomes. Illustrated Price List post free. Samples sent to any part of Great Britain at the following prices:—Ladies' hand-made Chemise, trimmed needlework, full size, and made from Horrocks' Cloth, 2/11, or post free, 3/3. Ladies' hand-made Drawers, trimmed needlework, 2/6 per pair, or post free, 2/9. Ladies' hand-made Night-dress, trimmed embroidery, 4/11 each, or post free, 6/2. **Or we send carriage paid,** Four pairs of Drawers, Four Chemises, and Three Night-dresses, for 37/6; and **undertake to return the money** (less carriage) if the **articles** are not **approved.**

CARRIAGE PAID SAMPLE SETS.

Ladies' Underclothing, Night Dress, Chemise, and Drawers, 7/6, 8/9, 10/6, 12/6, 15/6, 19/6, and 25/- the set, carriage paid.
Baby Linen, sets complete, each article hand-made, 16/6, 19/6, 22/6, 25/-, 28/-, and 32/- the set, carriage paid.

PATENT IRON COT, TRIMMED MUSLIN AND LACE, FROM 3*l.*

ANY ARTICLE MADE TO ORDER CAN BE EXCHANGED IF NOT APPROVED.

E. AVIS & CO., Ladies' Underclothing and Baby Linen Manufacturers,
213, UPPER STREET, ISLINGTON, LONDON, N.

DESCRIPTION OF THE NEEDLEWORK DESIGNS.

No. 20.—Embroidered Basket for Firewood.

The basket is made of wicker open at the ends and with the sides rounded at the top. A panel of embroidery on cloth is placed on each side, scalloped at the edge and ornamented with tassels. Cord is twisted round the handle and tied in a bow on each side with tasselled ends.

No. 21.—Square in Crochet for covering a Cap.

This pattern is loosely worked with fine gold thread and thrown over the crown of a satin cap. *1st row.*—8 chain, join to make a ring. *2nd row.*—8 chain, 1 double into the ring; repeat 4 times. *3rd row.*—5 chain, 3 double into the 1st loop of last row; repeat 4 times. *4th row.*— 5 chain, 3 double into the 1st loop of last row, 2 double on the 2 first double of last row; repeat. *5th row.*—The same as 4th row only increasing 2 double every row till the 9th row, and then decreasing every row until only 1 double remains, and the round is completed.

Nos. 22, 23, 25, 30, and 32.—Embroidered Lace Edgings.

Embroidered laces are used as trimmings for caps, dresses, fichus, and parures. They are worked on white or black net with one or several shades of silk. Silk in the cashmere shades, red, yellow, &c., looks well on a white or black foundation; plain gold coloured silk is effective on black net and forms a very handsome trimming for black net ball dresses. Filoselle silk in two or three strands is the best kind for this work. The edgings No. 22 or No. 25, worked with gold thread could be used to finish off the cap, covered with the crochet square in gold thread, No. 21.

No. 24.—Crochet Edging.

1st row.—Chain the required length. *2nd row.*—5 double, turn and work back again, 3 double, turn again and work 1 double, 3 chain, join to the same, 3 slip stitches down the side of the triangle, 2 slip stitches on the foundation chain, and repeat. *3rd row.*—1 treble, 3 chain, 1 treble, into the 3 chain of the last row, 1 chain; repeat. *4th row.*—4 chain, 1 slip-stitch into the top of each treble of the last row. *5th row.*-Miss 2 scallops of chain, and begin in the 3rd, with 5 chain, 1 slip stitch into the end of the next scallop, then turn and work 2 chain, 1 treble, 7 times, turn again and work 3 chain, 1 treble, 9 times, then miss 2 scallops of chain, and make the next point in the same way.

No. 26.—Lace Cover for a Pincushion.

This cover is darned with coloured silk in the same way as the edgings, and made up on a satin lining; any of the edgings illustrated may be used as a flounce round the cushion, darned in the same colour as the top.

Nos. 27 and 29.—Knitted Edgings.

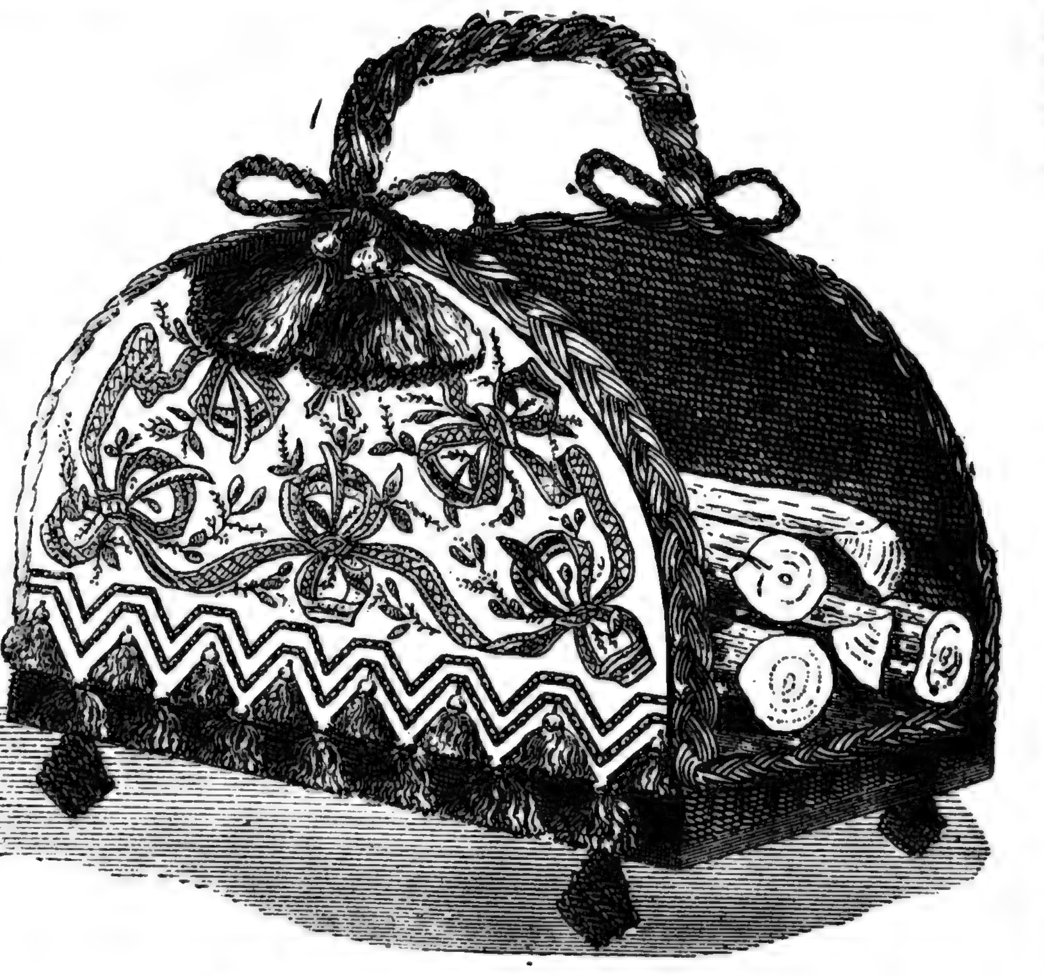
These edgings may be used for many purposes; No. 29 knitted in white wool makes a good border for flannel petticoats.

No. 28.—Crochet Edging.

1st row.—Chain the required length. *2nd row.*—1 chain, 1 treble, to end of row. *3rd row.*—7 chain, 1 double into 7th stitch, repeat. *4th row.*—1 chain, 1 treble, 7 times, then 7 chain, and 1 double into the 4th of the scallop of chain underneath. *5th row.*—7 chain, 1 double into the 4th chain of the row underneath. *6th row.*—7 chain, 1 double into centre stitch of scallop of chain in previous row. *7th row.*—Same as 6th row. *8th row.*—Same as 4th row. *9th row.*—Same as 8th row, alternating the groups of treble. *10th row.*—7 chain, 1 double into scallop of chain below. *11th row.*—Same as 10th row. *12th row.*—Same as 4th row.

Point D'Alencon, Torchon, Honiton and Point Braids and other kinds of Lace. Tulle and Net very cheap, patterns free. Depôt Robin Hood Street, Nottingham.

Leather Make Calico.—Patterns of this durable Calico, 1 stamp.—C. Williamson, Leighton Buzzard, or 91, Edgware Road.—[Advt.]



No. 20.—Embroidered Basket for Fire-wood.

No. 31.—Embroidery for Basket for Fire-wood.

The embroidery is worked on coloured cloth with silk and wool; the ribbon is outlined with coarse silk and the diamonds forming the centre pattern are worked with similar silk in a different pattern and caught down with cross-stitches worked with fine silk. The contrast of the two sides of the ribbon must be clearly marked; the leaves are worked with wool and the flowers with silk. The scalloped edge, shown at No. 20, is bordered with two rows of silk braid, and the tassels are of wool in all the colours of the embroidery.

DESCRIPTION OF THE DIAGRAM SHEET.

Side No. 1. First Model: The Buccleugh Tea-gown. The front is Princess shaped, and ornamented with a plastron of brocade edged with lace. The skirt has two gores, the first is joined on at the seam of the side-piece by connecting the letters A.A. The second gore is joined in the middle of the back at the letters C.C. The pocket is formed of a large cross-way piece, edged with lace and finished off with a bow of ribbon on the lower part. Round collar. Coat-sleeve with small parement edged with lace. No. 1, Front of Dress; No. 2, Side-piece cut with the front; No. 3, Back; No. 4, Front Gore; No. 5, Half of Back Gore; No. 6, Collar; No. 7, Sleeve.

Second Model: The Cardigan Cap. This Coiffure is made of Surah trimmed with lace and a kind of fichu cut on the bias, draped in front by means of two pleats under which are lace flounces. It is gathered at the back, and mounted on a narrow straight band. A rose with foliage is put in at the side. No. 8, Half of Coiffure.

Side No. 2. Third Model: The Chambrun Costume. This model is made of cashmere trimmed with pleatings. The corsage is high and buttoned down the front. The front and side-piece are cut in one with a seam under the arms. The basque forms a panier draped in front and at the side, at the notches in the pattern. The back is tailor-made, crossed at the middle seam and forms square ends. Coat sleeves. The tunic has a pleat in front and is mounted on a band; it is draped in front and at the back under loops of ribbon; the drapings are shown by notches. The skirt is short, and composed of three breadths, two of which are gored, the back one is straight and gathered at the waist, the skirt is put together by connecting the corresponding letters. No. 9, Front of Corsage. No. 10, Side-piece cut with the front; No. 11, Back; No. 12, Tunic; No. 13, Front of skirt; No. 14, Side gore; No. 15, Back breadth; No. 16, Sleeve.

Important Discovery.—T. O. Sandall, Analytical Chemist, West Kensington, S.W., has discovered a perfectly harmless preparation for the hair, free from all sediment. It acts directly on the roots of the hair, imparting to them new life, and quickly restores the hair to its natural colour. It strengthens and keeps the hair from falling off, and if the hair glands are not decayed and gone, will cause new hair to spring from each living bulb. It is sold by *all* chemists and hairdressers in bottles, 2s. and 3s. 6d. 3s. 6d. bottles sent carriage free from the proprietor. This is the only hair restorer allowed to be sold in France by the French Government, it being found free from injurious ingredients.—[Advt.]

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Guignol Mantle. The mantle is made of the same material as the costume, or of Indian cashmere, and is trimmed with beaded passementerie and fringe, and a handsome flot bow of satin ribbon at the back. The pattern consists of three pieces, the front, the side, forming the sleeve, and the back. The front is joined to the back at the shoulder seam, from D to the neck; the sleeve is formed by doubling the material underneath, and joining it between the corresponding letters A and B, the fold coming about the place marked by the dotted line but not ending abruptly; the front is then joined to the sleeve from B to C, and the seam starts again from B and is continued round the shoulder, through the letter D, where the sleeve joins the shoulder seam, connecting the front and back, and down to the letter E at the narrow part of the back, which ends in a point. The centre of the back is quite straight, and may be cut with or without a seam.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Princess dress of oriental cashmere, the train draped in loose puffs, the front opening over an underskirt of black embroidered velvet. The front and edge of the Princess dress are bordered with narrow pleatings of white China Silk, the number of pleatings increasing at the edge. Collar and parements of velvet. Quantity of material required, 10 yards of cashmere, 5 yards of velvet, and 8 yards of China silk.

Fig. 2. Toilette of black satin and cashmere. The front of the skirt of satin with close rows of gathers in groups at intervals; flounce at the edge of alternate satin and embroidered cashmere. Tunic of cashmere, the front open and embroidered, the back draped in puffs; pointed corsage of cashmere with a pointed boullionné plastron of satin and embroidered revers and parements. Quantity of material required, 7 yards of satin, and 10 yards of cashmere, ordinary width.

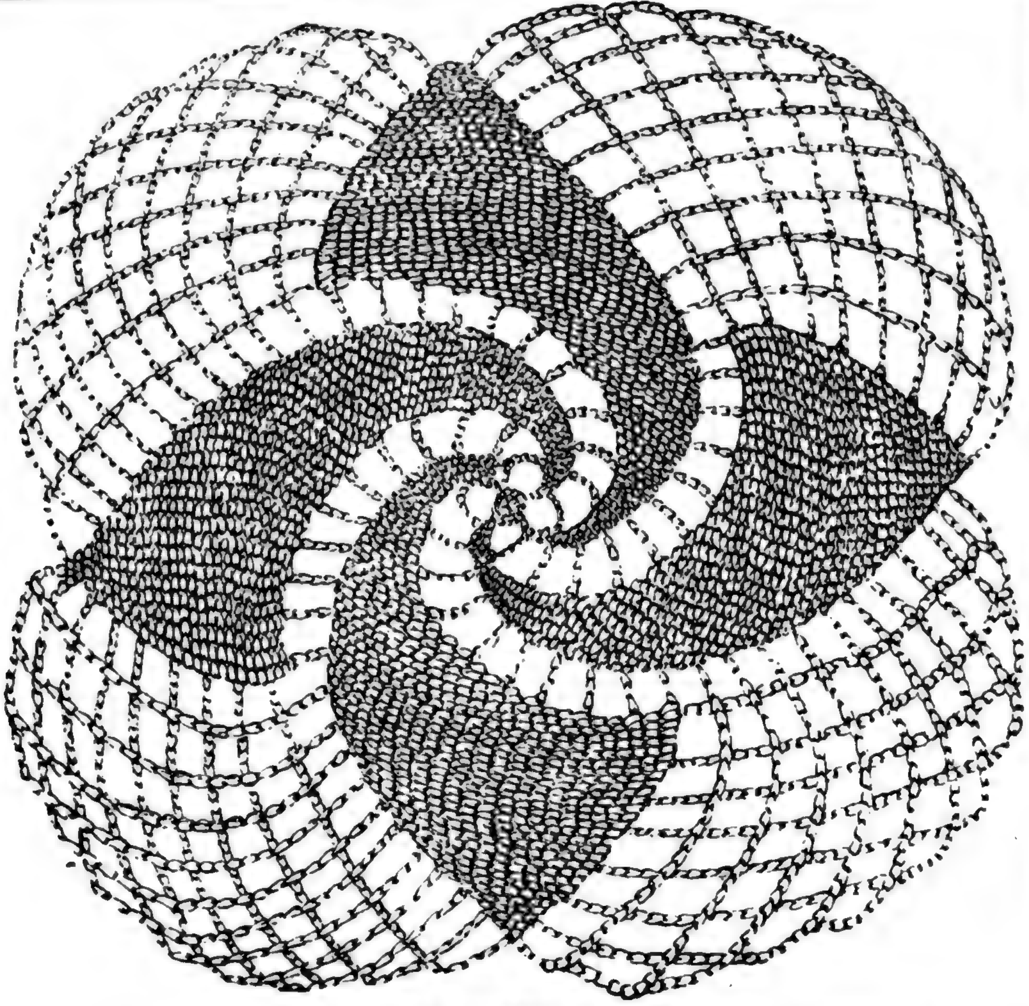
Fig. 3. Little girl of six. Costume of blue Indian cashmere. Paletot of light brown cloth with a deep rounded collar. Brown felt hat trimmed with a blue feather and blue satin. Blue stockings and brown boots. Quantity of material required for the paletot, 2 yards double-width.

NEEDLEWORK.

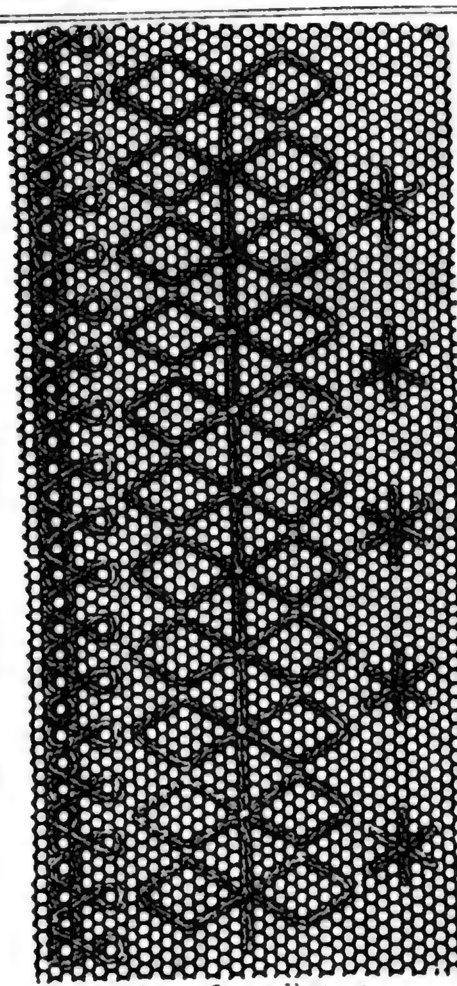
Gipsy.—Please send your name and address; we have a letter to forward to you from a lady who would like to treat with you for some of your work.

Catherine (Brighton).—Cut a piece of paper or card-board the exact size and shape for your patch-work, and have it made in zinc; then cut your pieces of paper from this. You can have the pieces in any shape, such as hectagon, octagon, triangle, &c. Tack the pieces of silk on to the paper patterns, sew the pieces neatly together at the back, and when completed take out the tacking threads and remove the paper. Pieces shaped like your sketch would be arranged with the sharp points meeting in the centre of a kind of star; make

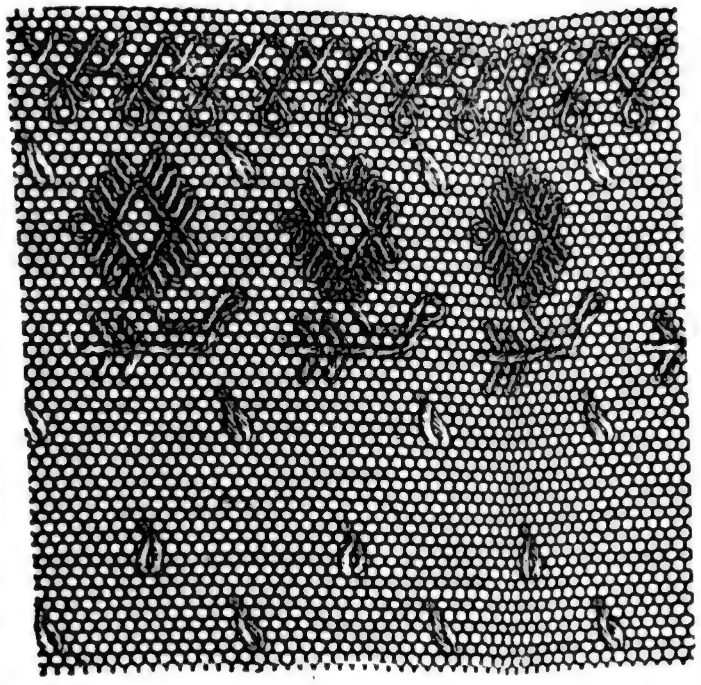
Treble Daisy Volumes, three Tales in one Vol., handsomely bound in cloth, gilt, illuminated side, 3s. 6d. Cloth extra gilt, gilt edges, bevelled boards, 18 illustrations, 5s 1. The Pillar of Fire, The Throne of David, and the Prince of the House of David, by Rev. J. H. Ingraham. 2. Melbourne House; and Daisy, its sequel, by Miss Wetherell. Goubaud & Son, 39 & 40, Bedford Street, Covent Garden.—[Advt.]



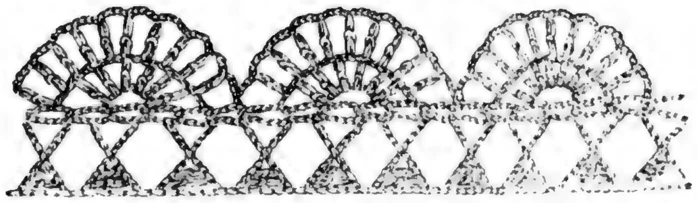
No. 21.—Square in Crochet for covering a Cap.



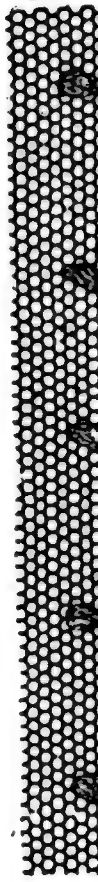
No. 22.—Lace Edging.

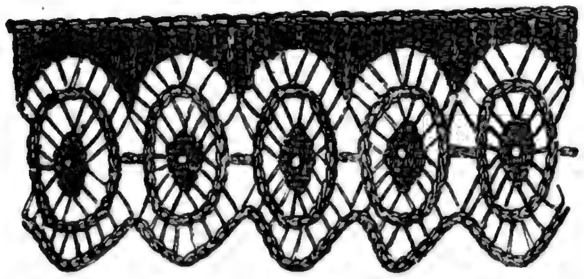


No. 23.—Lace Edging.

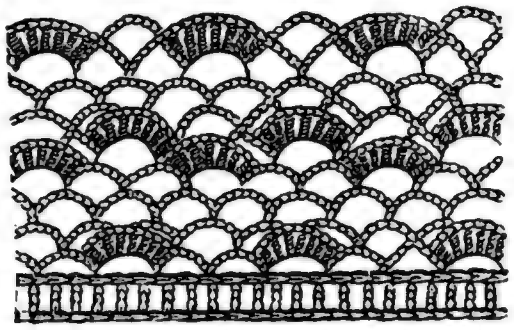


No. 24.—Crochet Edging.

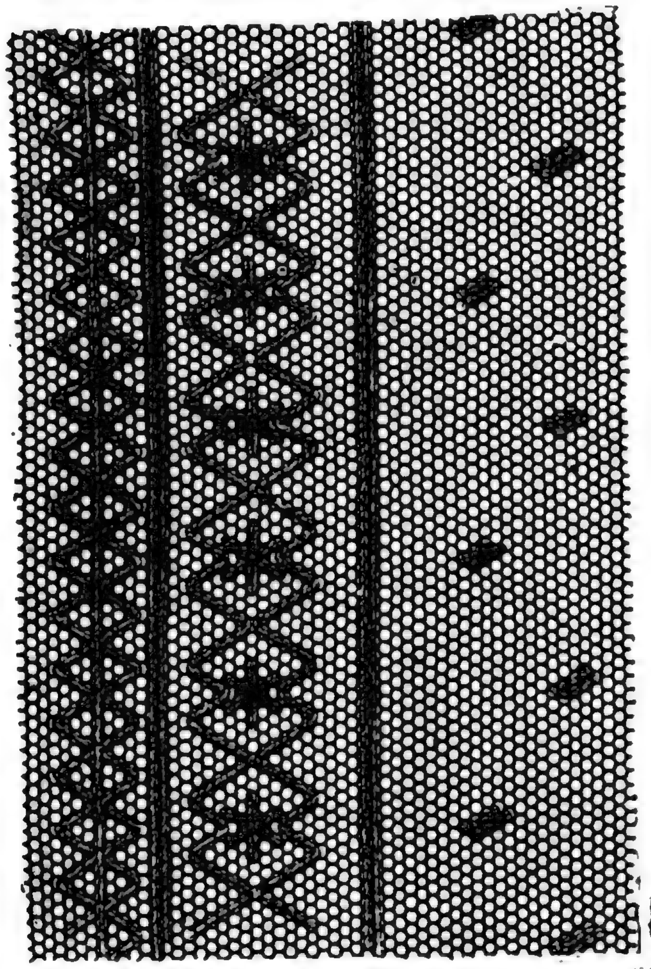




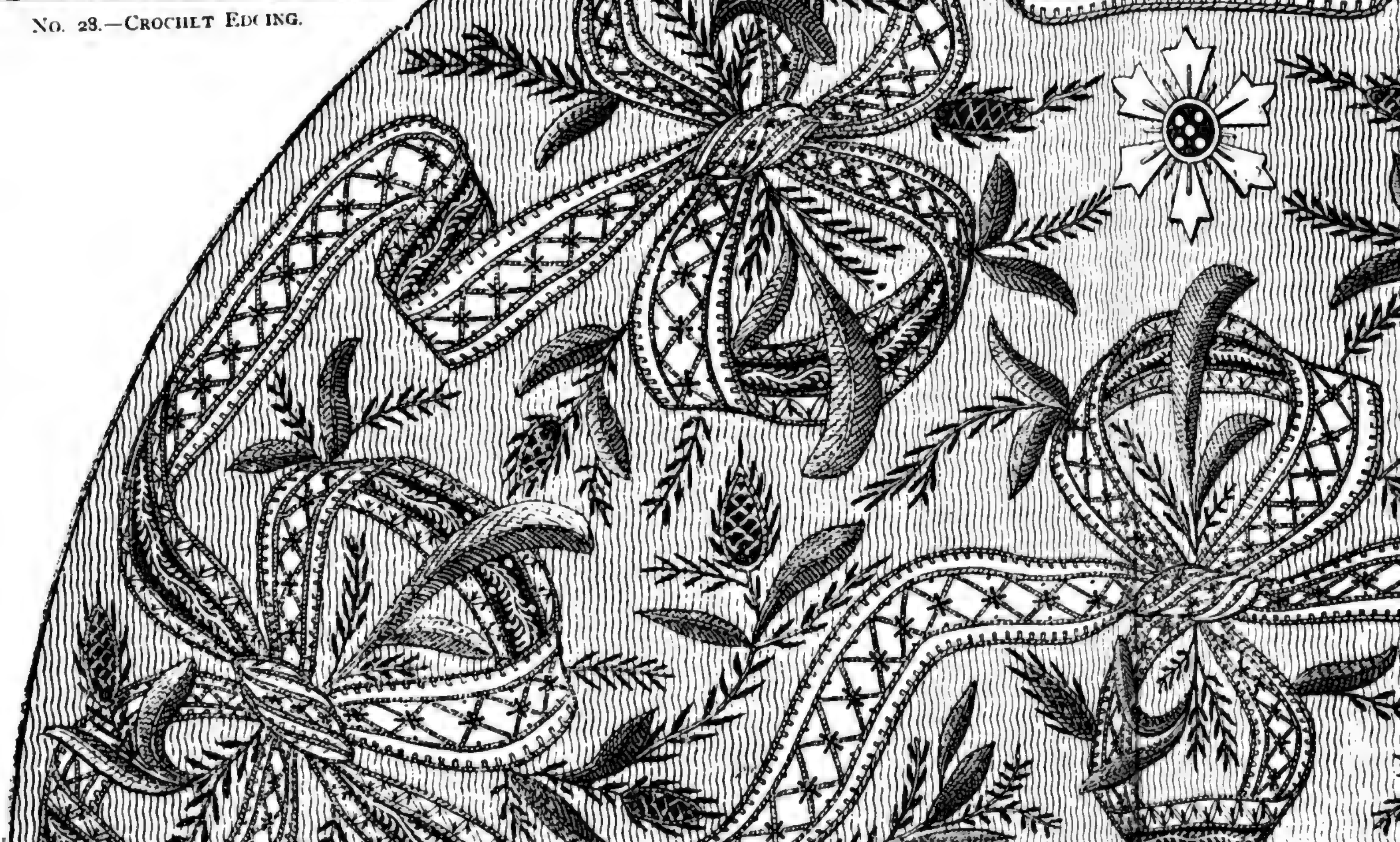
No. 27.—Knitted Edging.



No. 28.—Crochet Edging.

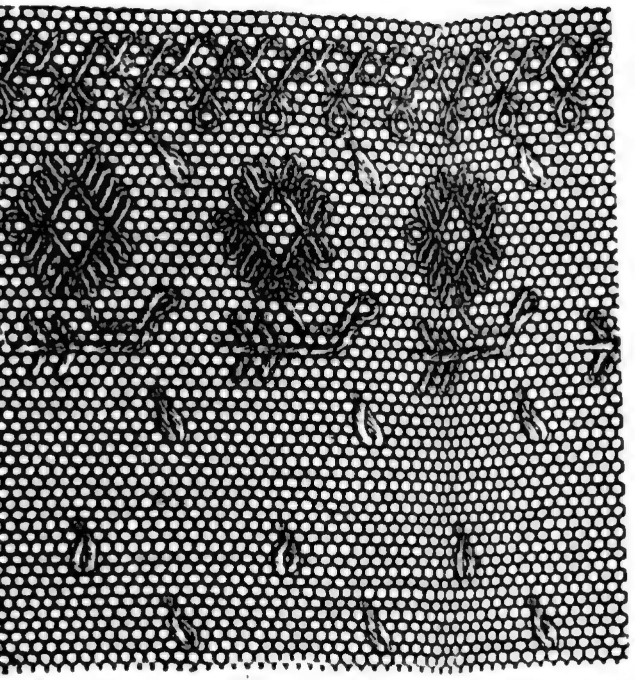


No. 30.—Lace Edging.



No. 31.—Embroidery for Basket for Fire-wood.

We beg to recommend Messrs. WALTER EVANS & CO., Derby, for every kind of Croc



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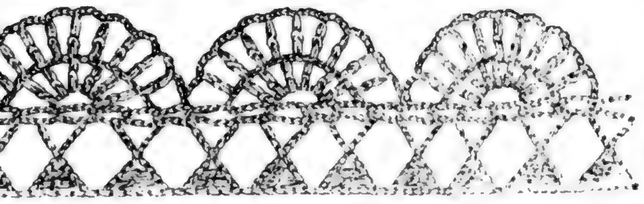
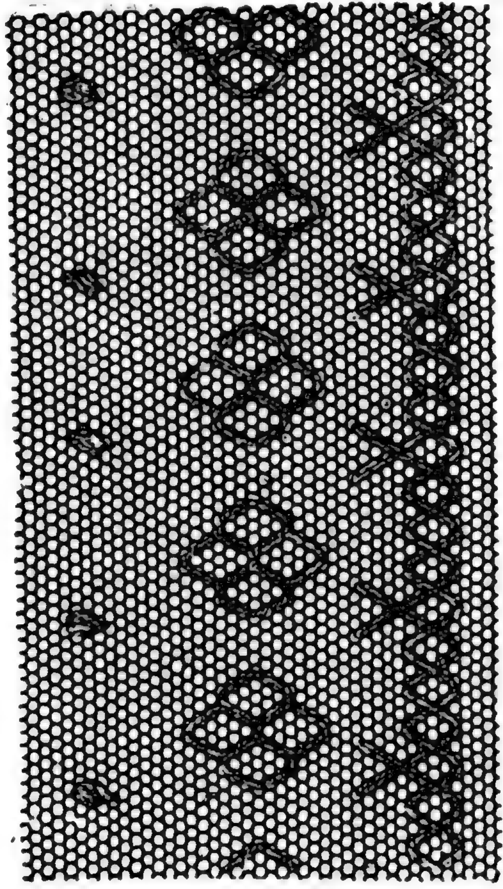
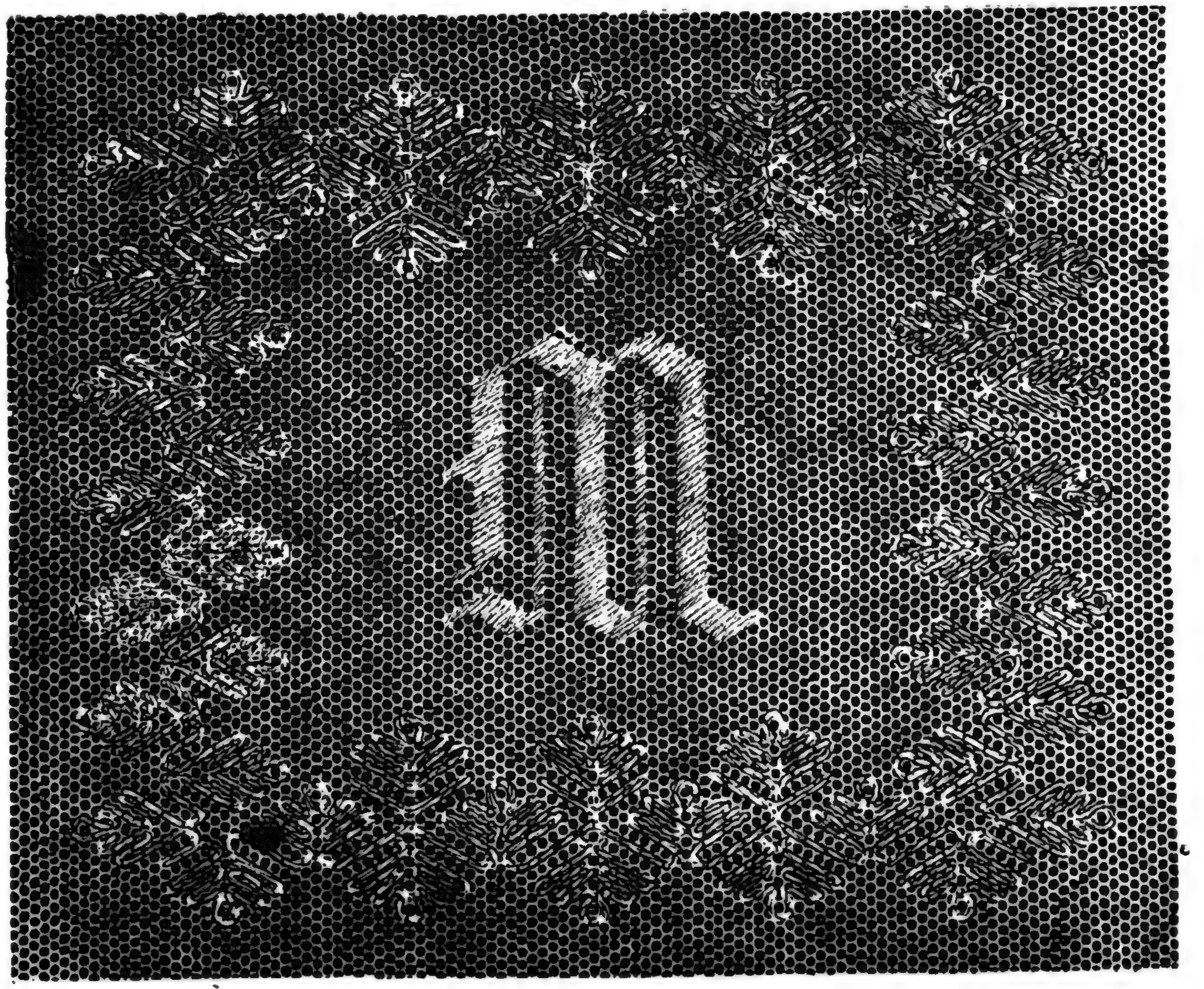


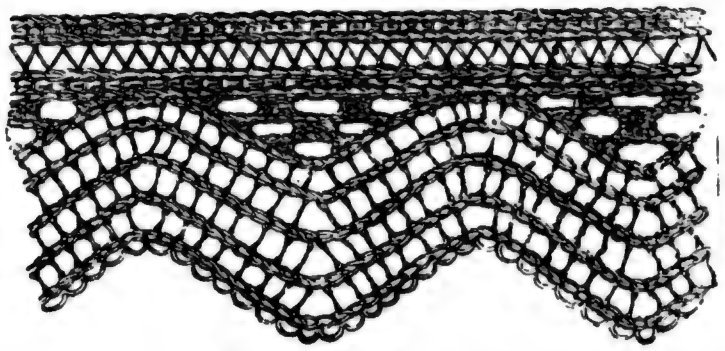
No. 24.—Crochet Edging.



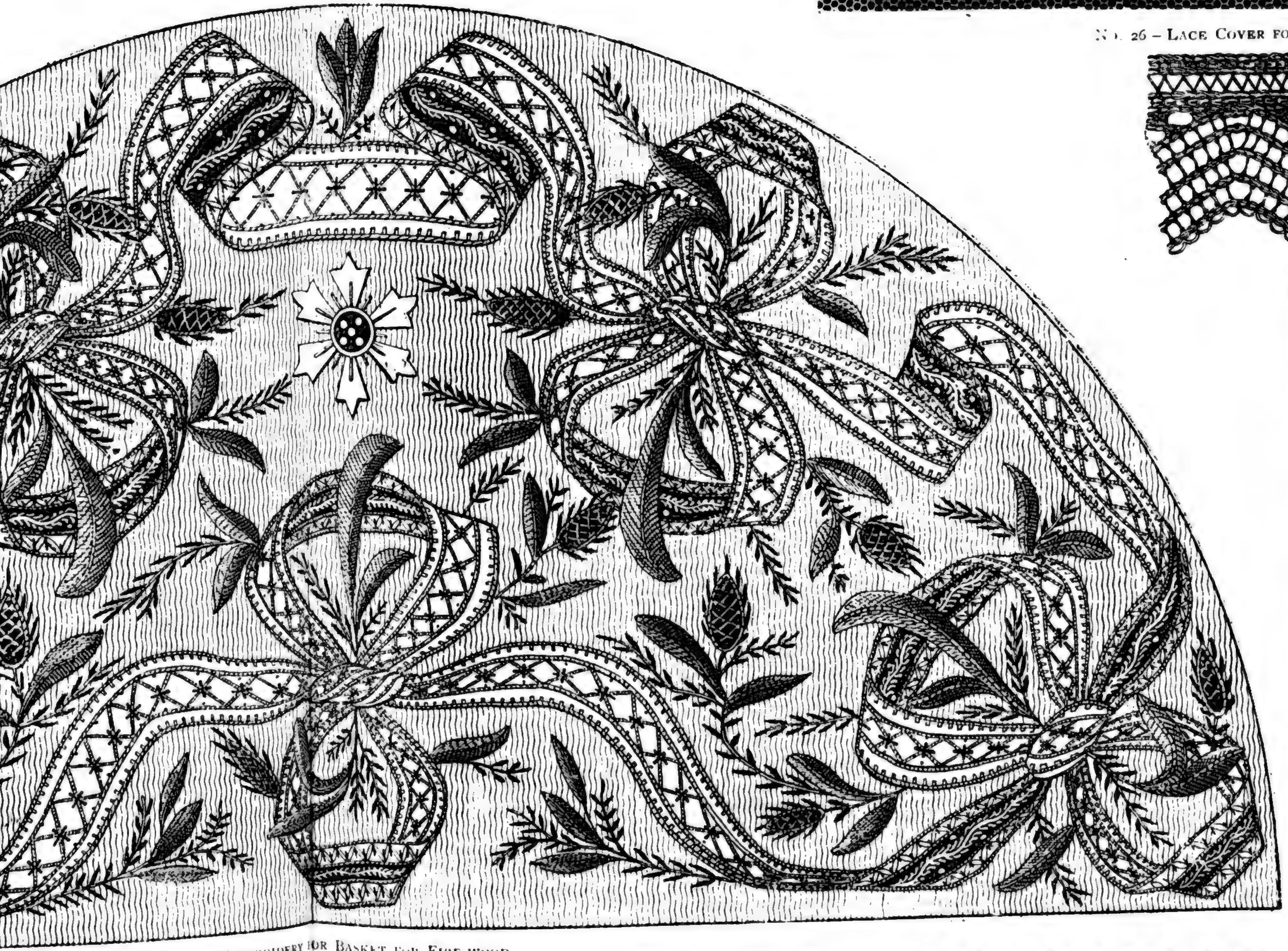
No 25.—Lace Edging.



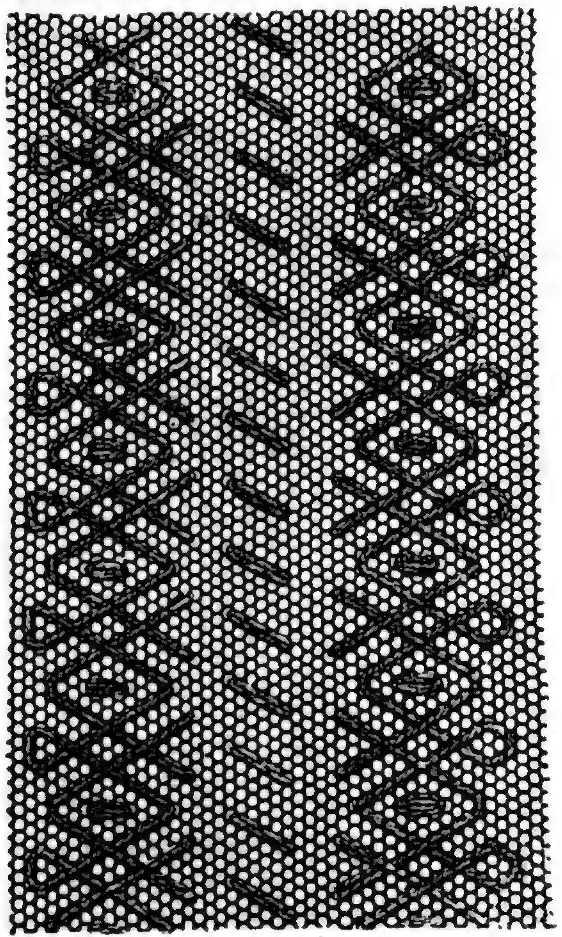
No. 26.—Lace Cover for a Pincushion.



No. 2[illegible].—Knitted Edging.



No. 31.—Embroidery for Basket for Fire-wood.



No. 32.—Lace Insertion.

CO., Derby, for every kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

one of these stars for the centre of the cushion, fit others into it, with small triangles where required, and so continue until your piece of patchwork is the size you wish. To make the edges even, fit in parts of the pattern, or a plain band of black satin slipped under the edge of the outside row of stars, and forming a border all round the cushion.

CREWELS.—We do not know the first two materials you name. Silk and satin sheetings are woollen materials with a beautiful glossy silken surface; the finer and lighter kinds make lovely dresses, the heavier makes are used for furnishing purposes. Silk sheeting could be cleaned but not washed.

SWORD AND HELMET.—Thank you very much for the patterns, they are exceedingly pretty, and we shall make good use of them.

DANDY.—You will find directions for making a knitted woollen vest or Jersey, in the Lady's Knitting-book, First Series, by E. M. C., to be had at Messrs. Hatchards, Piccadilly, price 1*s.* We have not space to give the directions here.

ROSEBUD.—The quickest and easiest way to make the fringe would be to knot it, or crochet it into the edge of the shawl. A heading for the daisy fringe could be made by working two rows of crochet in alternate treble and chain, joining in the strands of the daisy fringe as you proceed. For this purpose the strands must be cut twice the depth of the fringe, folded double, and joined in at the centre between two of the balls. The two rows of treble and chain could be worked round the shawl, or with the fringe they could form a separate border to be sewn on when completed.

CATHERINE.—See the remarks on Mr. Williamson's new materials for dresses in "Spinnings in Town" in this number, and then send for patterns of those you think most likely to suit you. There are both cotton and linen materials which will make very pretty dresses. Write to Messrs. Briggs & Co. about the pattern for the front of your dress, we are not sure whether these can be had; but first study the illustrations in the JOURNAL and make up your mind how you wish the dress to be made. All good crewels will wash. Tracing-cloth can be obtained from Mr. Francis, Hanway Street, Oxford Street, directions for using it are sent with the cloh.

INVALID.—Pillows for the sick poor are made of paper torn into shreds, mixed with bits of flannel cut or torn in pieces about the same size. The pieces of flannel give a little more softness to the pillow, and prevent the bits of paper from rubbing together and forming hard lumps.

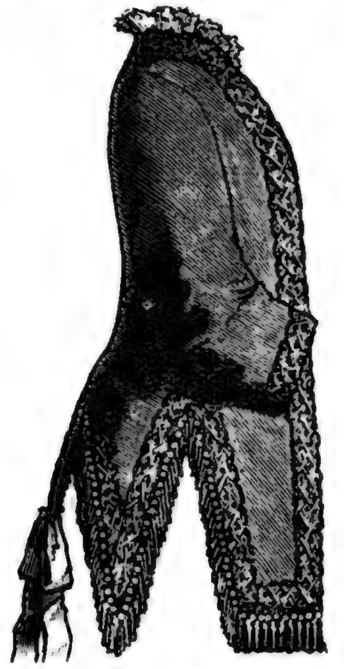
USEFUL COMPANION.—With so very little time at your disposal it would be most difficult to procure orders for needlework in any way remunerative. Darning on net, like the illustrations given in this number, is pretty and light work, and being new might possibly be disposed of to advantage to your acquaintances for making caps and parures; see the suggestions given in the description of these illustrations. You can obtain the net for the work from Messrs. Hilder and Godbold, 3, Sidney Place, Leicester Square, in white, black, or cream colour, and in all widths, from 1*d.* per yard. Messrs. Adams and Co.'s filoselle silk is not expensive, and if you are not able to dispose of the lace when finished you will, at any rate, not be much out of pocket, and you will be able to make use of it yourself.

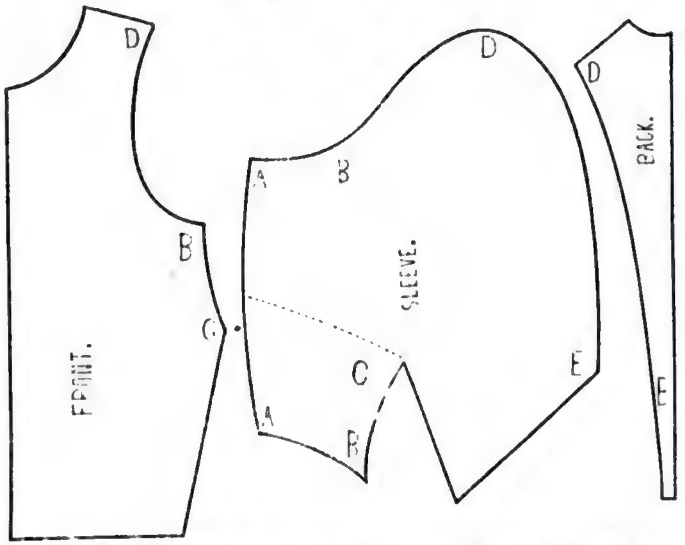
SNOWDROP.—You can have lessons in crewel work at the "Gentlewomen's Self-Help Institute," 15, Baker Street; we do not know the charge, but you can easily ascertain this on application. It is quite worth your while to have some good lessons if you wish to undertake a large piece of work, and to do it well; you will learn not only the stitch, but the way to shade your work, and all that you wish to know.

MARY, MARY.—Most effective bracket valances may be made of embossed velvet brocade, or rich silk brocade, by outlining the pattern with fine gold thread, and edging the valance with gold lace or fringe. Macramé lace gilt will answer very well for this. Painted silk, satin, and velvet valances are also very effective; any subjects may be chosen, flowers, landscapes, or small figure subjects such as those on fans. For a table border a continuous wreath of flowers would be pretty, but there should be no repetitions in it. The drawback of this painting is that it cannot be cleaned as embroidery can.

CROWN AND ANCHOR kindly sends some more patterns in knitting. A warm double knitted scarf in two colours.—Cast on 36 stitches in blue six-thread fleecy, No. 2 needles. *1st row.*—Bring the wool forward, slip one, pass the wool back, knit one, turning the wool twice round the needle. Repeat to the end of the row. Each succeeding row is the same, observing that the knit-stitch always comes over the slip-stitch. It will require 7 rows of blue, 7 of white, 7 of blue, 38 of white, 7 of blue, 7 of white, and 7 of blue. Cast off and draw up the ends. Finish with blue and white tassels.

A SHETLAND KNITTED SCARF.—Commence with the pattern for the border, by casting on 100 stitches for the width of the scarf. No. 7 needles, and Shetland wool. *1st row.*—Knit two stitches together 4 times; bring the wool forward, knit 1, 8 times; knit two stitches together 4 times, purl 1. Repeat to the end of the row. *2nd row.*—Purl knitting. *3rd row.*—Plain knitting. *4th row.*—Purl knitting. Repeat from the 1st row, until the pattern be about 14 inches deep. Commence the centre as follows, purling 1 row before the pattern begins:—*1st row.*—Bring the wool forward, slip 1, knit 1, pass the slip stitch over it, knit 1, purl 1. Repeat to the end of the row. *2nd and following rows.*—Repeat the 1st, every row being alike. Both ends of the scarf are to be made alike, by reversing the knitting of the border. They may be finished with a tied, knitted, or netted fringe of the same wool, or of fine German wool.





No. 33.—DIAGRAM OF THE CUT-OUT PAPER PATTERN.

The Guignol Mantle.

LONG SLEEVES TO WEAR UNDER THE DRESS.—No. 17 needles, and three-thread fleecy. Cast on 42 stitches very loosely, and alternately knit, and purl 3 stitches, for 24 rows. Knit 20 rows plain. Knit 70 rows plain, increasing 1 stitch at the beginning and end of every other row. Knit 40 rows plain, increasing one stitch every 4th row. Repeat the 24 ribbed rows, as at the beginning, cast off loosely, and sew up.

NAMES OF CORRESPONDENTS ANSWERED IN MYRA'S MID-MONTHLY JOURNAL, FEBRUARY 16, 1880.

DRESS.—Norah, Undecided, Susie, Ophelia, G. M., Mrs. M., Rowan Berry, Une Vieille Fille, Ernestine R., C. T. (Wrexham), Amanda Elspeth, Queen Bess, Bertha, Cliftonia, Z. L. (Bath).

HEALTH AND PERSONAL ATTENTION.—Miss E. P., A. V. J., Audubon, St. Mary Axe, Rainy Day, Flora, F. A.

THE CUISINE.—Materfamilias, Salamander, Mary R., A Reader, Cordon Blue, Mrs. J. S.

NEEDLEWORK.—Dulcie, Crown and Anchor, Jessie L., Knitter, Olga, Primula.

BOOKS AND AUTHORS.—Hibernia, Reader, Miranda.

MUSIC.—T. W., Agatha, R. S. V. P.

FURNITURE AND FURNISHING.—Marjory Daw, A. B. C., Une Folle, Mrs. B., Rosa N.

ETIQUETTE.—Elsie, Lansdowne Road, Annoyed, H. G., Edith (Cheshire).

MISCELLANEOUS.—Stickfast, G. M. B., Inquirer, Pet's Mother, H. G., Out of Work, Gardener, Rosalind, Winifred, Geraldine.

ADVERTISEMENTS AND SALES.

Terms for Advertising in this Column are Sixpence per Line of Nine Words.

Wanted, black dolman mantle in good condition. State price. MRS. SOUTER, Rose Cottage, Elgin, N. B.—NO. 478, MYRA'S OFFICE.

Would any one take 1*s.* ticket for black Shetland shawl with Roman border, or 2*s.* ticket for handsome couvre-pied.—NO. 479, MYRA'S OFFICE.

Stamps. Your Monogram, for marking linen, in small Morocco case, with pads and marking or coloured ink. Price 3*s.* 6*d.* and 5*s.* Address, G. POWELL, Victoria Place, Cheltenham.—NO. 480, MYRA'S OFFICE.

Ribbon Manufacturers' Remnants. I will send a box of assorted fashionable colours and widths, for Post Office Order for 6*s.* MARY TAYLOR, 76, King William Street, Coventry. A profitable investment for a milliner.—NO. 481, MYRA'S OFFICE.

Handsome silk dinner dress, squashed strawberry colour, two shades, worn once, cost 13*l.*, would take half. Also neat dark merino walking dress, nearly new, 1*l.* 5*s.*—NO. 482, MYRA'S OFFICE.

Set Real Sable Tail Flouncing, &c., cost 82*l.*; set Sable Skin ditto, cost 32*l.*; elegantly-fitted Travelling Dressing Bag; set Four best Electro-plated Entrée Dishes, cost 16*l.* 16*s.*; large oval Electro Tea-tray, cost 8*l.* 10*s.*; Fish and Dessert Knives and Forks in cases, all new; sell much under cost or take part exchange.—NO. 483, MYRA'S OFFICE.

Point Lace Apron Trimming, 2 yards Macramé lace, Lady's Crochet Cap, 3 yards Point Lace, 1½ inch deep, point lace trimmed Handkerchief, very cheap. Madame DEZERIER, 10, Henry Street, Dublin.—NO. 484, MYRA'S OFFICE.

Very superior broad cloth Riding Habit, made by West-end tailor, once worn, waist 24 inches. Cost 5 guineas, will take half. Address, MISS ATTWOOD, The Crescent, Blossom Street, York.—NO. 485, MYRA'S OFFICE.

Pale pink cashmere dress trimmed satin, long train, 4 guineas, cost more. Two blue Pompadour "Pinafores," over dark green dresses, 1 guinea (cost 2*l.*), 38*s.* the two, well-made. Patterns, or carriage paid one way. Mourning.—NO. 486, MYRA'S OFFICE.

Black satin table borders 2 yards long; designs traced, commenced in silks; rosebuds, jessamine, and forget-me-nots, 5*s.*; scarlet geranium, 4*s.* 6*d.*; wild roses, 4*s.* 6*d.*; also black satin bannerettes, wild roses, or rosebuds and daisies, 4*s.* per pair. Approval, Miss S., 12, Bath Road, Wolverhampton.—NO. 487, MYRA'S OFFICE.

Velvet Painting easily learnt. Book of Instructions, Patterns, Formulas, and Brushes, price 8*s.* 6*d.*, or exchange Kilting Machine. Offers. Miss DEAKIN, Cruckmeole, Hanwood, Shrewsbury.—NO. 488, MYRA'S OFFICE.

I have about 60 favourite Songs, and Pianoforte Solos, by the best Composers, all quite clean and perfect, will send 15*s.* worth of Songs or pieces post free for 1*s.* 6*d.* Miss NELLIE THISTLEWOOD, 33, Hockley Hill, Birmingham.—NO. 489, MYRA'S OFFICE.

Ribbon Manufacturers' Remnants. I will send a Box of Assorted Colours and widths on receipt of P.O. Order 6*s.* M. TAYLOR, 76, King William Street, Coventry. A profitable investment for a Milliner.—NO. 490, MYRA'S OFFICE.

A lady wishes to dispose of a long black silk Mantle, paletot shape, little worn, lined throughout with quilted silk, and very handsomely trimmed. Original price, 12 guineas, but she would take 4*l.* It would suit a slight figure, not above middle height.—NO. 491, MYRA'S OFFICE.

A lady desirous of helping lace workers to get work, in a Devonshire village, will see orders carried out for ladies wishing to buy *good* Honiton lace at very reasonable prices.—NO. 492, MYRA'S OFFICE.

RIBBON MANUFACTURER'S REMNANTS.—I will send a box of assorted fashionable colours and widths, for post office order for 6*s.*—MARY TAYLOR, 76, King William Street, Coventry. A profitable investment for a milliner.—[ADVT.]

TRANSFERINE.—A new method for transferring any design on to any material, in 6*d.* and 1*s* packets, post free.—C. WILLIAMSON, 91, Edgware Road.—[ADVT.]

WANTED by an experienced young lady fond of children, an engagement as useful companion to a lady or as governess to children under 10. Can teach English, Music, and rudimentary French, good needlework, Age 23, salary, 20*l.* to 25*l.* Address, C. M., 16, Christchurch Road, Roupell Park, London, S.W.

SPECIAL TO LADIES. During my sale in February, I shall offer the following cheap lots, Evening or Bridesmaids Cachemires 12*s.* 6*d.* the Dress, exquisite tints, Black do 1*s.* 3½*d.* per yard 42 inches wide, White Piques 4½*d.* per yard. Pompadour Cambrics for Spring; 3*s.* 10*d.* the Dress; all dark materials very cheap, from 3*s.* 9*d.* 12 yards. Calico 2*s.* 11*d.* dozen yards. Send early for patterns, sent post free; S. AMERY, 7, High Street, Clapham, London.—[ADVT.]

Indian Silks

FOR ARTISTIC COSTUMES.

The British Architect says of Messrs. Liberty and Co.'s Silks: "For artistic draperies and costumes, these soft pliant silks are invaluable, being full in colour, without any approach to gaudiness."

Mayfair says: "These soft silks are all 'sincero,' as an Italian would say of his wine; they are all silk, and 'nothing more.'"

"Most luxurious."—*Coming Events.*

PROMENADE COSTUMES.

NAGPORE SILK, in rare and Artistic Colours,

25s. per piece of 7yds., 34in. wide.

The Englishwoman's Domestic Magazine says: "Messrs. Liberty and Co.'s silks make ideal dresses, so exquisitely soft is the fabric, and so perfect the colouring."

Land and Water says: "These fabrics, being of pure silk, are as soft and clinging as the most inveterate votary of fashion could desire."

"Improve by washing."—*Queen.*

BALL COSTUMES.

The NEW MYSORE GOLD-PRINTED SILK,

From 35s. per piece of about 7yds., 34in. wide.

The Ladies' Gazette of Fashion says: "Messrs. Liberty and Co.'s silks are evidently lineal descendants of those mentioned in the 'Arabian Nights.' They are so exquisitely soft, one might wear dozens of yards without feeling their weight or having one ungraceful fold."

The Medical Examiner says: "We can imagine nothing more delightful."

"The best finished silks we have seen."—*La Mode Illustrée.*

DINNER COSTUMES.

SOFT IVORY WHITE RUMCHUNDER SILK.

From 30s. to 70s. per piece of about 7yds., 34in. wide.

PATTERNS POST FREE.

Liberty & Co.,

East India House,
218, REGENT-ST.,
LONDON, W.

Silks! Satins! Silk Velvets! Velveteens! &c.

LEWIS'S is the CHEAPEST SILK HOUSE in LONDON

PATTERNS FREE ANYWHERE.

Anticipating a great demand for SILKS for EVENING WEAR, we have on SHOW **300** pieces of all the prime shades, such as PALE BLUES, PINKS, GREYS, DRABS, BROWNS, &c., in **22** inch; FRENCH GROS GRAIN SILKS, only **1/11½**. These are actually equal to any shown in any Part of LONDON at **3/9**

GROS de LONDRES Silks, in all the fashionable Shades, only **-/8½**, worth **2/-**

GROS des INDES, principally LIGHT Shades for Evening Wear, only **1/0½**, worth **2/9**

GROS d'ITALIE, a beautiful rich Silk, in a magnificent range of Colours, only **1/7½**, really worth **4/6**

WHITE and IVORY SILKS, a LARGE STOCK, various prices from **1/11½** to **6/11**

A Lot of BLACK and WHITE CHECK and STRIPED SILKS at **1/11½**, worth **3/6**

A Lot of FANCY STRIPED SILKS to be cleared at **1/3½**, worth **2/6**

BLACK SILKS—LEWIS'S is the largest and CHEAPEST STOCK in LONDON—prices from **1/4½** to **10/6**

BLACK SATINS, an extensive Stock, all prices from **-/1** to **12/11**

BLACK SILK VELVETS, all prices rom **1/11½** to **21/9**

COLOURED SATINS, in every possible shade, at following prices, **1/7½**, **1/11½**, and **2/11½**

COLOURED SILK VELVETS, in all shades, from **2/6½** to **7/11**. We are clearing a Lot at **1/4½**, in various colours, which are worth **4/9**

LEWIS'S "MANCUNIUM" VELVETEENS —Stamped on every yard. This is a magnificent make, which gives satisfaction wherever sold, and can be had at the following prices, **1/4½**, **1/7½**, **1/11½**, **2/6½**, **2/11½**, & **3/6½**

Lewis's "Royal Blue Black" and Raven Dye Velveteens, all prices from **1/2½** to **3/11**

Lewis's "Coloured Velveteens," in all the ashionable shades, **1/11½** and **2/6½**

Pompadour, Pekin Satin Stripe, Corduroy, and Brocaded Silk Velvets and Velveteens in great variety, Specially Cheap.

DRESS MATERIALS of every description or the Present Season, at prices varying from **0/3½** to **1/6**

PATTERNS FREE.

SAMUEL LEWIS & CO.,

11, 8, & 9, *HOLBORN BARS, AND* 2 & 3, *CASTLE STREET, HOLBORN, E.C.*

SIX PRIZE MEDALS.

BRYANT & MAY'S

TRADE MARK

SECURITY

MATCHES.

SIX PRIZE MEDALS.

EVERY lady should know how to FOLD TABLE NAPKINS in different ways, as folded on tables of note, and in the most fashionable hotels on the Continent. Six beautiful patterns, 1s. 6d. stamps.—Madame ELISE, 11, Nelson Street, Birkenhead.

NEW SYSTEM. GLOVES at WHOLESALE PRICES.

THE LONDON GLOVE COMPANY,

45A, CHEAPSIDE, E.C.,

Request the reader of this advertisement to write for their Price List of

LADIES' AND GENTLEMEN'S KID GLOVES,

From 6/- per half dozen,

Which will be forwarded Post free.

SINGLE PAIRS SOLD. WAREHOUSE OPEN 9 TILL 6.

THE LONDON GLOVE COMPANY, 45a, Cheapside, E.C.

PURVEYORS BY SPECIAL APPOINTMENT TO THE QUEEN.

WEDDING CAKES

Richly Almond Iced & Decorated in all Styles.

ALABASTER AND OTHER VASES

supplied for Decorating Cakes with real flowers.

WEDDING & OTHER CAKES

Securely Packed and Forwarded to All Parts of the World.

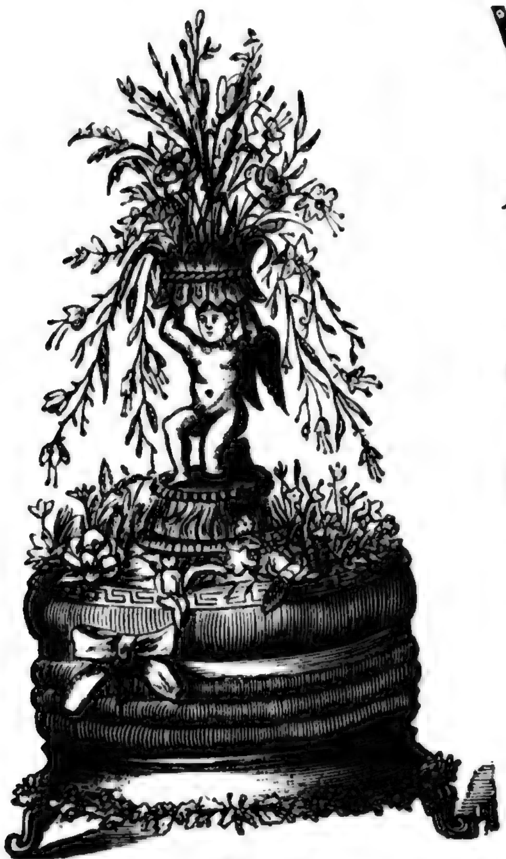
ILLUSTRATED CATALOGUE WITH DESIGNS & PRICES, POST FREE ON APPLICATION.

WEDDING BREAKFASTS & BALL SUPPERS CONTRACTED FOR, INCLUDING HIRE OF ALL KNIVES, FORKS, SPOONS, PLATE, GLASS, CHINA, TABLES, AND SEATS.

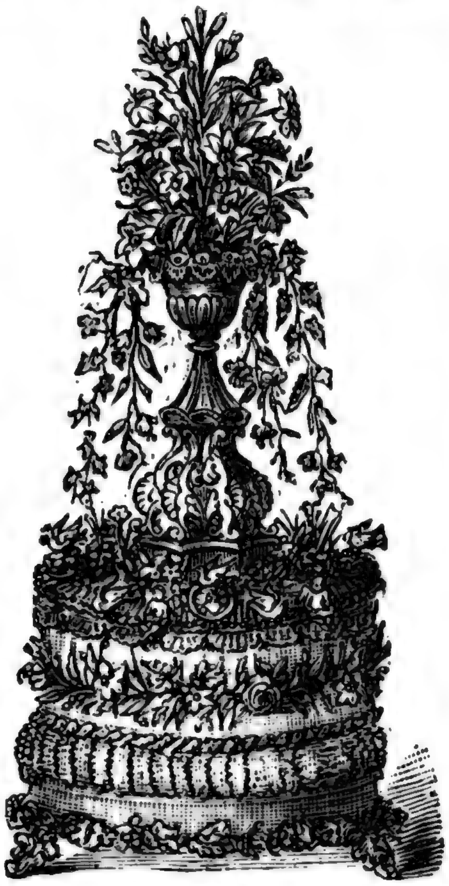
Catalogue, with Bills of Fare and Prices, Post Free.

TEMPORARY ROOMS AND MARQUEES

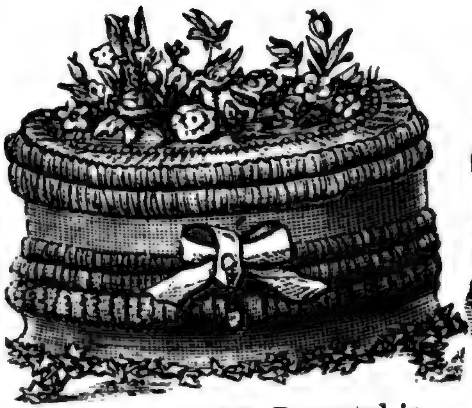
supplied for Wedding & Evening Parties. Prices and Designs Post Free.



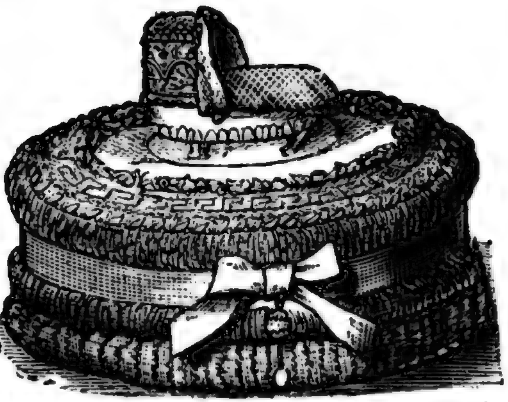
WEDDING CAKE, Decorated in this style, 38in. in circumference. Price £3 3s.



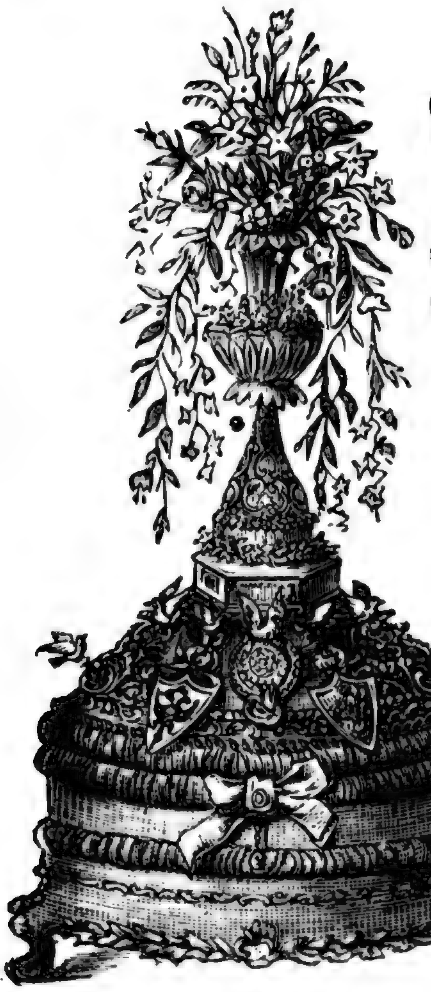
WEDDING CAKE, Decorated in this style, 48in. in circumference. Price £5 5s.



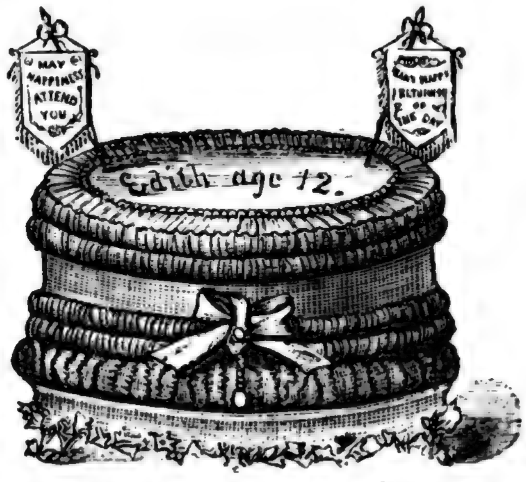
WEDDING CAKE, Decorated in this style, 26in. in circumference, Price 35/-.



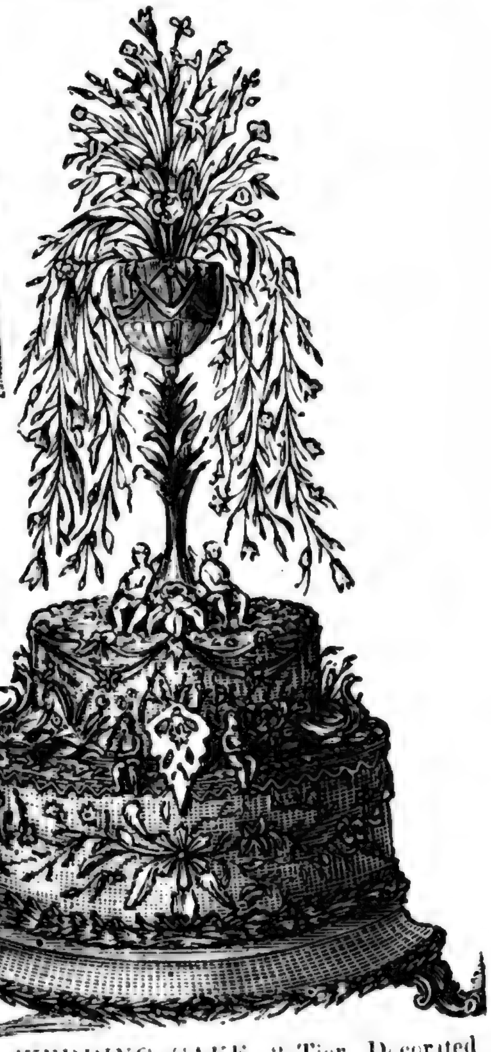
CHRISTENING CAKE, Decorated 1/10 per lb.; CRADLES, 1/6, 2/6, and 3/6 extra.



50th.—WEDDING CAKE Decorated in this style, 46in. in circumference. Price £7 7s.



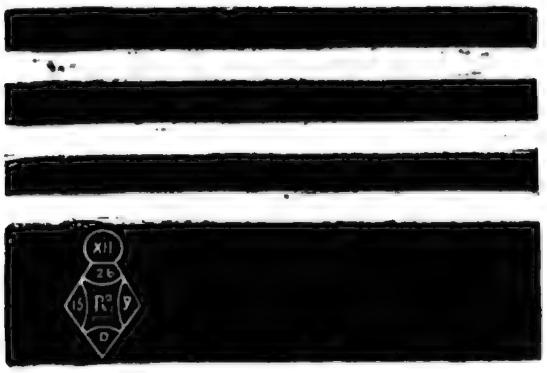
BIRTHDAY CAKE, with Inscription. Price 1/10 per lb.; BANNERS and FLAGS, 7/6 each extra.



60th.—WEDDING CAKE, 2 Tier, Decorated in this style, base 53in., top 28in. Price £8 18s.

W. HILL & SON, 60, BISHOPSGATE; & 3, ALBERT MANSIONS, VICTORIA ST.

Publishers of the Work, "BETROTHALS & BRIDALS, WITH A CHAT ON WEDDING CAKES & WEDDING FAVOURS."
Price 1*s.* each; Post Free, 1*s.* 3*d.*



The above Design represents the Border and Trade Mark of the latest novelty in "GOSSAMER," which has been pronounced by physicians to be an article long wanted to replace the unsightly respirator

The chief recommendations are perfect protection from the injurious effects of cold, damp, fog, and breathing vitiated atmosphere.

To be had of all Drapers, and Wholesale only of

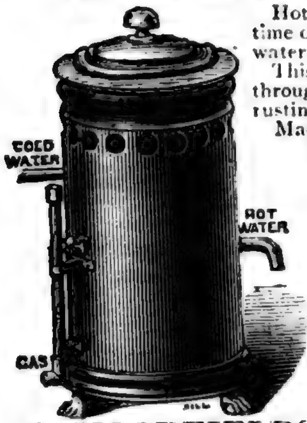
LAMPRELL, ANDREWS, & EMERSON,

12, Cannon Street, London, E.C.

THE "CROWN"

INSTANTANEOUS WATER HEATER,

For BATHS, LAVATORIES, &c.



Hot water in one minute, at any time of the day or night. Boiling water in from one to three minutes.

This Heater is made of copper throughout. No soft solder, no rusting, no melting.

Made in five sizes as follows :—

No.	£	s.	d.	
0	4	4	0	for Lavatories.
1	6	6	0	,, Baths.
2	9	9	0	,, ,,
3	12	12	0	,, Hospitals, Schools, &c.
4	15	15	0	,, Factories and Public Institutions.

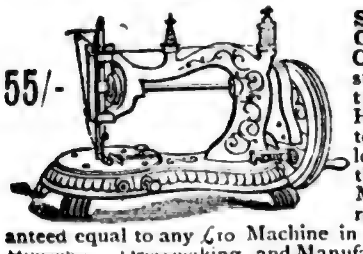
Full particulars on application to the Patentees and Manufacturers,

Ewart & Son,

16, MOORFIELDS, LONDON, E.C.

Or to the Factory, EUSTON ROAD, LONDON, N.W.

A month's free trial at Home, easy payments, 10s. Monthly Carriage paid. Prospectus post free.



WEIR'S 55s. SEWING MACHINES. Lock, Chain and Twisted loop stitch, all one price. Attachments included Hand or Foot. Latest patented improvements, loose wheel, larger shuttle than any other Sewing Machine. Simple, silent, reliable, durable Guaranteed equal to any £10 Machine in the world, for Family, Household, Dressmaking, and Manufacturing purposes. J. G WEIR, 2, Carlisle St., Soho Sq., London, W.

MUSIC! UNIVERSAL MUSIC.

Challenge to the World.

I WILL PAY £5 to any person—not blind—and in full possession of their faculties, who fails to play a Piano or Harmonium by my system IMMEDIATELY without the SLIGHTEST KNOWLEDGE OF MUSIC, or of the INSTRUMENT itself. Full particulars, post free 12 stamps.

F. CALDER, Totterdown, Bristol.

Christian Globe, of Sept. 27, 1879, says: "It is quite equal to all it professes to accomplish."

KILTING.—Kilting and Pleating Machines, for Dressmakers and Family use. Will do any width or length. Formerly sold at 21s.; a few can be had at 7s. 6d. Perfect and simple in action; can be used by a child; the work done cannot be surpassed. Sent on receipt of P.O.O. to THEODORE BEST, Beech Hill Terrace, Halifax, Yorks. My new pleating machine executes 1000 and 2000 yards per day.

CHAPPED HANDS AND FACE.

ROUGH SKIN, SUNBURNS, &c., &c.

Prevented and cured by the constant use of

"FOWLER'S GLYCERINE BALM."

The best preparation ever introduced

FOR BEAUTIFYING THE COMPLEXION.

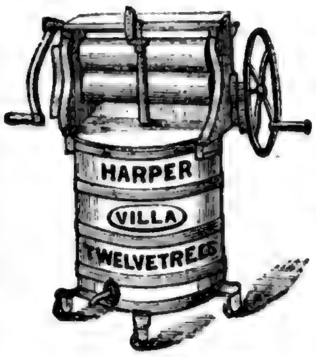
Proprietor—W. R. FOWLER, Chemist, Boston.

Nice Easy Process of Washing.

HARPER TWELVETREES'

RENOWNED FIVE GUINEA

Villa Washer, Wringer & Mangler,



Does the Fortnight's Family Wash in Four Hours, by the nice, easy process without RUBBING OR BOILING, saving Ten Shillings per fortnight. It possesses tremendous washing power, and will wash 15 dozen collars and ladies' cuffs in five minutes; 150 pocket handkerchiefs in five minutes; 60 hotel table cloths in an hour; 10 dozen bedroom towels per hour; 3½ dozen shirts per hour; 1½ dozen sheets per hour. Such success is unparalleled. Carriage paid; free trial; easy terms.

Illustrated Prospectuses post free of HARPER TWELVETREES, Laundry Machinist, 40, Finsbury Circus, E.C. Works, Burdett Road, Bow Road, E.

LEFT-OFF CLOTHES.—Ladies or Gentlemen wishing to realise the full value of their left-off Wardrobes, should forward all parcels to Mrs. COLLINS, 1, Queen Street, Barnstable, Devon, who pays carriage for all parcels sent, and forwards P.O.O. by return.

REGISTERED
SPEEDY RELIEF
TRADE MARK.

CHARD'S NERVE TINCTURE

Is the only Reliable remedy for

NEURALGIA

In the FACE or HEAD. On the severe paroxysms of pain it acts like a charm For Throbbing and Nervous HEADACHE, TOOTHACHE, TIC DOLOREUX, RHEUMATISM, SCIATICA, and all other kinds of NERVE pains, it is the surest, safest, quickest, and most wonderful Remedy known.

For NERVOUSNESS, NERVOUS DEBILITY, NERVOUS IRRITABILITY, RESTLESSNESS, and all NERVOUS disorders, it has been pronounced to be, by testimonials from all classes of society, INVALUABLE

In cases of SLEEPLESSNESS from overtaxing the Brain, Anxiety, and similar causes, it is a direct Tonic and Stimulant, giving tone to the whole NERVOUS SYSTEM, and produces calm and refreshing sleep without any of the unpleasant after-effects of Opiates

To be obtained through all Chemists, in bottles at 1/1½ and 2/9; or by post through the Proprietors on receipt of 16 or 36 stamps

PARSONS & DIXON (late Leute & Co.), Chemists, 1, Russell Gardens, Kensington, W.

Goddard's Plate Powder

FOR MORE THAN A QUARTER OF A CENTURY this powder has sustained an unrivalled reputation throughout the United Kingdom and Colonies as the BEST and SAFEST article for Cleaning Silver and Electro Plate.

Sold in boxes, 1s., 2s. 6d., and 4s. 6d. each; by Chemists, Ironmongers, &c. ALSO

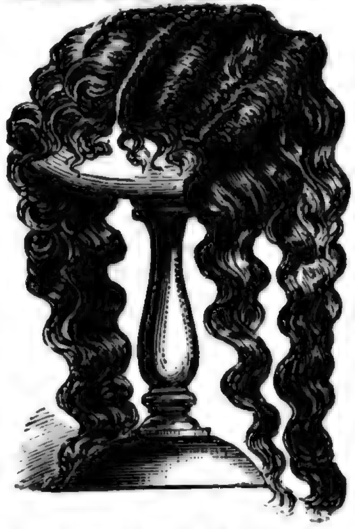
Goddard's Furniture Cream,

Sold in Bottles, 6d. and 1s. each.

A CLEAR COMPLEXION.

PIMPLES, Black Specks, and Unsightly Blotches on the face, neck, arms, and hands, can be instantly removed by using Mrs. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It imparts such a lovely clearness to the skin that really astonishes every one. Ladies at the seaside derive much benefit from the use of this, as it entirely eradicates tan, freckles, sunburn, and roughness occasioned by the winds, and completely does away with that flushed appearance after meals. Mrs. JAMES merely solicits a trial from those who have not used it, after which she feels confident they will use nothing else. A box of the ointment (bearing Government stamp), with directions for use, sent, quite free from observation, post free to any address, on receipt of 15 stamps. Larger boxes, four times the quantity, 35 stamps.—Mrs. C. JAMES, 226, Caledonian Road, London, N. (Late of Offord Road.)

J. LICHTENFELD'S INVISIBLE BANDEAUX.


3 Inch, 30s.
4 Inch 40s.
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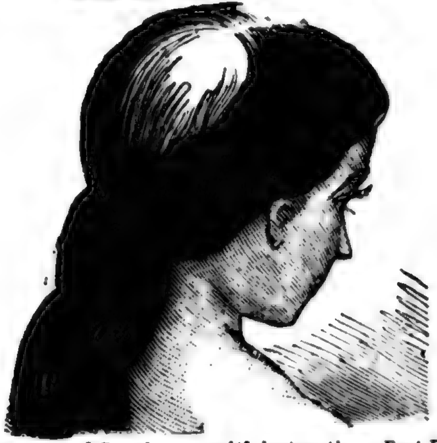
PERFECTION SCALPETTE.

Made any Size to Paper Pattern



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J. LICHTENFELD.

COURT HAIRDRESSER.

39, Great Castle Street, Oxford Circus, W.

Lichtenfeld's Swansdown Adhesive Face Powder. White or Rosée, 2s 6d. All the above sent Post Free.

UNDER ROYAL PATRONAGE.

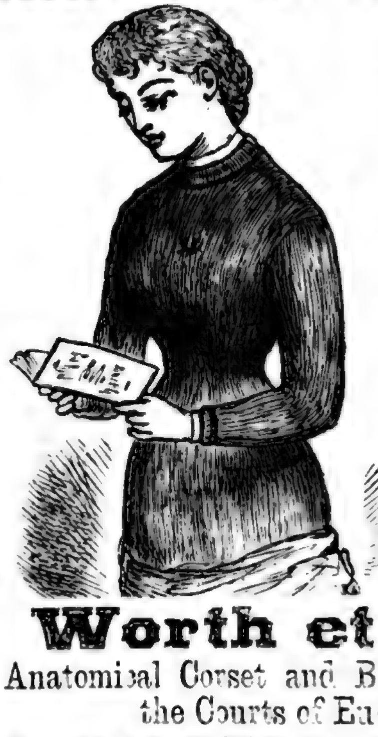
THE JERSEY

BODICE CORSET

(REGISTERED)

Has been invented for wearing under the Jerseys and is so arranged that the silk body now necessary is done away with.

CORSETS OF EVERY DESCRIPTION.



Made to measure, and, in cases where practicable fitted under the direction of a French Corsetiére.

It must be apparent to every lady that, unless the corset is *specially* made and *fitted*, it is almost impossible for it to conform correctly to the shape, as nearly every figure differs; for the desired purpose, Worth et Cie. retain on the premises a staff of efficient French workpeople.

Instructions for measurement sent in the country, post free.

Worth et Cie.,

Anatomical Corset and Belt Makers to the Courts of Europe

4, HANOVER STREET,

REGENT STREET,

LONDON, W.

E. M. WATKINS. KILTING BY STEAM.

The Lightest Silk or the Heaviest Serge can be Kilted finer or larger than by any other machinery. Samples Free. Parcels sent returned the same day.

3 & 4, Norton Folgate, Bishopsgate Street, and 9, Great Portland Street, Oxford Circus.

THE ROYAL WELLINGTON WOOLLEN COMPANY'S

Royal Serges and Woollen Fabrics.

As specially manufactured for Her Majesty the Queen, repeatedly supplied to H.R.H. the Princess of Wales and other Members ot the Royal Family, as well as to the Continenta Courts, and the leaders of Fashion throughout the world.

The choice variety, exquisite taste, and unequalled durability of the R. W. W. Co.'s productions are sufficiently attested by the spontaneous encomiums passed upon them by all the leading fashion journals, and still continue to hold the highest position ever accorded to any dress fabrics.

Pattern Books containing all the new shades and textures for Autumn, 1879, are now ready.

The **R. W. W. CO.'S ESTAMENE SFRGES** are unequalled for wear; absolutely pure in texture and dye, and are quite unaffected by air, sun, or water. Prices from 1s. to 3s. per yard. Other Specialities of this Firm are Hildegarde, Trouville and Cashmere Serges, Bayonnaise Ribbed and Fine Cashmeres, Connaught Satteens, Silk and Wool Pompadours, Mac Ivor and Connaught Tweeds, Ulundi and Royal Homespuns.

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The R. W. W. Co.'s Unshrinkable Flannels are manufactured from the natural wool of the sheep, and contains no bleach, dye, or colouring matter whatever. Patterns of a Hundred Varieties of Flannel, Bath Coatings, Cricket and Lawn Tennis Flannels on application. NOTE.—The CORRECT and ONLY ADDRESS is

The Royal Wellington Woollen Co., Wellington, Somerset.

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1, 2, 3, 4, FINSBURY PLACE,
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FINSBURY SQUARE.

New Mantles, Costumes, Silks, Mantles & Jackets.

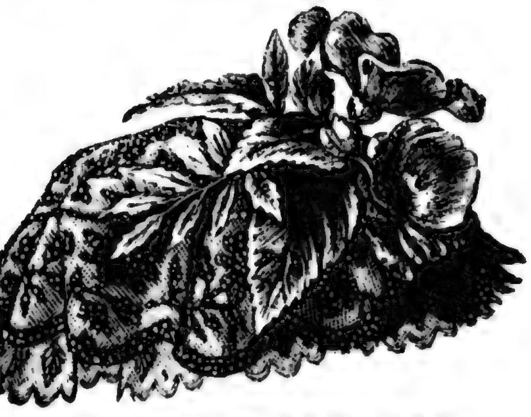
(Including Elegant Designs selected in Paris).

CLOAKS in Silk and Cashmere, lined fur; Jackets in Real Seal, Cloth, &c.
COSTUMES in New Materials, plain and trimmed, 16s. 9d. to 6 guineas.
COSTUMES and every article requisite for Mourning.
FRENCH SILKS made up in Costumes and by the yard, very cheap.
POMPADOUR SILKS, Velveteens, black and colours, plain and fancy.
DRESSMAKING. FRENCH MILLINERY. Patterns forwarded.

HILDER & GODBOLD.

PRINCESS CAP.
Thyra Cap.
BRIGHTON CAP.
HANDKERCHIEF CAP.
&c., &c.

SEND FOR ILLUSTRATIONS
POST FREE.



THE DUCHESSE CAP.
Black Lace and Jet. Flower altered to suit the taste.
Price from 10/6.

HILDER & GODBOLD,
2 & 3, Sidney Place,
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Near Leicester Square, W.

"FAC-SIMILE"
TRADE F H OF M M MARK.
HAND MADE MADEIRA.

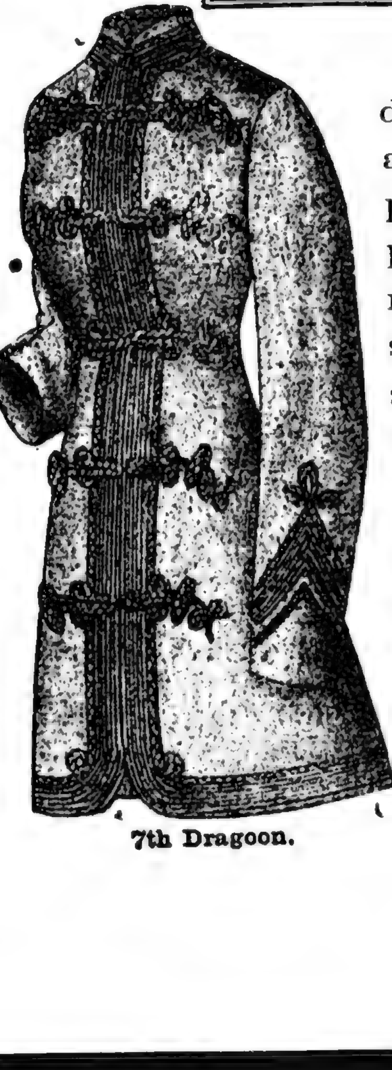
THE NEW TRIMMING

Wears longer than Hand-made, at about One-sixth the Price.

LOOKS EQUALLY WELL.

SOLD AT ALL LEADING SHOPS.

LADIES' TAILORS.
LANSDELL BROS,
50, MORTIMER ST. REGENT ST.
NEAR OXFORD STREET.



7th Dragoon.

Owing to the great demand for our Jackets and Mantles during the past, we are now prepared to supply all the newest fabrics and designs for the coming season. Patterns and Illustrations free by post.

Lansdell Bros. have made arrangements to cut paper patterns for all Ladies' and Gentlemen's garments. Send stamped address for form of self-measurement.

UNDER THE DISTINGUISHED PATRONAGE OF

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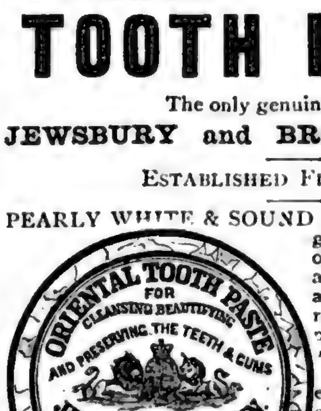

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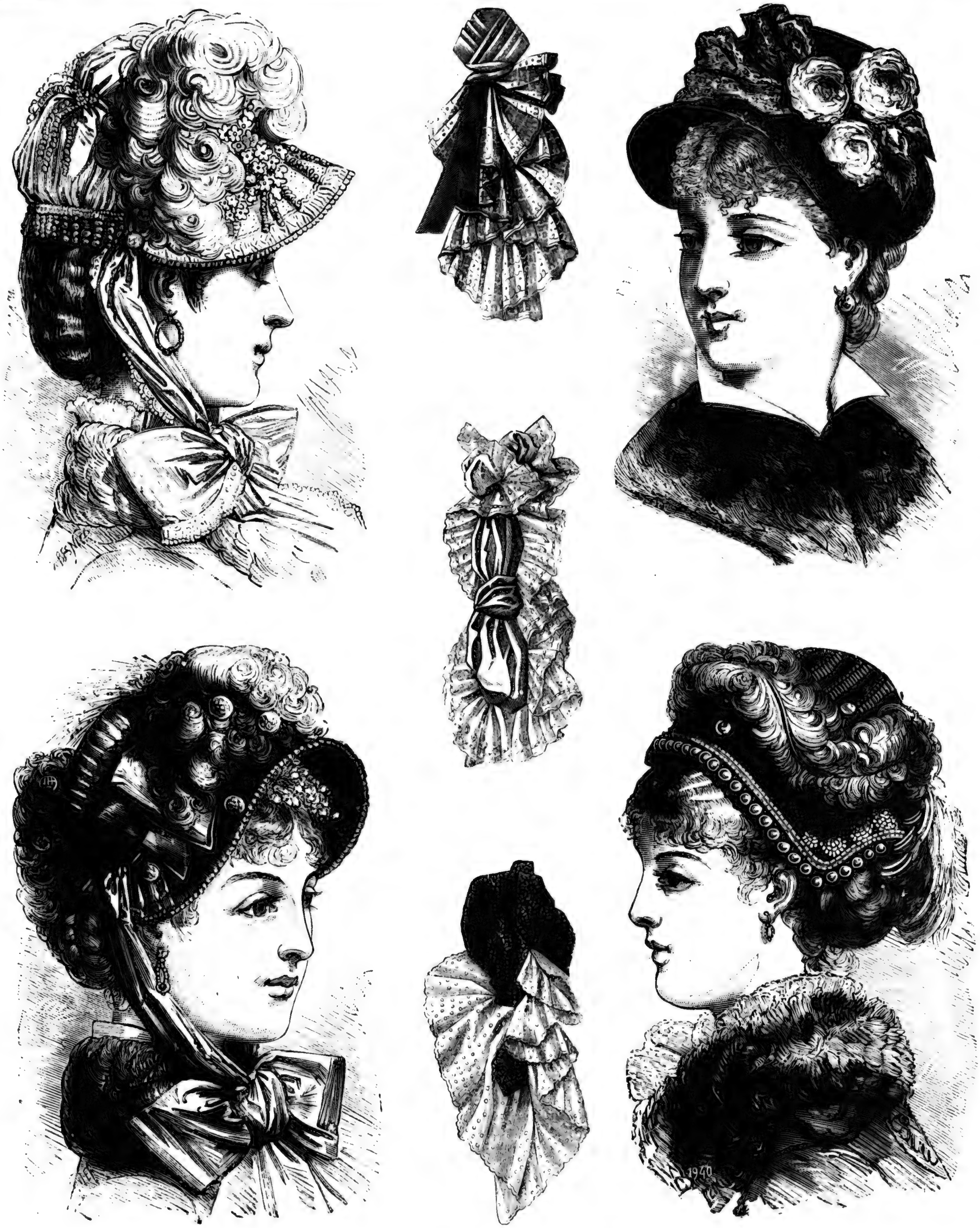


No. 60.—New Chapeaux and Lingerie.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL *should reach* MYRA *by the 8th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL *in the order in which they arrive.*

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM *to limit their questions to one or two subjects. The great number of applications for advice obliges* MYRA *to ask this.*

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA *will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.*

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, *Dress and Pattern Depôt, 39 & 40, Bedford Street, Covent Garden, London, W.C.*

MYRA'S ANSWERS.

THE Lenten season is not without its sobering influence even in Paris, and consequently modes are quieter in tone and in colour, and many rich but sombre costumes are worn by young ladies, as well as by the dowagers to whom more especially dark tints belong. Another more *mondaine* reason for the sudden adoption of deep purples and rich violets is to be found in the reigning type of beauty, for beauty will *reign* even under Republican sway. The brunette has at last triumphed, and fair faces are no longer fashionable. Golden curls will give way to the natural and darker brown or black almost universal among French women, and we may now hope to see the last of that ugliest combination, dark skin and golden tresses. Fair clear skin, fair bright hair, and dark eyes, are indeed charming, but dark complexion and fair hair never can look well, be the features never so charming, be the charmer never so wise! Those who would restore their hair to its pretty brunette shade, I advise to apply to Mr. Mason, for his Diana restorer, which will conceal the golden dye during the period of the growth of new hair.

Another change in the modes is not yet so accentuated as to be visible, and yet should not be passed over without remark. I allude to the small pads now worn in place of a "bustle" and whose purport is to throw out the skirt at the back, and support the deep basques of the jacket.

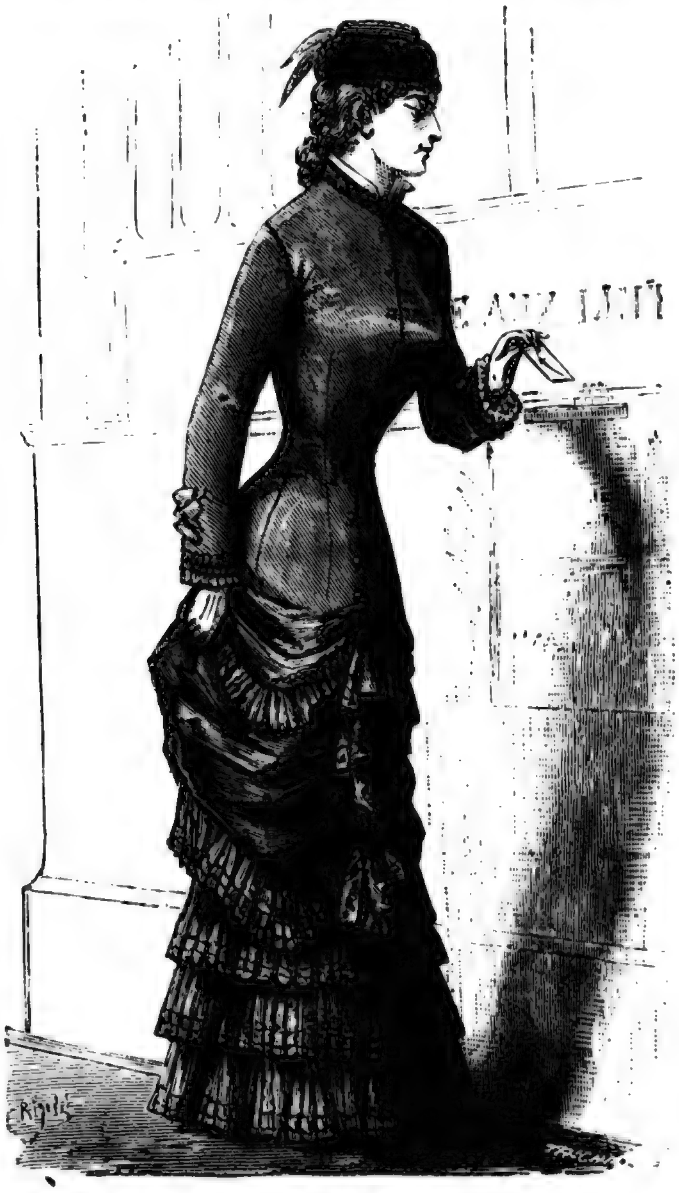
The Augusta bonnet is very suitable to the present mode, and is so quiet and ladylike that it can be worn as a *chapeau de fatigue* if made in black craquelé velvet. The plume can be black for this season, and replaced by a coloured feather after Easter. The Cardigan cap makes a pleasant change in our coiffures. It can be made of silk or muslin; the pattern being given on our Diagram Sheet, ladies can make up this model with very little expense, indeed if they are remodelling a costume, and using cashmere palmé in the remaking, a cap of the same fabric will be very suitable, and better still, very economical.

The jupons, underclothing, and lingerie, engravings Nos. 52 and 53, are fully described on page 79; I will merely remark here that the caps shown No. 53, look equally well made up in silk or gauze as in muslin.

The Crespigny toilette is made of the fashionable garnet velvet with garnet bead fringe mingled with steel. The dress can be simply copied in black silk or satin, and oriental cashmere, the cashmere replacing the satin and brocade of the original dress.

The Pembroke Tea-gown is a useful model, which looks very handsome in velveteen and silk, but which can be made of the simplest materials in two colours or two shades, so as to form a contrast between the front and back of the dress. The lace used can be the simple and cheap Breton lace, where price has to be considered.

The Buccleugh Tea-gown, although offering a charming model for a dress, looks almost as well in simpler materials, and can be copied in plain cashmere and velvet with good effect. The pattern which we give on the Diagram Sheet will make up well as a walking dress. The elaborate costume, No. 56, is suitable for dinner toilettes, and looks exceedingly elegant made in gauze and Breton lace, or in black grenadine and dentelle de Paris. This dress is most effective and most durable. The bows can be black or coloured at will.



No. 6 .—THE CHAMBRUN COSTUME.

Made-up Model, trimmed, 5s. 6d.; *untrimmed,* 2s. 9d; *Flat Pattern only,* 1s.; of Mesdames ADOLPHE & MARIE GOUBAUD, 39 & 40, Bedford Street Covent Garden.

The Pattern of this Costume is given on the Diagram Sheet.

The Cornwallis Toilette is made of faille and brocaded Pekin; it is a stylish costume for receptions, &c. It is worn with a bead embroidered collarette matching the beaded fringe and ornaments; the drapery is very stylish in the arrangement. No. 58 illustrates children's costumes, in accordance with our promise. The costumes are very simple and stylish. The next page shows four new and pretty bonnets, and three cravats.

The chapeaux partake of the Directoire modes, without the exaggeration of that period.

The Chambrun Costume is a practical and pretty short dress for walking, the corsage terminates in paniers, and the drapery of the tunic follows the outline of the paniers; the skirt has three flounces of pleats edged with a satin band pleated in with the material.

The Irby Toilette is a graceful dinner dress, the Medicis collar being very stylish. This toilette can be made in silk and gauze for a young married lady, and in velvet and silk for an elder.

The Milly Meyer costume shows the tailor-made coat bodice of oriental cashmere, with trimmings of the same material on the skirt.

Very pretty and economical dress skirts are shown, No. 64; the models are designed by Les Grands Magasins du Louvre, Paris, from which house the skirts may be obtained. The skirt is by far the most troublesome and bulky portion of the dress, and it is a great boon to amateur dressmakers to be able to possess them ready made.

Nos. 65 to 70 illustrate coiffures, which are not the least important part of the toilette. Mons. Boullet, 23, Rue des Martyrs, Paris, sends me with these models some descriptions of fashionable coiffures which will interest my readers.

Small thin coils of hair arranged low on the neck are only becoming to young girls with pretty regular features, and when adopted by young ladies over twenty not answering to this description, or by others still older, the effect is unbecoming in the extreme. The hair should always be dressed to suit the face and appearance; each one should preserve her own individuality and originality without copying her neighbour, unless anything is to be gained by it. At present the hair is lightly crimped or waved in front, with a slight fringe on the forehead, terminating near the ears in small waves. At the back a medium sized chignon is formed of a large bow of hair lightly twisted, and several curls; on this are fastened a bow of ribbon, a gold comb, flowers, threads of fine white, red, or other coloured beads according to taste. When flowers are worn, they are placed near the ear, or mingled with the hair low at the back. There are also coiffure formed of rose tufts, myosotis, pansies, lilies-of-the-valley, rosebuds, Parma violets without foliage, which entirely cover the back hair. No one should be persuaded to abandon a coiffure of moderate size somewhat high on the head so as to show in front, if it is the most becoming, to adopt a newer mode which will have a very different effect. On the contrary let the becoming style be retained, and a connecting link between the past and present modes be added in the form of a little curling and crimping.

For a ball coiffure fasten all the hair at the back, with the exception of a piece in front taken from two to three inches from the forehead, wave this part, or curl it with the curling tongs, and curl the short hairs underneath in front. Tie the back hair on the crown of the head and if it is neither thick nor long, fasten on a false piece; comb the front waved hair all back, making no parting, but not drawing it too tightly, separate the back hair into two parts and twist these lightly, then form them into a bow like that of a cravat and a strand of waved hair, left loose for the purpose, is carried across the bow to form the catch, and to hide the ends of the bow, as well as of those of the front hair. Above this coiffure is placed a half wreath of bronzed oak leaves bordered with gold.

A ball coiffure for a young lady is arranged like the preceding with this difference, that half the hair is fastened at the crown, the other half on the nape of the neck. This last part is formed into the figure 8, with the aid of false hair if there is not enough of the real, and that fastened on the top of the head which forms the upper half of the 8, the points being twisted into a small bow. At each side of the chignon a knot is formed of hair left loose for the purpose, and the ends of these are twisted into rouleaux to fill in the coiffure, which is ornamented with two narrow gold bands and two gold pins. For dinner or home toilette in arranging the coiffure, part the hair, carrying the parting far back on the head. Reserve at each side a strand and wave it on a hair pin, and wave the hair on the temples and behind the ears in the same way, then comb the hair into bandeaux at each side of the parting, but not too tightly so as to destroy the waving. Tie the back hair, form the upper part into a zephyr bow of three twists, and below this let the twists fall on the nape of the neck; and on the upper part of the coiffure place a comb with curls attached to it. A coiffure for a young lady for home or walking toilette is as follows. All the hair with the exception of a small fringe in front is combed back from the face, after being waved lightly. A thick twist formed of three strands is added to the back hair, and arranged in an oval, length-ways. The front hair which has been left loose is introduced into the twist, and the points hidden underneath. The chignon is kept firm by several hair pins, and a comb placed on the top.

The following new coiffures are for ball and evening toilette. Evening coiffure—The hair is parted at the side, and raised carelessly in front; at one side of the back is a catogan bow, and at the other an 8, ornamented with a bouquet of unmounted roses.

A second evening coiffure is arranged with the hair parted in the middle, and waved at each side, the back forms a twisted chignon, on the top of which is a bow of white satin ribbon, and at the lower part a large garnet rose fastened in the hair.

Ball coiffure—The hair is puffed and crimped in front, the back forms a curled chignon, with roses, velvet foliage, and ribbons mingled.

Ball coiffure for a young lady—The front bandeaux are raised and turned back, where a crossed 8 is formed, below which two loops fall on the neck, the whole fastened with new tortoise-shell pins; small flowers are worn at the side.

Ball coiffure for a young married lady—The front hair is waved and cut to form a fringe on the forehead; and the back hair arranged in a very loose twist, is ornamented with a crown of roses.

Coiffure for a young lady—The hair is cut and curled on the forehead, then raised and crimped at the sides, and combed back, where it forms with the back hair a twist reaching to the nape of the neck, one side of which is adorned with a branch of roses.

Ball coiffure—The hair instead of being parted is waved and turned back, then mingles with the rest to form light twists and curls at the back, in which roses and foliage are gracefully placed.

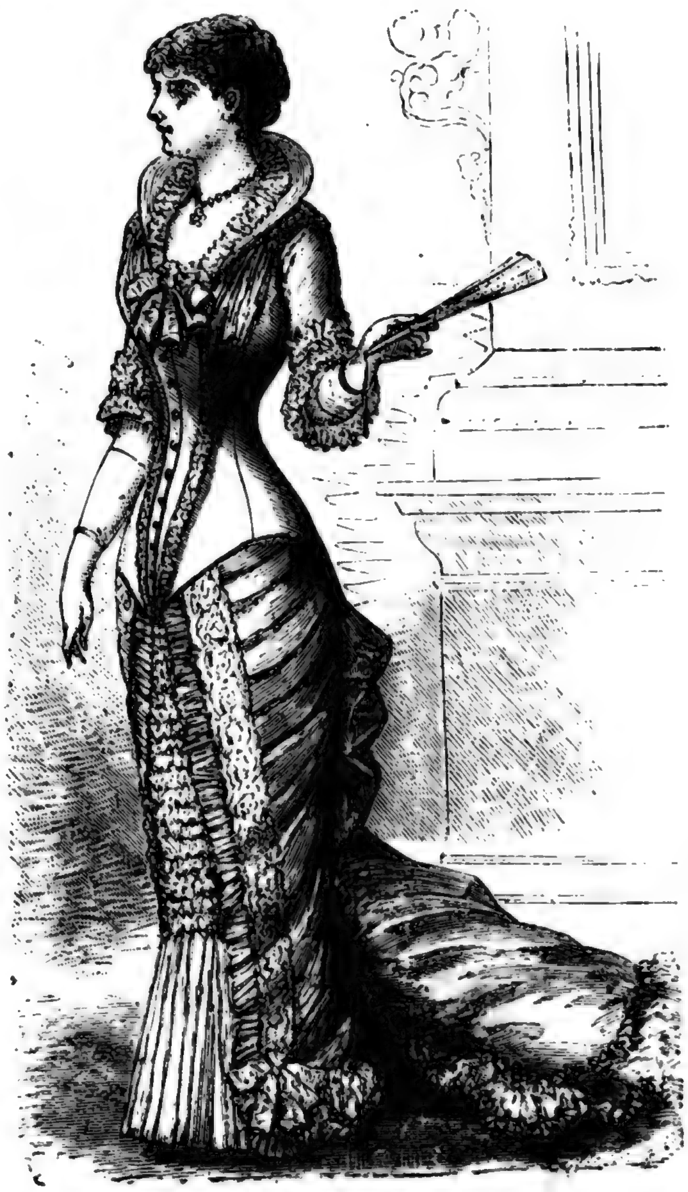
No. 70 shows the back and front view of a stylish costume; the jacket of which is of old gold ground woven with rich oriental colours, and is trimmed with soft feathery down, dyed in cashmere colours.

The Aida chapeau is extremely becoming, being trimmed with a soft chenille fringe, which frames the face and suits ladies no longer very young. Nos. 72 and 73, show models of dresses, from Les Grands Magasins du Louvre, Paris, for ladies and children.

The Rosetta costume also shows an elegant costume for a little girl, which can be copied in simple materials with good effect, and looks best, perhaps, in a combination of plain and oriental cashmere.

At the present time all kinds of silken tissues are in favour, plain, damassé, striped and figured silks, satin, faille, moiré antique, French moiré, plain and embossed velvet; everything in short that partakes of the character of silk. But in saying that these well-known fabrics are worn we would carefully add that the difference between the present and the past lies in the arrangement of the materials, not in these materials themselves. For example, although moiré of both kinds named is not proscribed by la mode, it must be combined with another tissue, either plain or brocaded which would be employed for revers of the skirt or corsage, waistcoat, robings, &c.

It would not do to wear a dress of moiré cut and trimmed as worn a few years ago, but if re-made according to some of the new styles and trimmed suitably, the dull moiré will be quite admissible, no matter of what shade or colour. Suppose for instance that some of our readers have an old dress of silver grey moiré; to re-model this take out the front width and use it for habit basques; substituting for it a front of bouillonné satin or faille of any colour desired, as silver grey can be allied effectively to almost any shade. If this front is of rose add at each side a revers of rose. The corsage may be cut either low or square, with habit basques added at the waist, and a wide plastron in front to match that of the skirt, and bordered with the same colour as the revers. The half length sleeves will be trimmed with both colours. In naming these colours and material our readers can adapt others as circumstances allow, with a damassé or broché tissue for instance it would be employed in place of moiré, and combined with satin or faille.



No. 62.—The Irby Toilette.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d; *Flat Pattern only*, 1s.; of Mesdames Adolphe and Marie Goubaud, 39 & 40, Bedford Street, Covent Garden.

Amongst the charming novelties for trimming ball and evening toilettes, is what is termed natural foliage, applied on bands of tulle, and completed by bouquets to match. With a little skill and taste this work is very easily done, and at little expense.

There are great varieties of these, including wreaths of myosotis mixed with silver ears, and ornamented with silver fringe; for slight mourning an exquisite trimming is composed of large velvet pansies applied on bands of white satin with foliage of filagree silver. Disposed in robings and revers for sleeves and bodice, this lovely trimming would at once transform and modernise a dress of grey moiré.

The Indian cashmere shawl having now regained all its former favour, pardessus of Indian cashmere are almost equally popular. French shawls are being transformed into robes de chambre, and old fashioned Indian shawls with very narrow borders re-appear in the form of sorties de bal, or as pretty Guignol mantelets, a style which has recently appeared.

The first pattern on the Diagram Sheet is that of the Buccleugh Tea-gown, a Princess robe with a plastron of rich brocade, bordered on each side by handsome passementerie trimming or coquillés of lace; the Cardigan Cap, which is the second model, may be made of the same material and trimmed with similar lace, and will form a charming coiffure to accompany the dress. The Chambrun costume on the second side is given complete, and will be a most useful model for spring costumes. The front and back breadths of the skirt are cut double, and there is but one gore on each side.

The Cut-out Paper Pattern will be welcomed by our readers; it is a mantle intended to be made of the same material as the dress. The back is narrow and pointed, the front demi-fitting with square end. The side-piece is cut in one with the sleeve. The Guignol mantle can be trimmed with black lace or with passementerie, finished by a rich fringe. The mantle closes in front with handsome passementerie buttons. It can be made in silk, in sicilienne, in cashmere, or in any woollen fabric matching the costume.

Our Coloured Plate represents a very stylish tea-gown, made of oriental silk or cashmere with white China silk robings opening over a velvet plastron embroidered in white silk. The collar and cuffs are of velvet. The second figure shows a black satin and cashmere costume. The satin jupon being edged with alternate pleats of embroidered cashmere and satin.

A word on the subject of trousseaux may not be out of place at this time; and we may begin by stating that a trousseau is not subject to the usual caprices and fluctuations of the Mode, as the wants remain for good and handsome lingerie just as they were in the times of our ancestresses. The quantity and quality used to be the great point in former days, but in our time it is to be feared the useful is often made to give way to the beautiful; and the regulation number of a dozen of each article runs short of this, but is made up for in a way by the amount of lace and embroidery which each one contains.

Generally speaking, however, it is a wise plan to have half the number of each set of things made and trimmed in a simple comfortable fashion; three more elaborate and three elegant if possible; whatever the number be the same proportions may be observed. The first set of chemises may be of linen or longcloth with pleated plastron, and scalloped band at the neck and sleeves; the same shape may be observed for the second best, with embroidered plastron and bands; and also for the third, only making the sleeves very short, and trimming with fine Valenciennes or Mirecourt lace. The linen chemise is cut low but without plastron or bands, the edges being bordered with insertion or lace. It can be added to any extent in the trousseau without danger of ever becoming démodé; there are no sleeves except those formed in shaping the chemise, and they are finished in the same way as the neck.

The same rules may apply to the night-dress; there is the ordinary simple form with finely pleated front, and scalloped band round the neck and sleeves, and down the front; then there is the pleated front alternating with two bands of insertion, and a jabot formed of embroidery; similar embroidery ornamenting the sleeves. Still richer embroidery can be added on a third set, and a double band forming a stole; or again, Mirecourt lace can be substituted for the embroidery, and arranged as a coquillé in front. Still more dainty is the night-dress of linen batiste or nainsook, trimmed the whole length with insertion separated by two bouillons, and at the edge with a fluted flounce bordered with lace. Almost all night-dresses with the exception of those of the simplest description, are finished with a narrow lace-edged flounce. Drawers and petticoat bodices should match the chemise. In addition to these models there is the lingerie of embroidered linen, and the chemise of thin batiste for ball toilette, to be in keeping with the other thin garments worn on these occasions; it is daintily trimmed with fine bouillonnés separating Valenciennes insertion, and ornamented with bows of pale blue or rose faille.

The custom of the bride pages at weddings is rapidly gaining ground, especially for weddings in the country; it is quite the fashion for little boys to precede, or accompany the bride.

The sombre hues now invariably adopted for the Lenten season, form quite a feature in the modes for the early Spring of the year. Even toilettes for soirées (for those who do not altogether forego such amusements) seem naturally to assume a quieter tone, and leave the more gorgeous colours for the Easter-tide.

Some dresses I have observed as suitable for morning wear, are of very small black and white chequered material, which is growing in favour again.

A black cashmere, was made with basque bodice turned back en revers, trimmed with a double row of braid carried to the waist in the form of a V; the waistcoat braided diagonally; semi-trained skirt trimmed with crossway bands, diagonal braiding up the sides of the skirt, the material forming a point in front, mother of-pearl buttons.

A black poplin short dress was pretty. The skirt in front pleated from the waist, a very narrow kilting round the bottom of the skirt, of cardinal red. The back, in square tabs of alternate black and red, about three inches wide. With this, a paletot of black with narrow collar and cuffs of red.

Another black merino polonaise was trimmed with a very thick plait or braid of three, heading a narrow pleated flounce, the front of the skirt was trimmed with the braid, forming an unfolded scarf round the hips, with bow in front, sleeves braided, three cordings across the bodice, finished on each side with acorn buttons.

A deep violet rough serge was uncommon, with narrow flounce in box pleats. A deep double basque to the sides, braided in the same colour, semi-long train with a single deep basque also braided, front of bodice braided, also the sleeves, a toque of violet velvet, with black velvet border.

A black cashmere had a plain broad black velvet sash round the hips forming a loop at the back, the whole dress embroidered with cowslips in black silk.

CONTENTS OF THIS NUMBER.

With Paris Patterns and Models, price 6*d*.

COLOURED FASHION PLATE.
DIAGRAM SHEET.—1st side: 1. The Buccleugh Tea-Gown; 2. The Cardigan Cap; 2nd side; 3. The Chambrun Costume complete.
CUT-OUT PAPER PATTERN. — The Guignol Mantle.
COSTUMES. — Morning, In-door, and Walking.
TOILETTES.—Dinner, Visiting, and Ball.
MANTLES AND PALETOTS.
NEW CHAPEAUX, LINGERIE, AND PARURES.
COIFFURES. New Modes of arranging the hair.
DRESSES, SKIRTS, AND JACKETS.—Models from Les Grands Magasins du Louvre, Paris.
COSTUMES FOR CHILDREN.
NEEDLEWORK.—Basket for fire-wood; Designs for Embroidered Lace; Crochet Square for covering a Cap; Knitted and Crochet Edgings.
DRESS AND FASHION IN PARIS.—Spinnings in Town by the SILKWORM; Latest from Paris.
MYRA'S ANSWERS.—Answers on Dress, Health and Personal Attention, The Cuisine, Furniture and Furnishing, Books, Music, Miscellaneous, &c.

DRESS.

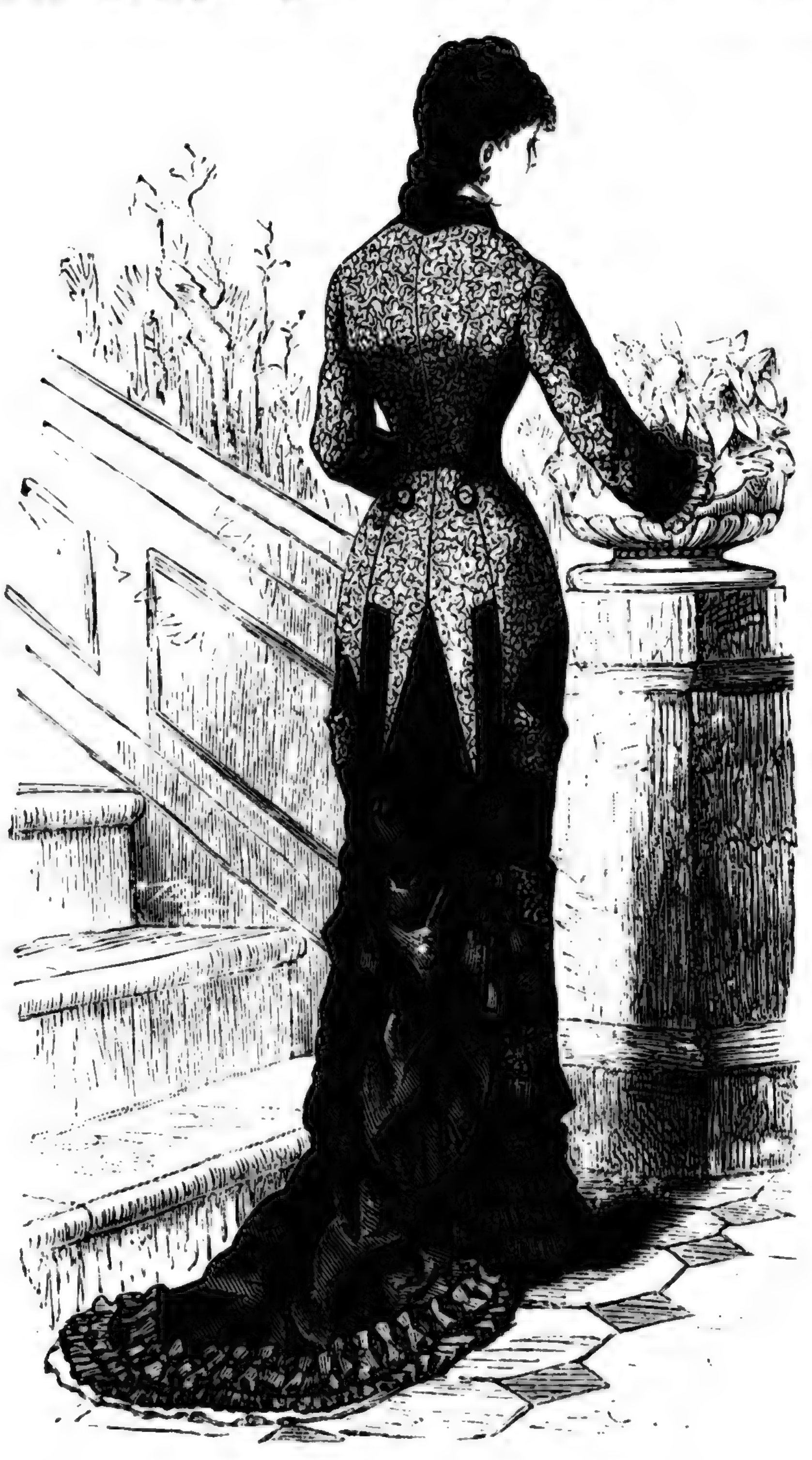
ZARETTA.—1. Any of Messrs. Izod's corsets. 2. The price you name is not high. 3. Of any good draper in Glasgow.

RAY.—A velveteen corselet would conceal the worn silk, and make your dress look new. Carry out your ideas; they are excellent.

EILEEN OF DUBLIN.—1. Black satin would be the best material for trimming your dress, a drawn plastron of satin would look well in front. 2. A mantle will best suit you. Black silk, black velvet gauze and sicilienne, as well as plain and brocaded velvets, will be used for out-door vêtements.

MARIA D.—A confirmation dress for a young lady can be prettily made of white cashmere or delaine, of white Chinese silk or muslin. Make the skirt with three flounces pleated simply; above this a deep corsage with drapery forming a tunic. If the dress be of silk no trimming is necessary on the pleatings, if of muslin run satin ribbon on the pleats in rows. Edge the veil with satin ribbon; white shoes, white gloves.

OSPREY.—1. You can wear your ball dress skirts under a corsage of Pekin velvet, or of the oriental tissues now in vogue. You can also wear lace insertion joined to form a high corsage and sleeves, which you will put on like a chemisette under your bodice. 2. No, not by any one who studies appearance.



No. 63.—THE MILLY MEYER COSTUME.

Made-up Model, trimmed, 5*s.* 6*d.*; *untrimmed,* 2*s.* 9*d.*; *Flat Pattern only,* 1*s.* of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

EMMIE.—1. A dress embroidered with pheasants' feathers would be a little gay for a walking dress, unless you wore it at Brighton, or at some very fashionable watering place. The feather embroidery is sewn upon bands of net, the feathers over-lap and have an excellent effect. A very dark brown cashmere would go well with the bright plumage. 2. The costume for Night will not suit your bright hair, nor can you dispense with the poppies, but if your heart is set on the costume choose *white* poppies in place of red ones.

NELLA.—1. The dresses are suitable for girls of thirteen years or older, lengthening them in proportion to their height. 2. Strap shoes can be purchased of all good bootmakers, ready made in all the small sizes, and made to order for girls over twelve years. See advertisement pages.

SCOTCH LASSIE.—A Normandy peasant's costume consists of a striped, bright coloured petticoat with rows of black velvet round the edge; a tunic of a plain contrasting colour very much puffed. Short round-waisted bodice with a shoulderstrap only and linen sleeves coming below the elbow; a fichu edged with lace, and white apron with a small bib. The cap is the most troublesome part of the costume; it is about twelve inches high in front and ends in a broad point; it is covered with rows of lace and bows of ribbon, and a veil edged with lace is arranged in folds down the back. Long gold earrings; black velvet round the neck with a gold cross. Striped stockings, and black shoes. It is a capital costume for a calico ball, and can be carried out in plain and striped cambric.

AN ENGLISH WOMAN.—You judge, in my opinion, too harshly of those who wish to improve their figure; without wishing in any way to encourage vanity, pride, or "false appearance," I cannot refuse to advise and help those who appeal to me for aid, amongst whom are many married women, who, at their husband's request, endeavour to remedy the defects of figure by the expedients you so severely condemn. No doubt that your own figure is naturally good, and that nature has blessed you with proportions which require no external aid; under these circumstances, you can hardly understand the trouble of those who are "frightfully thin," and who are worried by those intimate and dear upon the subject. My advice is open to all upon all subjects, which can be touched on in a fashion publication, and, while helping my fellow sisters, I have always hoped to be doing a good and useful work; I thank you for the evident good feeling which dictated your letter, but I cannot agree with it. I, too, am a mother, and I believe as careful as any one can be in watching over my children's welfare; and my notion is, that if a girl frets over any real or fancied defect, she will think of little else till this is remedied, and will then turn her mind to higher thoughts and better pursuits.

COUNTRY.—1. The corsagette is not easy to describe; call at Madame GOUBAUD'S, 40, Bedford Street, where you can see it. 2. The Ideal corset answers perfectly. 3. No. You can easily make a dressing gown out of your shawl. Trim with oriental silk and lace, we give very pretty models for these gowns in the present number.

H. B.—1. Skunk is a fur somewhat resembling sable, but of lighter brown colour and less glossy. 2 Beaver would look well on your velvet jacket for next winter; it is too late in the season to retrim it now. 3. Lengthen your other velvet jacket by adding a band of brocaded velvet, or of feather fur, which is still prettier and suitable for spring wear. Thank you much for your good wishes.

TORQUAY.—1. Trim your white alliance flannel dressing-gown with oriental silk, using this for the plastron, and following the pattern given on the Diagram Sheet with this Number. 2. Read "Spinnings in Town," perhaps Madame Cavé's corset would suit you. 3. Yes, continue the use of Salmon's Obstetric binder when you again walk; you will find much benefit from it.

ZILLA.—The corsage Perpetual is composed of Holland, and is cut and fitted to the figure most carefully and accurately, and serves as a pattern for making up all other dresses. 2. On account of the time and trouble spent in preparing it. 3. Oriental cashmere, oriental silk, Renaissance brocade, and velvet Pekin are all good materials, which will make up well with your black silk.

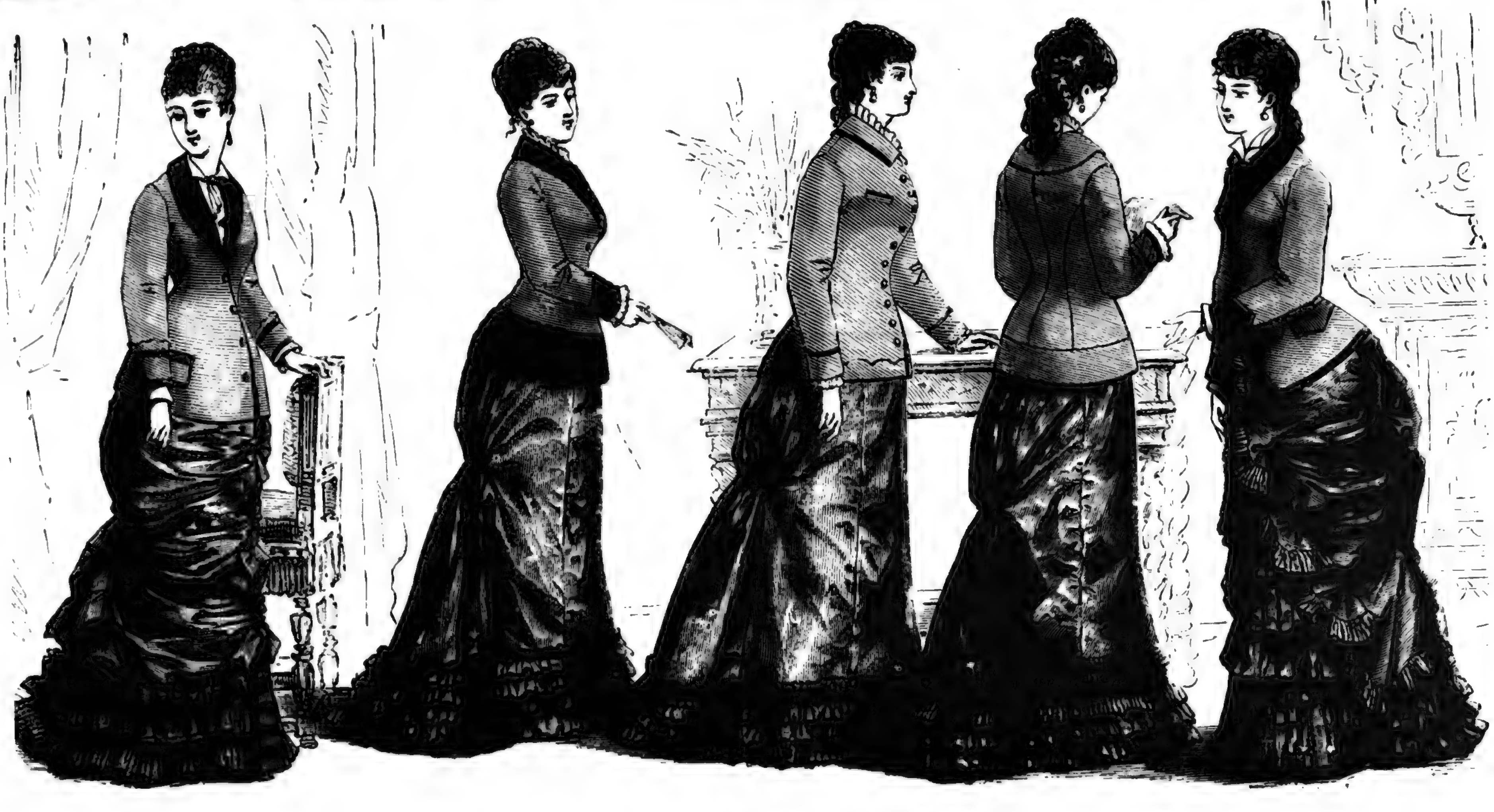
PATIENCE.—1. Jerseys are designed for in-door wear, they do not look lady-like for walking. They will be used for boating, tennis, &c., through the season, but are not generally becoming. 2. Very high boots have been out of date for some time. 3. Yes. 4. You should make use of your gilt buttons; the rage for buttons is at its climax, and a change will probably come at the time you name. 5. In time, but not this season. 6. Not till May.

CYNTHIA.—See "Spinnings" and "MYRA'S Answers" for trousseaux. You will require in addition, two light summer silk dresses, two or three washing dresses, one grenadine or barège, and a cachemire and silk costume. Mantles, and two or three chapeaux.

LIZZIE.—Seal fur jackets are worn in mourning for the sensible and practical reason that furs are regarded in the light of mere wraps, and possessing a seal fur mantle, few persons would be disposed to purchase a silk fur lined, which can be trimmed with crape exteriorly. Black fox, black bear, black lamb, and black astrachan are the only really mourning furs.

ECONOMY.—1. Early as is your letter, our Diagram patterns had all arrived from Paris, but we will give the design you ask for on March 15, in the MID-MONTHLY JOURNAL. 2. The silk is very good and would make up very prettily for yourself, being too old-looking for a child of twelve years. Still if it must be used for the little girl combine it with blue cashmere of the darkest shade, which is a navy blue, copying the central figure, No. 74. Make the skirt of silk, with alternate silk and cashmere flounces, the tunic of cashmere, the bodice of silk; silk sleeves with cashmere parements and trimmings of cashmere. The effect will be very good.

LUCILLE.—Black was worn in the streets for years after the Franco-Prussian war, but at present is only worn in Paris by elderly ladies, those in mourning, and by economical business women. The modes of the day, on the contrary, are in favour of very brilliant effects in colour. Palmated cashmere is worn for the corsage, and plain cashmere used for the skirts trimmed with palmated tissue. India shawls are also much worn, and French and Paisley shawls are made into robes de chambre for the house. If you attentively read our Fashion articles and copy our models of dress, you will not find yourself out of fashion in Paris. Satin and oriental fabrics are in vogue. Black silk is only used as a foundation for these handsomer tissues. For daily wear a plain and figured cashmere costume, worn under your fur lined mantle will be suitable; when the weather requires a change to be made in your external covering, you should inspect the novelties in the mantle department of Les Grands Magasins du Louvre, Paris.



NO. 64.—MODELS OF JACKETS AND SKIRTS.

Models from Les Grands Magasins du Louvre, Paris.

NINA.—1. You must forgive a gentle reproach from us; a glance at the JOURNAL would have answered your questions. Plastrons are too convenient to be relinquished although they now assume the form of waistcoats. 2. Jackets and tunics have replaced the graceful polonaise, which is quite *démodé.*

A CONSTANT SUBSCRIBER.—Fancy ball dresses (and doubtless the costumes of the day) can be hired of Madame Alias, St. Martin's Lane, and of Simmons, King Street, Covent Garden, and can be purchased of second-hand dealers.

M. S.—Very pretty aprons for morning wear are made of cream-coloured India silk, with pleated flounces of the silk, alternating with rows of pleated black lace. Another series of aprons, is of black silk or satin, trimmed with the new saffron-coloured lace, a third variety is of printed foulard; these last named aprons are trimmed with white Breton, black lace, or saffron-coloured lace, and aprons of coloured silks trimmed with the same or with fringes, are very bright and pretty over black dresses, although not in the style you ask for. One piece of coquetry is so pretty that it deserves to be recorded. A foulard cap, neck-tie, and apron of the same foulard, trimmed with dentelle de Paris. The apron tied with cord and tassels, the cap ornamented by silk cord to correspond.

ALICE T.—1. Your being obliged to include dress-makers bills in the sum you name for your dress allowance restricts your actual expenditure to within very narrow limits, as you give me no hint of the class of dress-maker you employ. You can have two useful cashmere dressy walking costumes, and one grenadine, or thin summer dress for 16*l.*, and with this expenditure for dresses you can have a mantle, say 5*l.*, a waterproof 2*l.* every year, that is you may spend 8*l.* on mantles each year, by buying a summer mantle and a waterproof one year, and a stylish winter mantle the next. Your bonnets and hats must not exceed 4*l.*, your boots and gloves 5*l.* which leaves 2*l.* only for renewal of underclothing and repairs. If you could manage to make your own corsages, and buy some of the pretty and cheap dresses you see and hear of, you could have a far greater variety at less cost; for instance you could make your summer mantles every season, and all your light costumes and evening toilettes. 2. Conceal the soiled edge of your white silk skirt by covering it at the edge with a fine satin pleating, the skirt will look well for dinners, worn under a satin or brocade corsage in the new style; or for a ball it can be covered with white tulle draped with crimson bows so as to show the handsome silk beneath. As soon as Lent is over we shall give models of ball dresses for the season.

APPLE BLOSSOM.—If your skirt is in good enough condition to make a corsage with the fashionable deep basques, you can arrange your grey Japanese silk to advantage, by using the black satin as a bodice, and putting a drawn plastron of black satin in front with revers robings like the side view of the Gloriana costume, and draped sides and back of the Japanese silk; a pleating of satin will much improve the appearance of the dress, and the satin corsage can be corded with grey silk and edged with a handsome mixed fringe of black and grey, for which you can utilise your grey fringe by placing it under some new black grass fringe.

BLACK THORN.—I think that you should lay aside the black silk bodice to serve as lining for a summer grenadine later in the season, and use the skirt as you suggest, only in place of making a cashmere polonaise, which is now seldom seen, make a deep jacket bodice. No. 61 or No 63 are stylish models, and No. 73 shows five good designs for silk and cashmere. The skirt can be flounced with cashmere pleats either plain or trimmed with satin, or a panier drapery edged with grass fringe.

GRACE D.—1. Your pattern is brocade velveteen, and is suitable for the deep jackets and handsome mantles which are now worn. The prices of this fabric vary with the design and quality. The cheapest I have seen are to be had of Mr. Peter Robinson, Oxford Street, the prices run from 7*s.* 6*d.* upwards, but one may occasionally get a length somewhat cheaper when sales are on, or a manufacturer's stock is purchased. 2. Certainly do not trim with fur at this season. The velvet when used for jackets is simply corded with satin or rich silk cut bias. 3. The seal fur is real, but you cannot get the *best* quality of seal fur at a low price. 4. About 20 to 25 guineas. 5. April and May are good months to buy furs retail. In July and August the wholesale sales take place. 6. We will ascertain this for you.

DOROTHY.—1. The present of a washing dress to a baby should be of white cambric trimmed with handsome embroidery and accompanied by a handsome sash and bows. Mr. Noble has some beautiful materials for children's dress in open work, which will make up prettily. 2. The long-waisted costumes are made for babies; the best plan will be to have a pretty pattern from Madame GOUBAUD; a flat pattern costs 6*d.*, the made-up model *with* flat pattern to cut out by costs 2*s.* A deep flounce of work and a front of embroidery and open work material, the low neck and sleeves edged with embroidery will look very well. Sashes and bows can be had with fringed ends of all outfitters, from 4*s.* 6*d.* upwards.

IMMEDIATE cure for neuralgia, on receipt of 12 stamps, apply, S. GRAY, 4, Approach Road, Plaistowe, Essex.—[ADVT.]

A NEW IDEA! AND ENDLESS AMUSEMENT!!—The best present for a gentleman is one of the new patent Lathe and Fret saws, which are easy to learn. It will turn ornaments in ivory and wood, grind, and polish stones, shells, metals, &c. Send one stamp for list.—BRITANNIA COMPANY, Colchester, Makers also of the celebrated Great Eastern Bicycle. State where you saw this advertisement.—[ADVT.]

THE FIRST BREATH OF SPRING is not sweeter or more fragrant than the breath of a woman who uses regularly ROWLAND'S ODONTO. This elegant dentifrice preserves the dental structure, strengthens the gums, eradicates tartar, removes spots of incipient decay, and by ensuring a sound set of teeth avoids the torments of indigestion and dyspepsia; its unprecedented success for more than half a century proves the universal favour in which it is held. Sold everywhere, ask for ROWLAND'S ODONTO.—[ADVT.]

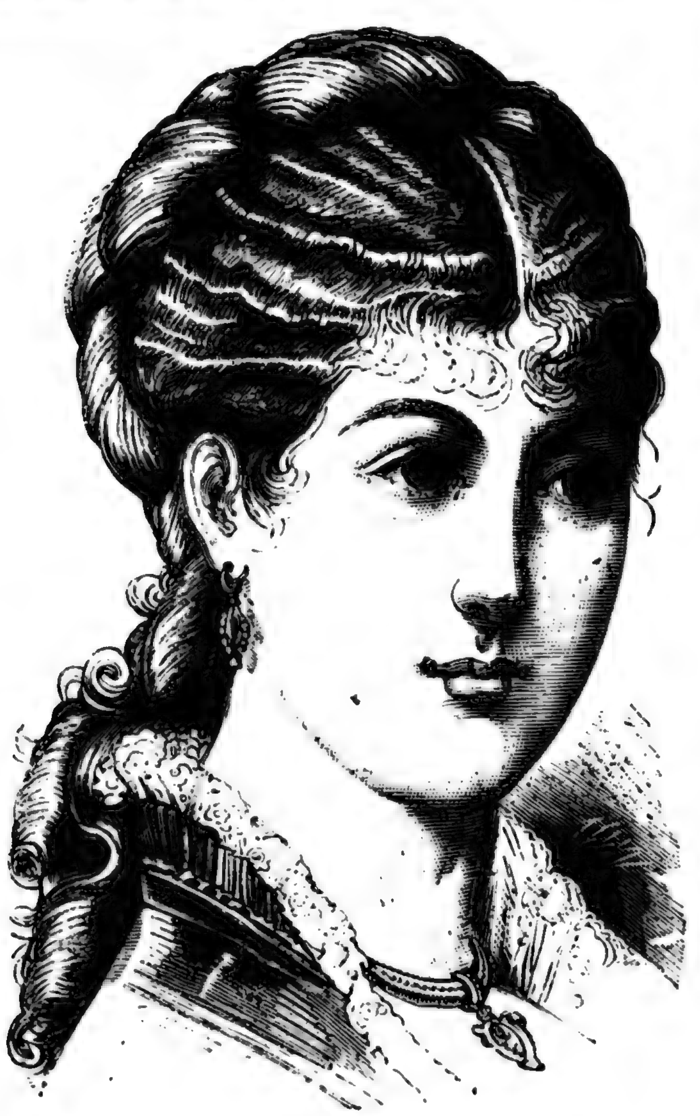
Piccolina.—1. A young lady of eighteen would look well in one of Messrs. Swan & Edgar's pretty and economical chiné silk costumes, trimmed with cashmere ribbon and Breton lace. 2. Morning costume.

Eliza (Kensington).—1. You can wear the Murcia corsage over a high waistcoat, but the sleeves of the waistcoat must then be long, and of the waistcoat's material. The corsage of satin, and the skirt also of satin. The Murcia corsage looks best in satin or velvet, over oriental cashmere. 2 The powder blue velvet poplin will look nice made with a corsage of darker blue velvet. Black would be altogether too sharp a contrast.

Enquirer.—The pattern shall be given in April.

A Country Girl.—1. No. 61, the Chambrun Costume will suit you, and be very useful made in your alpaca. Edge the three flounces with narrow satin ribbon. 2. Alter your jacket to a quite tightly fitting one and trim with feather fringe, wide or narrow at will. 3. Your sister's dress could be made with a drawn satin front like that of No. 55, the dress to be made tight fitting, but I must warn her that the Princess dress, except worn demi-fitting, as a tea-gown or morning toilette, is quite out of fashion. We give a pretty model for a walking vêtement in this month's Paper Pattern, it is the Guignol mantle, and can be trimmed with satin.

Osmunda.—1. You can copy No. 237, if you wish, but No. 61, in the present number would be far more stylish; shorten the prune cashmere to trotteuse length and run satin ribbon on the pleated flounces of which you will have two only. Make the jacket very deep by cutting the Princess dress very low down, and trim the jacket with satin flounces of the same colour. You will of course make up your skirt upon a deep band; make the tunic of satin, edge with the pleated cashmere which you will have over from the shortened skirt. If you prefer a plainer dress use the plain pleated flounces, and make the paniers and tunic of broché velveteen, which is neater than striped velveteen and edge with prune cashmere pleatings; narrow prune velvet may be run in the pleatings if approved of. 2. A black hat could be worn with this toilette, but one of prune satin or velvet with shaded plumes from white to richest prune would look far more stylish.



No. 65—New Coiffure (Front Hair).

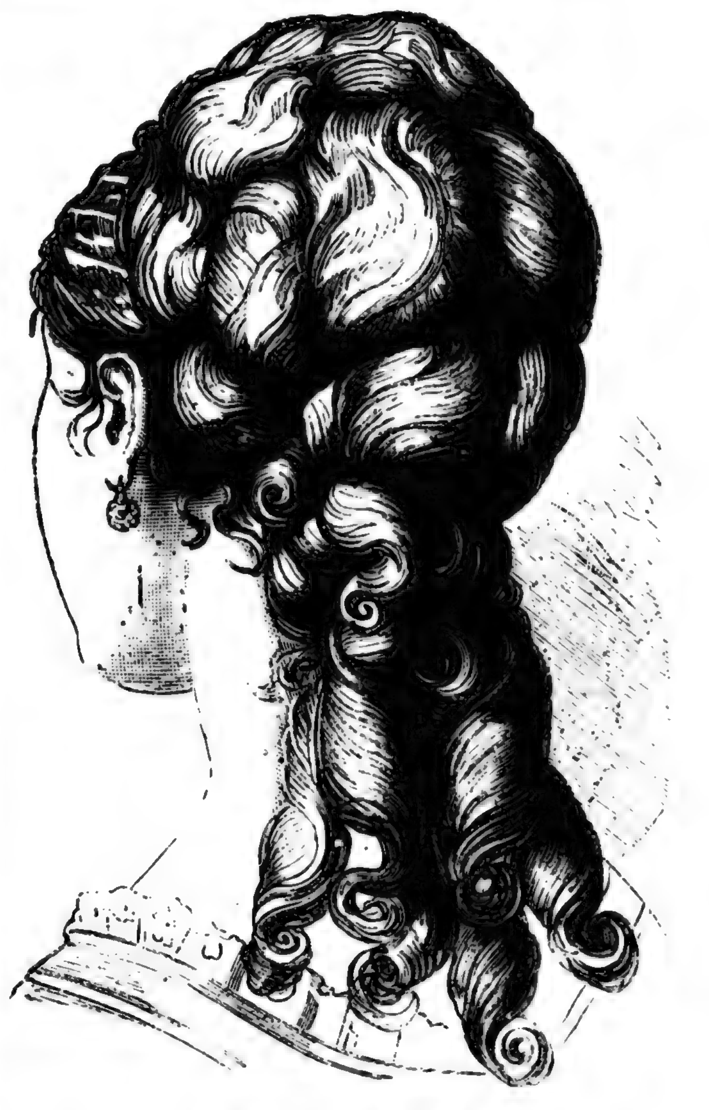
Mary Beatrice S.—Your first ball dress cannot be too simple; it should be of white silk; demi-long, as of course you will dance, the corsage cut low, and made like the Murcia corsage in our February number, in white and silver brocade. Three bands of silver cord in your hair.

Patience L.—1. The Jersey *is* worn over the skirt out of doors. 2. Boots are not and have not been worn very high for some time. 3. Yes. 4. Yes. 5. See fashion articles for descriptions of new dresses. 6. I cannot advise you to go out without your mantle until May and even then some out-door vêtement must be worn, if you would be in the fashion. 7. "See Health and Personal Attention."

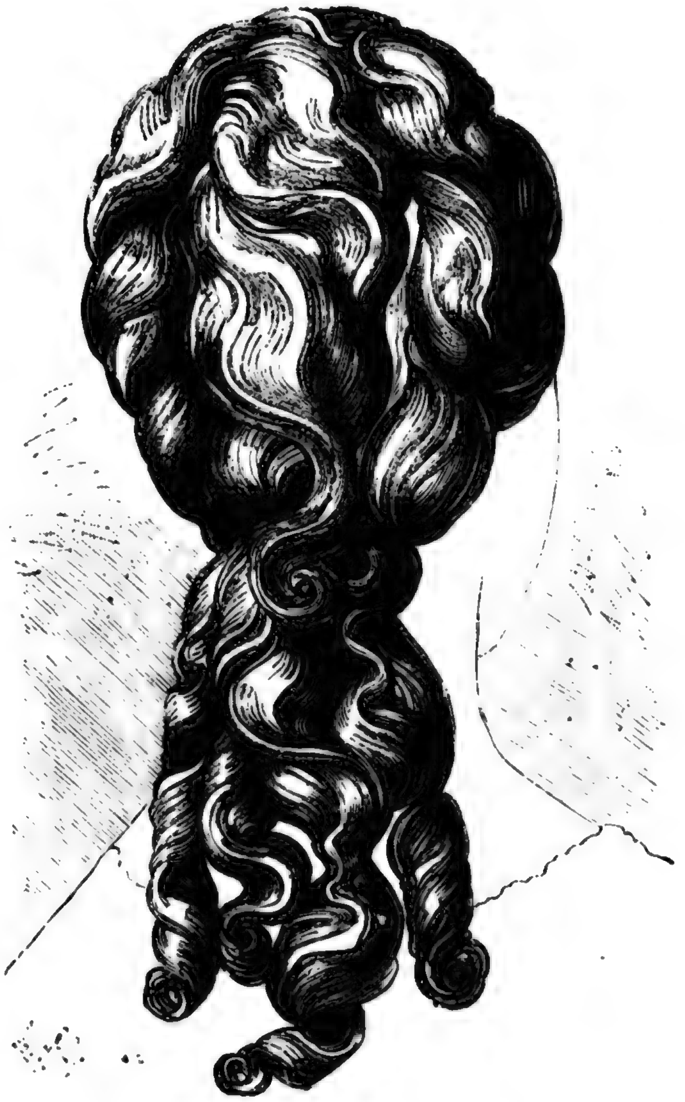
Coquette.—1. About one hundred pounds would obtain the trousseau mentioned. 2. The reason of the number of night-dresses being double that of the articles of underclothing worn by day is that no one can rely on escaping illness, and that night-dresses have frequently to be changed daily; a smaller number than one dozen summer and one dozen winter night-dresses has great inconveniencies. 3. If your trousseau is to cost only 50*l*., exclusive of the furs, you will be foolish to expend 25*l*, or 30*l*., upon a seal fur jacket, and would be far wiser to have a complete outfit of under garments and necessary dresses than to have one handsome mantle, which will require all other things to correspond. To market in early morning in the rich and costly garment you propose, would be showing yourself wanting in the sense of the fitness of things, while if you accustom yourself to wearing so warm a garment you cannot prudently dispense with it; a 70 or 80 francs fur-lined circular cloak and a good cloth mantle, costing from 5*l*. to 8*l*., for visiting toilette, will be far more durable, and with a dress allowance after marriage of 40*l*. a year, you can well afford a moderately priced mantle every second winter. The best plan of obtaining a really good and ample stock of underclothing is to buy the material by the piece cutting out and making all yourself. I prefer cutting out half a dozen articles at a time and finishing them oft to preparing a larger amount, but if disinclined for this, send to the various outfitters who advertise in the Journal for price lists, and compare the cost. 4. You can dress well and always look nice on the sum mentioned, provided you begin out of debt and pay for all things before ordering others. 5. The coat pattern is as you say exactly like a man's coat. Madame Goubaud has the pattern, price 1*s*., flat pattern only; 2*s*., made up model, with flat pattern to cut out by.

Max.—Your dress is of a shade that will go with any colour. Violet and all the mauve shades are and will be fashionable, or you can trim with blue satin and have the satin jacket for evening wear. None of the violets look their best at night. Satin is very much worn, and any of the oriental satins would look well with the cashmere. I advise the dress to be made up as a trotteuse for morning wear; the deep band at the waist can be cut three inches longer and run up as a tuck from the hips to the back, the fold made by the tuck does not show, being at the back under the jacket, and can be taken out for evening wear, thus lengthening the dress; satin foulard is another good material for blending with a summer dress, it can be had plain or printed in oriental designs.

A Kentish Matron.—Lace is much used for morning caps, and can always be worn by elderly ladies whose stores of "real lace" excite the admiration, if not the envy, of their younger friends. Irish point (not crochet), old point, Brussels, Mechlin, and Honiton, are worn for morning toilette. Muslin caps are less worn, and are giving place to silk foulard, and mousseline de soie. The present number illustrates some caps. The muslin cap has really lasted quite long enough, and should give place now to the delicate and becoming blond, which both in white or in black is extremely stylish.



No. 66.—Back of No. 65.

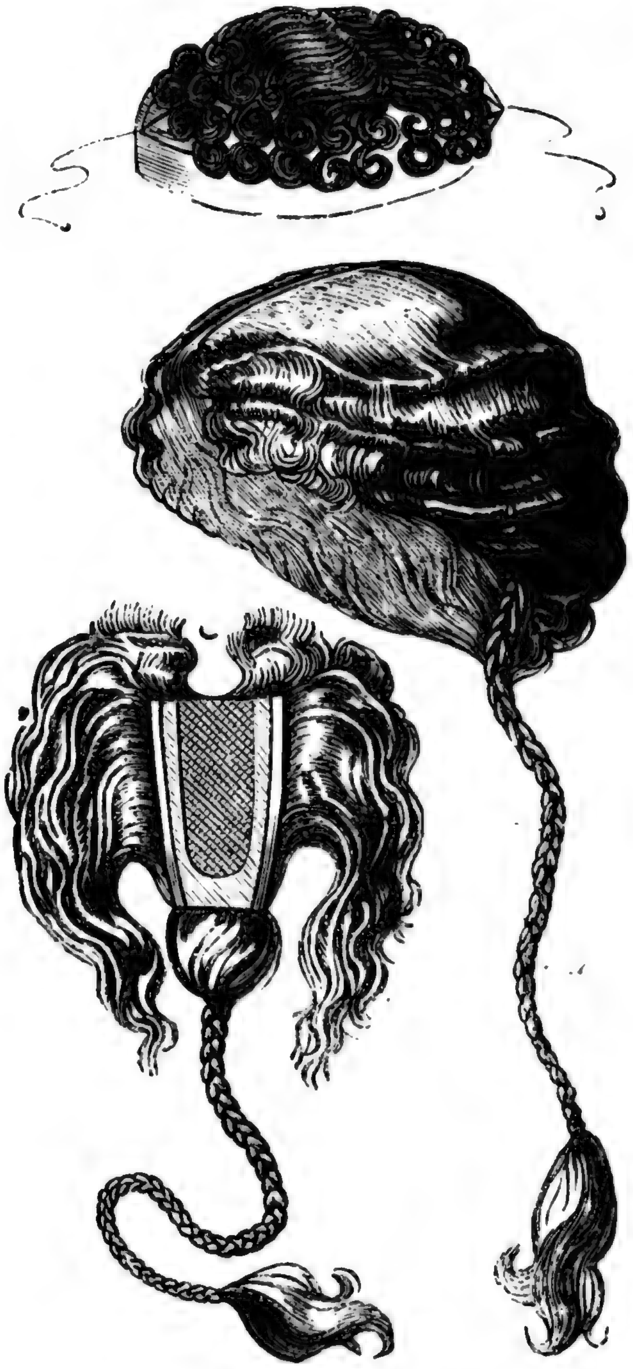


No. 67.—Another Arrangement of No. 65.

HEALTH AND PERSONAL ATTENTION.

VICTOR HUGO says that he who would know suffering should learn the sorrows of women. Let him say of *ugly* women and he will touch the depth of bitterness. What tears the plain ones shed on silent pillows. They would give years of life to win one of beauty. This regret is natural, irresistible, and not to be forbidden. Why doesn't some one open a school of fine arts, literally *des beaux-arts*, and make a greater success than Worth, by improving wearers instead of costumes?

Till that time comes, let us make the best of present resources, and consider these recipes, unearthed from an ancient book-shelf belonging to a maiden lady who was once, if tradition may be credited, a beauty of no mean order. Soft, sensitive fingers are what a woman can least afford to lose. They are needed to nurse sick folks, and do quick sewing, and handle children with. So we are glad to learn something to soften the hands. Fill a wash-basin half full of fine white sand and soap-suds as hot as can be borne. Wash the hands in this five minutes at a time, brushing and rubbing them in the sand. The best is flint sand, or the white powdered quartz sold for filters. It may be used repeatedly by pouring the water away after each washing, and adding fresh to keep it from blowing about. Rinse in warm lather of fine soap, and after drying, rub the hands in dry bran or corn meal. Dust them, and finish with rubbing cold cream well into the skin. This effectually removes the roughness caused by house-work, and should be used every day, first removing ink or vegetable stains with acid.


No. 68.—ADDITIONAL HAIR.

Always rub the spot with cold cream or oil after using acid on the fingers. The cream supplies the place of the natural oil of the skin, which the acid removes with the stain.

To give a fine colour to the nails, the hands and fingers must be well lathered and washed with scented soap; then the nails must be rubbed with equal parts of cinnabar and emery, followed by oil of bitter almonds. To take white specks from the nails, melt equal parts of pitch and turpentine in a small cup; add to it vinegar and powdered sulphur. Rub this on the nails, and the specks will soon disappear. Pitch and myrrh melted together may be used with the same results.

An embrocation for whitening and softening the hands and arms, which dates far back, possibly to King James' times, is made from myrrh, one ounce; honey, four ounces; yellow wax, two ounces; rose water, six ounces. Mix the whole in one well-blended mass for use, melting the wax, rose water, and honey together in a dish over boiling water, and adding the myrrh while hot. Rub this thickly over the skin before going to bed. It is good for chapped surfaces, and would make an excellent mask for the face.

To improve the skin of the hands and arms, the following old English recipe is given, the principle of which is now revived in different cosmetic combinations. Take two ounces of fine hard soap—old Windsor or almond soap—and dissolve it in two ounces of lemon juice. Add one ounce of the oil of bitter almonds, and as much oil of tartar. Mix the whole, and stir well till it is like soap, and use it to wash the hands. This contains the most powerful agents which can safely be applied to the skin, and it should not be used on scratches or chapped hands. For the latter a delicate ointment is made from three ounces of oil of sweet almonds, an ounce of spermaceti, and half an ounce of rice flour. Melt these over a slow fire, keep stirring till cold, and add a few drops of rose-oil. This makes a good colour for the lips by mixing a little alkanet powder with it, and may be used to tinge the finger-tips. It is at least harmless.

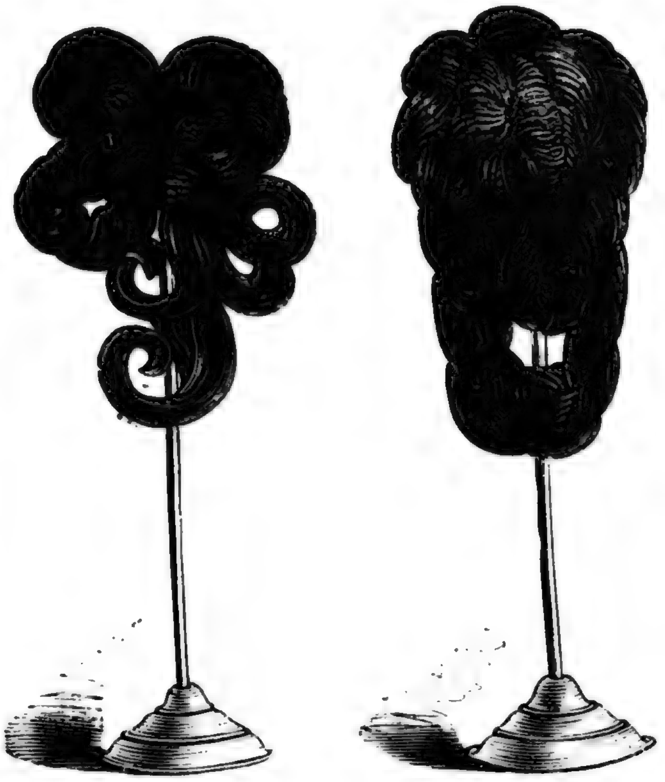
Oil of almonds, spermaceti, white wax, and white sugar-candy, in equal parts, melted together, form a good white salve for the lips and cheeks in cold weather. A fine cold cream, much pleasanter to use than the mixtures of lard and tallow commonly sold under that name, is thus made :—

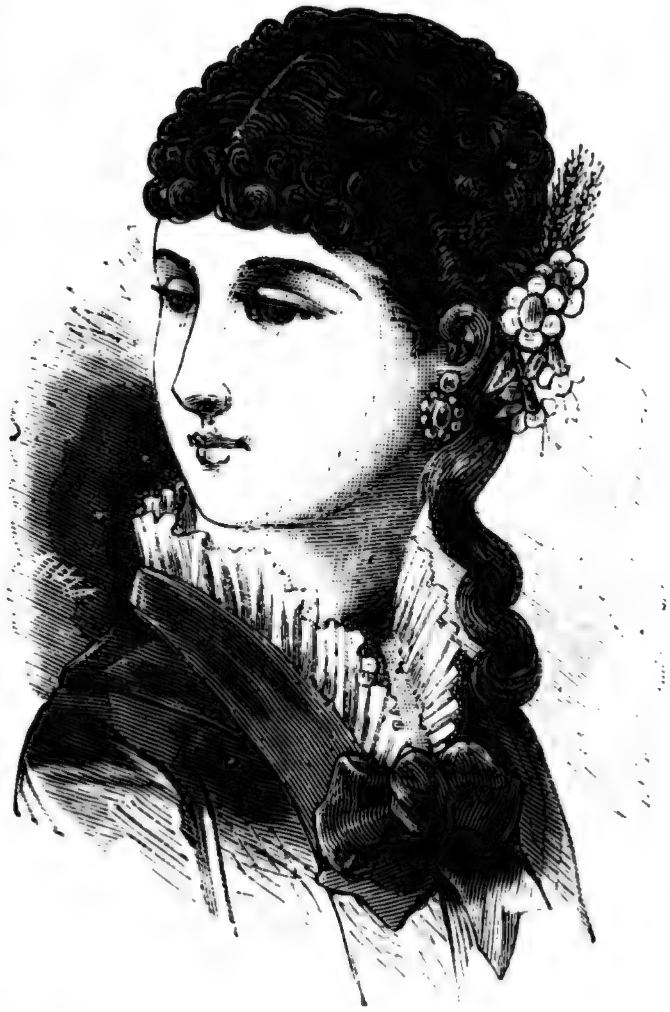
Melt together two ounces of oil of almonds and one drachm each of white wax and spermaceti; while warm, add two ounces of rose-water, and orange-flower water half an ounce. Nothing better than this will be found in the range of toilet salves.

Freckle lotion, for the cure of freckles, tan, or sunburned face and hands—is thus made: Take half a pound of clear ox gall, half a drachm each of camphor and burnt alum, one drachm of borax, two ounces of rock-salt, and the same of rock-candy. This should be mixed and shaken well several times a day for three weeks, until the gall becomes transparent; then strain it very carefully through filtering-paper, which may be had of the druggists. Apply to the face during the day, and wash it off at night.

Now, Ladies, do you see your way clear to the use and benefit of these mixtures? All these articles are to be had of Mr. Mason, or, if not, he will tell you where to find them. Then have you patience to persevere in their use? For making one's self beautiful is a work of time and perseverance as much as being an artist, or a student, or a musician. I wish I were with you and could keep you up to your preparations, brush your eyebrows, trim your eyelashes, and do the dozen different offices of sympathy and womanly kindness. I should feel that I was the artist putting the touches on something more valuable than any statue ever moulded. Can you feel so yourself? For if you can once get hold of that artistic impulse, you have the secret of all these toilet interferences.—*A New York Ninon.*

DAISY ASHTON.—1. Carmine in powder, 50 grains. White Wax, 100 grains. Almond Oil, one teaspoonful. Melt together the oil and wax, stir in the carmine, and when nearly cold cast the mixture in some suitable mould, such as the bottom of an egg-cup. 2. Concentrated Tricopherus is the best stimulant to the growth of eyebrows and eyelashes. It is not diluted as for the scalp, but is rubbed in every night in the concentrated state. Mr. Mason, Pharmaceutical Chemist, Gosport, will post you a case of it for 30 stamps. 3. We should call the colour of the hair you send a very light hazel-brown. It is the kind which very readily takes a golden


No. 69.—THE NEW CHIGNONS.


No. 70.—BERTHE COIFFURE.

colour. No other agent than Peroxide of Hydrogen will produce this safely. By its means you can obtain a bright golden sheen merely, or an absolute gold colour. You can obtain a case of it, with directions, free, from Mr. Mason, for 48 stamps.

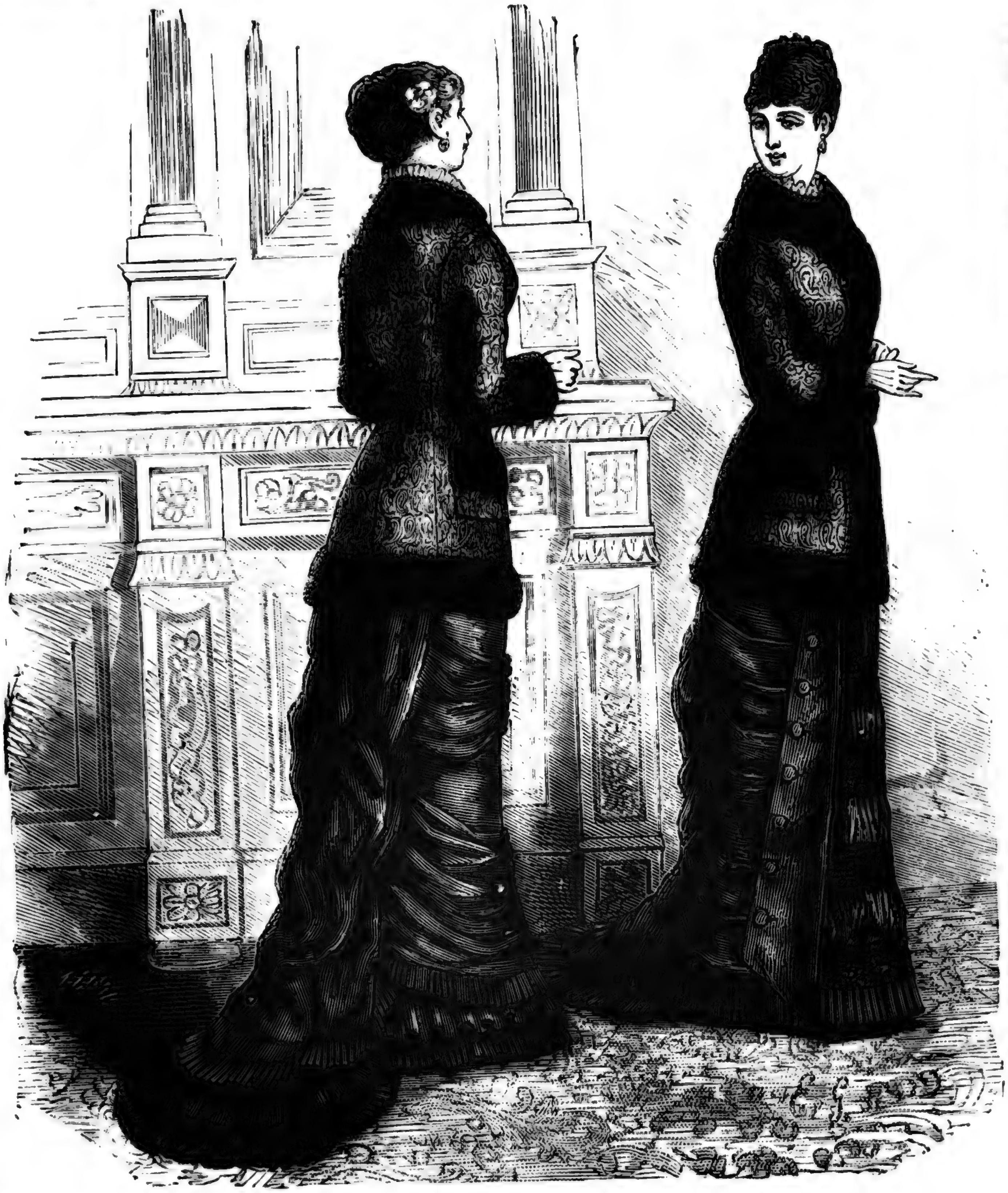
CARLOTTA.—We quote for your benefit Mr. Cooley's remarks on nervousness and blushing. They are very good and exhaust the subject. "Blushing is caused by a sudden increase in the quantity and velocity of the blood in the capillaries, occasioning their turgescence; and consequently a heightening of the natural pale-reddish hue of the skin. The cure of the habit of blushing consists in persisting efforts to maintain a sufficient degree of presence of mind and self-confidence to permit of reflection, or a calm view of the exciting circumstance, instead of sinking into a state of temporary mental imbecility and hopeless confusion."

BEE.—See answer to Grace D. An entirely vegetable and harmless hair-dye, in one solution only, has long been a desideratum. We think the Henna Dye supplies that want.

SYBIL.—From your description you are evidently suffering from one of the many varieties of Acne, a very common skin affection. The best general remedy we know of is Strachan's Acne Lotion. It speedily removes blackheads, one of the worst forms of Acne. Mr. Mason, Pharmaceutical Chemist, Gosport, will forward you a case of it free for 39 stamps.

PERPLEXITY.—We do not think you would derive so much advantage from the substitute as from the pomade, the use of which we advise you to continue until you have given it a fair trial. The pills you name are most beneficial in such cases, and may be taken with perfect safety. Tepid water only should be used, with very little soap, and that of the finest quality.

M. J. (Sydney). We are glad you have found the JOURNAL so useful to you in New South Wales. Your only plan to obtain Mr. Mason's toilet articles will be to send him a Post Office Order and let him send you out a small parcel direct by any of the parcel expresses. Possibly you can get some of your friends to combine with you in this, thus reducing cost of carriage to a nominal amount. We have sent your address to Mr. Mason in order that he may forward you a price list.



No. 71.—THE GLORIANA COSTUME.

Made-up Model, trimmed, 5*s.* 6*d.*; *untrimmed,* 2*s.* 9*d.*; *Flat Pattern only,* 1*s.*; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

G. A.—We think that if you were to use Greaseless Gloss to dress the hair before curling it, that instead of the frizziness of which you complain, you would find it wave with a nice smooth glossy surface. See answer to "Daisy Ashton."

GRACE. D.—If a stimulant to growth and vigour fails to induce the natural colouring matter of the hair to re-secrete, you have no alternative but the use of a dye or colour restorer. This is provided in the utmost state of simplicity and perfection in Henna Hair Dye, an entirely vegetable dye, in one solution only. Mr. Phillip Mason, Pharmaceutical Chemist, Gosport, will forward you a case of it for 3*s.* 6*d.*

MARY B. S.—We have no knowledge of the constituents or effects of the two preparations mentioned, but should imagine that both would be safe to use. For keeping the skin cool and pleasant, whether exposed to sun or wind or to the heat and the vitiated atmosphere of crowded assemblies, we think the May Dew prepared by Mr. Philip Mason, Pharmaceutical Chemist, Gosport, would be superior to either. He will forward a case of it for 36 stamps to any address. This excellent cosmetic is perfectly safe, and permanently improves and clears the skin. We can suggest no book bearing directly on the subject you mention.

ZOE.—The method you speak of is now, we believe, forbidden to residents in any town and only available to passing strangers, such as commercial travellers. If you may not be addressed direct, do not resort to any subterfuge.

CUISINE.

MESSRS. HILL & SON, of Bishopsgate Street, and Victoria Mansions, Westminster, have kindly sent us the following directions for making pastry with their fine white Hungarian flour. "Take 1 pound Hungarian flour; 1 oz. butter, 1 egg, ¾ pint of water, juice of half a lemon. Make this into a dough, work it perfectly smooth, and let it stand 20 minutes; then take 1 pound dough, and 15 ozs. butter. Roll the dough out about 8 inches long and 5 wide, put the butter all over the dough in small lumps, turn both ends of the dough over to meet in the middle, roll out to original size, and again turn over ends to meet in the middle; do this six times, letting the dough stand in a cool place 20 minutes after every two rollings. After the sixth rolling, it must stand 20 minutes before using. The lemon juice causes the dough to rise better; sometimes the dough curls up in the oven, if so, less lemon juice should be used. For ordinary household use 8 ozs. of butter to a pound of dough would make a sufficiently rich paste. Soyer's method of paste making as described in his work is a very excellent one. Your readers must recollect that practice, much more than theory, makes perfect, and that no satisfactory result in cooking is ever obtained without pains and trouble. It is because the French cook is willing to spare herself no trouble, taking hours to make a sauce, that she so greatly excels her English compeers. In using the Hungarian flour for puddings much less flour must be used for the same quantity than if English flour was being employed."

LOVELY WHITE COMPLEXION.—A Lady possessing a very rare and valuable recipe or a wash (perfectly harmless), for producing the most charming delicate white for face and hands, will send particulars on receipt of addressed envelope, Mrs. M., 16, Hampstead Road, N.W.—[ADVT.]

MARGERISON'S REGISTERED WHITE WINDSOR SOAP, PRESTON, only 4½d. per lb. Sold everywhere. Refuse imitations.—[ADVT.]

BRILLIANT COLOURED INKS, 4*d.* per quart. Sufficient colour for making one quart each of brilliant and strong Violet, Blue and Scarlet Ink, sent post free for twelve stamps The ink is made by simply placing each colour in a basin and pouring a quart of boiling water on to it, and stirring until dissolved. FRANCIS G. WILLIAMS, Ink Manufacturer, Hanworth Road, Hounslow, Middlesex.

"For the Spring of 1880."

Spearman and Spearman devote special attention to the production of pure wool materials for Ladies' and Gentlemen's wear, and warn the public to beware of imitations of their Royal Devonshire Serge, which, on the authority of the **QUEEN**, stands altogether unrivalled for beauty, hard wear, and general utility.

DIEU ET MON DROIT

ROYAL DEVONSHIRE SERGE

Royal Devonshire Serge is the very best material for Ladies dresses; walking, driving, yachting, or travelling; can be braided and trimmed with silks, satins, brocades, pompadour or fringes.

For riding habits, dressing gowns, and bathing costumes.

For underclothing; as petticoats, vests, &c.

For Ladies' jackets, mantles, and ulsters.

For Children's dresses, and garments of every description.

For Boy's hard wear in knickerbocker, trousers, and sailor's suits, capes, ulsters, and overcoats.

For Gentlemen's morning and travelling suits, coats, vests, trousers, and Summer and Winter overcoats.

Extra milled and strengthened for yachting, cricketing, and shooting suits.

"SEA WATER CANNOT HURT IT."

Prices, for Ladies' wear, 1/6½, 1/11½, 2/3, and 2/9 per yard, 27 inches wide; for Gentlemen's and Boy's wear, from 2/11 per yard, 54 inches wide.

Any length cut, and carriage paid on all parcels to London, Dublin, Cork, or Glasgow, whence they are cheaply distributed throughout the World.

PATTERN BOOKS compiled and revised to the latest date, post free. State whether for Ladies' or Gentlemen's wear, or both.

Made of selected Elastic Staple Wools in all the Latest Fashionable Colours, Mixtures and Shades, light or heavy in texture, to suit all seasons and all climes.

SOLE FACTORS:

SPEARMAN & SPEARMAN,

(ONLY ADDRESS.) **PLYMOUTH.** (NO AGENTS.)

CAUTION!

The high favour in which the Royal Devonshire Serge is held by the public has induced some unscrupulous dealers to offer cheap, common shoddy Serges, as the Genuine **ROYAL DEVONSHIRE SERGE**, which is a gross deception, as the Royal Devonshire Serge is the exclusive property of Spearman & Spearman, their rights being legally protected under the Act of Parliament for that purpose, and the public, for their own protection, are respectfully requested to particularly note that no material, purporting to be **ROYAL DEVONSHIRE SERGE**, can be genuine, unless it is obtained direct from the Sole Factors, **SPEARMAN & SPEARMAN**, Plymouth, who have no other address or agency whatsoever.

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WATCHES! WATCHES!!

John Stephens, Esq., of the Inland Revenue, Norton, near Doncaster, writes:—

November 25th, 1879.

"I was very much pleased with the watch you sent me, and have herewith enclosed 50s. for two more as good as the last, which please send by return."

Also, Mr. J. A. Walker, New Street, Westbromwich, dating December 1st, 1879, says:—

"I am highly pleased with the 25s. silver watch, and consider it most excellent value, in fact it far exceeds my expectations. I shall recommend all my friends to patronise you."

Mr. W. W. Moore, School House, Brampton Brain, Herefordshire, dating Dec. 9, 1879, says:—

"The silver watch you so kindly sent according to order was duly received, and far surpassed my expectations. It has been examined by several, and pronounced by all a gem for beauty and marvellously cheap. I shall not fail to recommend your company when and where I get the opportunity."

H. Brassil, Esq., 2, Oak View Terrace, Tralee, Ireland, also writes, Dec. 8, 1879.—

"I have great pleasure in bearing testimony to the superiority of the 25s. silver watch which you supplied me with. It is a capital article, and am only surprised how you can sell it for so trifling a sum."

The Rev. Robert Cass, of Settle, Yorkshire, dating January 2nd, 1879, says:—

"I received the watch safely, and both myself and the person for whom it was ordered are highly pleased with it. The price, 25s., together with the quality and appearance, are surprising. You are welcome to make what use you like of this statement."

THE MIDLAND COUNTIES WATCH COMPANY, of VYSE STREET, BIRMINGHAM, supply their celebrated Watches direct to the wearers, at the very Lowest Wholesale Cash Prices. They guarantee the goods supplied by them to be the most perfect timekeepers, and honestly assert their prices to be under one half those charged by watchmakers; and as a guarantee of good faith, **they undertake to return the full amount paid for any Watch, if not to the satisfaction of the purchaser.**

The Company's books prove that within a very short time they have sent away upwards of 7000 parcels; and they are in possession of hundreds of testimonials from Postmasters, Telegraph Clerks, Medical Gentlemen, Railway Officials, School Teachers, and others, whose professions require faithful timekeepers.

The Company's chief manufacture in silver are their celebrated Crystal Glasses, which dispense with all risk of breakage. They only make one quality, and however much money is paid, no better movements could possibly be given than their **Ladies' and Gentlemen's Silver Watches, at 25s.**

Their **Ladies' Gold Levers, at 70s.**, are acknowledged to be the **cheapest Watches in the World**, and the only reason why they can quote such marvellously low prices is the immense number they sell, without the risk of bad debts.

In sending for a Watch, please state if Small, Medium, or Large Size is required; and particularly bear in mind that the money will be at once returned, if the Watch is not approved of.

Gentlemen's Fine Silver, flat crystal glass, heavy cased, superior movement, 25s.

Ladies' Fine Silver, handsomely engraved, flat crystal glass, highly-finished movements, 25s.

Ladies' very heavy cased Gold Levers, in exquisitely chased cases, with highly-finished extra jewelled movements, 70s.

These Watches are frequently sold for treble the money.

Cheques or Post Office Orders must be made payable to the Company's Manager,

MR. S. HISSEY,

Vyse Street,

BIRMINGHAM.

On receipt of which any Watch can be registered post free to any part of the postal world.

N.B.—Catalogue of prices of all kinds of Jewellery goods together with list of testimonials post free on application.

BOX PLEATING & KILTING MACHINES.

Price from £1 1s. To Pleat 16in., £2 10s.

The Anglo-American is the only Machine that as well as Kilting makes every description of the Box and Fancy Pleats that are now Fast superseding it for the best class of Trade.

Thousands of these Machines have been sold in all parts of the Kingdom, and the REPEAT Orders and TESTIMONIALS I am daily receiving is a proof of the satisfaction they give. It is simple to work, impossible to get out of order, and with proper care will last for years. I WISH PARTICULARLY to call your attention to this FACT that in purchasing from myself or agents, you buy a Machine that KILTS in a FAR SUPERIOR manner than it is possible for any other Machine to do, and when Kilting has gone ENTIRELY out of Fashion, you then have the ONLY Machine that makes the Trimmings that are superseding it; and another ADVANTAGE is that Box Pleats can be made as quickly as Kilting.

Specimens forwarded, and Testimonials from the best Court Dressmakers and Drapers in the Kingdom, by

JAMES HAMMETT,

PROPRIETOR,

356, CITY ROAD,

ISLINGTON END.

Ladies' own Materials Hemmed, Stitched, Kilted, or Box Pleated, from 1s. *per doz. yards when finished.*

The REV. E. J. SILVERTON'S REMARKABLE REMEDIES.

ALL SUFFERERS

From DEAFNESS, NOISES IN THE EARS, &c., as well as those suffering from INDIGESTION, and general BROKEN-DOWN HEALTH, should at once send to the REV. E. J. SILVERTON, B.M., Albert House, Park Street Nottingham, for his

"HEALTH ADVOCATE,"

which will be sent free. His remedies are sold by all Chemists.

DEAFNESS.

The Aurial Remedy.—Cure for Deafness Noises in the Ears, &c., a most successful medicine, in boxes at 2s. 9d. and 11s. One 11s. Box lasts one month.—Of all Chemists and London Wholesale Houses.

All DELICATE PERSONS should use the REV. E. J. SILVERTON'S delicious

FOOD OF FOOD.

In Boxes at 2s. each, of all Chemists and London Wholesale Houses. Well worthy of a trial. All PERSONS OF BROKEN-DOWN HEALTH should take REV. E. J. SILVERTON'S

MEDICAL ENERGIZER

And **Cough Curer.** In Bottles at 2s. 9d., of every Chemist and London Wholesale Houses. A trial will surprise you!

The REV. E. J. SILVERTON'S Celebrated

EAR TRUMPETS, 10s. 6d. & 12s. EACH.

Has helped thousands of people to hear. Sent on approval prepaid, and money returned if required.

TAKE THIS CUP.—It sparkles like wine! and produces a Froth and Head equal to Bottled Ale or Stout!! The great Preventive to Ill-Health!!!

The REV. E. J. SILVERTON'S

ORCHARD DRY MIXTURE.

Delicious and Invigorating. Nothing could be better than a glass of Orchard Mixture when any one is fatigued, hot, or thirsty, craving for some delicious drink that will bite the mouth and cheer, but not intoxicate. Its sparkling action is splendid to look upon, its odour is like the scent of an orchard, and its action upon the system cannot be too highly stated. The Rev. E. J. Silverton ventures to think that when this drink has once been tried, all other dry mixtures will be abandoned. In bottles at 2s. 3d., handsomely wrapped. One bottle will make many tumblers full of the finest beverage in the kingdom One teaspoonful to a glass of cold water.—Of all Chemists and London Wholesale Houses.

Rev. E. J. Silverton, B.M.,

ALBERT HOUSE, PARK STREET, NOTTINGHAM

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Published at 3s. and 4s. per Copy.
OFFERED at 7d. each. Post free.

Post Office Orders to be made payable at 148, Mile End Road.

The following are selected from a Catalogue of Standard Pianoforte Solos, which we are offering at greatly reduced prices.

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Air Louis XIII	Henry Ghys
Argentine	Ketterer
As Pants the Hart	Donajowski
Berceuse	Jules Schulhoff
Bird. Waltz	Panormo
Caller Herrin'	Knapton
Caprice Hongrois	Ketterer
Carnaval de Venise	Schulhoff
Chatelaine	Alphonse Leduc
Cloches du Monastere	L. Wely
Come Birdie, Come	Michael Watson
Consolation	Dussek
Corricollo. Gallop brilliant	Duran de Grau
Daffodil. Polka Mazurka	A. Rheinhold
Danse aux flambeaux	A. Lebeau
Deh conte (Norma)	Burgmüller
Desir	Henri Cramer
Fairy Wedding. Waltz de Salon ...	F. W. Turner
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Florence. Polka de Salon	A. Threlfall
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Galop di Bravura	J. Schulhoff
Gavotte	H. Fliege
Gipsy. Rondo	Haydn
Gondellied	Oesten
Guillaume Tell	Oesten
Hark! the Vesper Hymn is Stealing	Beyer
Harmonious Blacksmith	Handel
Heimweh	A. Jungman
Home, Sweet Home	Thalberg
Invitation pour la Valse	C. M. von Weber
Jenny Jones	W. Layland
Lucrezia Borgia	Oesten
Maiblume (May Flowers)	T. Oesten
Maiden's Prayer	Badazewska
March in Norma	Burgmüller
Marche Funèbre	Chopin
Marseillaise	Donajowski
Martha	Oesten
Mazeppa. Galop de Concert ...	Quidant
Melody in F	Rubinstein
Menuet (Boccherini's) arranged by...	E. Donajowski
Mermaid's Song	Oesten
Minuet (from Mozart's Symphony in E flat)	Schulhoff
Mulligan. March	Michael Watson
Musidora. Polka Mazurka	Adrien Talexy
Oberon. Fantasie	Favarger
O dear, what can the matter be ...	J. W. Holder
Pearls and Diamonds	Tonel
Rainbow. Schottische	Kleber
Ray of Sunshine	Carl le Duc
Reverie in G	Rosellen
Rose de Peronne	Rosellen
Santa Lucia	E. Donajowski
Schlummerlied	R. Schumann
Shepherd Boy's Song	C. D. Wilson
Signal March	Kleber
Silver Threads among the Gold ...	Michael Watson
Silvery Waves	Wyman
Sonnambula	Leybach
Sparkling Gems	G. Richardson
Sturm Marsh Galop	A. Marshan
Sympathie. Valse sentimentale... ...	Commettant
Tannhäuser (March from)	Richard Wagner
Tarentella in A flat	Heller
Thème Allemande	Leybach
Those Evening Bells	G. Stanhope
Victoria. Valse brilliante	Schulhoff
Violetta. Polka Mazurka	C. Faust
Weber and Beethoven's last Waltzes	
Wedding March	Mendelssohn

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Lointains. Waltz	Waldteufel
Manolo. Valse	Waldteufel
Mello. Valse	E. Waldteufel
Vergiss-mein-Nicht. Waltz	Waldteufel
Wiener Blut. Waltz	Strauss
Wiener Kinder. Waltz	Strauss

OVERTURES.

Der Freischütz	Weber
Don Giovanni	Mozart
Fra Diavolo	Auber
Guilaume Tell	Rossini
Guy Mannering	Sir Henry Bishop
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PYRETIC SALINE.

AND HAVE IT IN YOUR HOUSES.

It is most invigorating, vitalising, and refreshing. Gives instant relief in Headaches, Sea or Bilious Sickness, and quickly cures the worst form of Eruptive or Skin Complaints. The various diseases arising from Climatic Causes, Constipation, the Liver, or Blood Impurities, Inoculation, the results of breathing air infected with Fever, Measles, or SMALLPOX are frequently prevented, and these diseases cured by its use. Any person who has already Smallpox should take it, and be kept in a cool and darkened room to prevent any trace being left on the features

The numerous statements and letters relating to its marvellous effect, as a positive cure in TYPHUS, SCARLET FEVER, SMALLPOX, and other BLOOD POISONS, are most remarkable, and are painfully suggestive of great neglect, whenever the PYRETIC SALINE is not employed in these diseases.

DR. MORGAN.—"*It furnishes the blood with its lost Saline constituents.*"

DR. TURLEY.—"*I found it act as a specific in my experience and family in the worst form of Scarlet Fever, NO OTHER Medicine being given.*

CAUTION.—The great reputation of this remedy having called forth spurious imitations, whose only merit is a transposition of the words of my label and wrappers, without any of the *health restoring properties*, it is needful to observe my Name and Trade Mark, as above, on a buff-coloured Wrapper, without which the Saline cannot be genuine.

Sold by all Chemists and the Maker in patent glass-stoppered Bottles, at 2s. 6d., 4s. 6d., 11s., and 21s. each.

LAMPLOUGH'S CONCENTRATED LIME JUICE SYRUP. A PERFECT LUXURY. In Bottles, 2s. and 4s. 6d. each.

H. LAMPLOUGH, 113, Holborn Hill, London, E.C.

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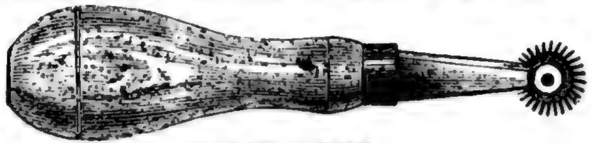
PRICE ONE SHILLING AND SIXPENCE.



POST FREE.

Place a blank sheet of Tissue Paper under the Supplement, and then run the wheel along the lines of the pattern you wish to transfer. The teeth of the wheel prick through into the blank paper, and form a perfect tracing, which may be cut out with the scissors. When a pattern is too large for the sheet, a portion has to be traced folded. For these parts folded over, turn the Supplement under to the line indicated, then fold the tissue paper over the pattern to be traced, run the wheel along the lines marked, which are clearly visible through your tissue paper; this, when unfolded, shows the full-sized pattern, without join.

MADAME GOUBAUD, 39 & 40, Bedford Street, Covent Garden, W.C.

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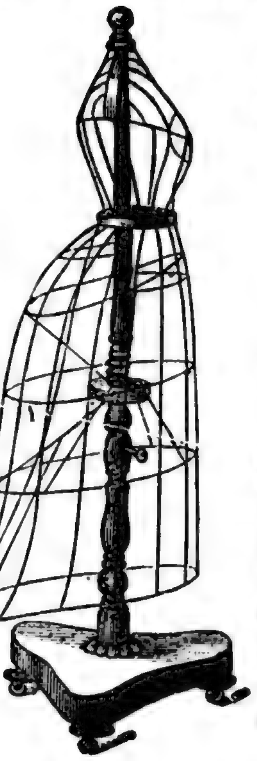

Every Lady should possess her own

DRESS STAND

INVALUABLE FOR

ARRANGING, DRAPING, & TRIMMING DRESSES.

GRABHAM & Co. make the above of Wire, now so constructed as to be **adaptable to Change of Fashion,** from 12/6 to 25/-, and forward them to all parts of the world on receipt of measurement of waist (by post).

G. & Co. also make Stands, consisting of **Padded Body and Wire Skirt,** to represent the Counterpart of any figure, on receipt of a **well fitting Dress Bodice,** by post, from 30/- which enable Ladies to have their Dresses **Made** and **Fitted** upon these Stands, thus doing away with the long felt and much complained of inconvenience of being personally fitted. They will also effect an immense saving to Ladies who are *capable of making their own dresses*, but could not hitherto do so on account of not being able to ensure a fit.

GRABHAM & CO.,
24 & 26, Whitfield Street, Tottenham Court Road, London.

LEFT-OFF CLOTHES.—"M.M.S." says, "I can confidently recommend, as a strictly honest person, and one with whom I and my friends have had dealings for over eighteen years, Mrs. WESTACOTT, of Nos. 1 and 2, Queen-street, Barnstaple, North Devon, who gives the greatest value in cash for all kinds of Ladies' and Gentlemen's, and Children's LEFT-OFF CLOTHING, &c., &c. Consignments of Clothing of any description may be safely forwarded to Mrs. W., who will remit the full value by return of post. Mrs. W. always pays carriage, so that distance does not prevent her doing business with Ladies and Gentlemen in any part of the United Kingdom. The strictest confidence observed. This is the oldest and largest establishment of the kind in the West of England. Observe the Address, 1 and 2, Queen Street, Barnstaple.

No Post Cards.

HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,

In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people, and nothing could exceed their gratitude: and, in consequence—milk, fowls, butter, and horse-feed poured in upon us, until at last a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

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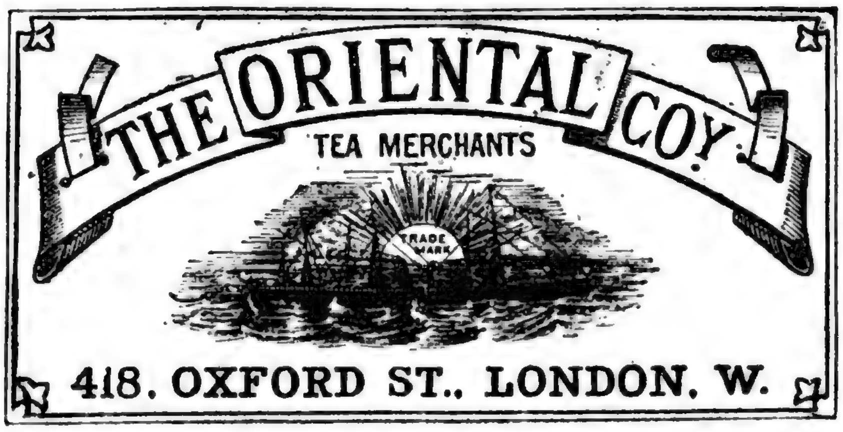
The **Oriental Company** was formed by a number of Merchants connected with the East, for the purpose of supplying the Public direct with sound and drinkable **Teas** at the lowest price possible, consistent with a fair remuneration for capital and labour.

The success which has resulted from the introduction of our **Blended Teas** has produced imitators of both our packages and the Teas they contain; it has therefore been found necessary to register a "**Trade Mark,**" the design being a **Steamer** and the **Rising Sun,** a representation of which will be printed on every package.


THE ORIENTAL COY.
TEA MERCHANTS
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Indian Teas have, within the last few years, obtained such favour, that the **Company** have introduced them largely into all their Blends, those at **2/8** and **4/-** being **Pure Indian.**

While making **TEA** the leading feature in our business, we hold a large Stock of Oriental Goods, mostly imported by ourselves, from which Bazaars, &c., are supplied on special terms.

BLENDED CHINA TEAS, **2/-, 2/4,** *and* **3/-** *per lb.*

BLENDED INDIAN TEAS, **2/8** *and* **4/-** *per lb.*

In ¼-lb., ½-lb., and 1-lb. Packets, 5-lb., 10-lb., and 20-lb. Tins; ½-Chests, 50-lbs., and Chests, 95-lbs.

A REDUCTION OF TWOPENCE PER lb. ON HALF CHESTS.

AGENTS WANTED. | Carriage Paid on 20lbs. weight to any Railway Station in England. | **AGENTS WANTED.**

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THE MIDLAND COUNTIES WATCH COMPANY, of VYSE STREET, BIRMINGHAM, supply their celebrated Watches direct to the wearers, at the very Lowest Wholesale Cash Prices. They guarantee the goods supplied by them to be the most perfect timekeepers, and honestly assert their prices to be under one half those charged by watchmakers; and as a guarantee of good faith, **they undertake to return the full amount paid for any Watch, if not to the satisfaction of the purchaser.**

The Company's books prove that within a very short time they have sent away upwards of 7000 parcels; and they are in possession of hundreds of testimonials from Postmasters, Telegraph Clerks, Medical Gentlemen, Railway Officials, School Teachers, and others, whose professions require faithful timekeepers.

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Cheques or Post Office Orders must be made payable to the Company's Manager,

MR. S. HISSEY,

Vyse Street,

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On receipt of which any Watch can be registered post free to any part of the postal world.

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Thousands of these Machines have been sold in all parts of the Kingdom, and the REPEAT Orders and TESTIMONIALS I am daily receiving is a proof of the satisfaction they give. It is simple to work, impossible to get out of order, and with proper care will last for years. I WISH PARTICULARLY to call your attention to this FACT that in purchasing from myself or agents, you buy a Machine that KILTS in a FAR SUPERIOR manner than it is possible for any other Machine to do, and when Kilting has gone ENTIRELY out of Fashion, you then have the ONLY Machine that makes the Trimmings that are superseding it; and another ADVANTAGE is that Box Pleats can be made as quickly as Kilting.

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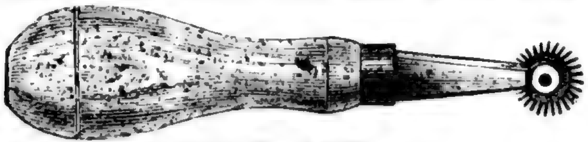

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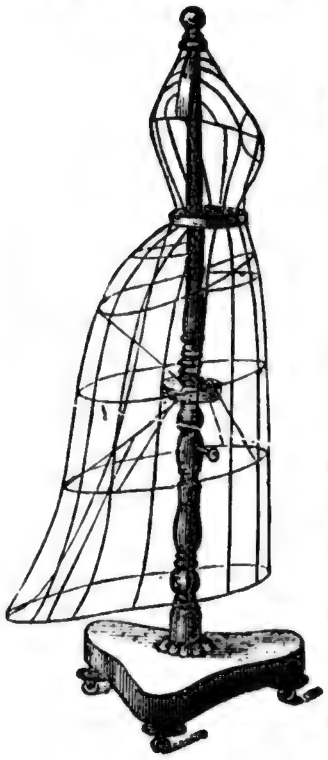

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No Post Cards.

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This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds, and all skin diseases.

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The Oriental Company was formed by a number of Merchants connected with the East, for the purpose of supplying the Public direct with sound and drinkable **Teas** at the lowest price possible, consistent with a fair remuneration for capital and labour.

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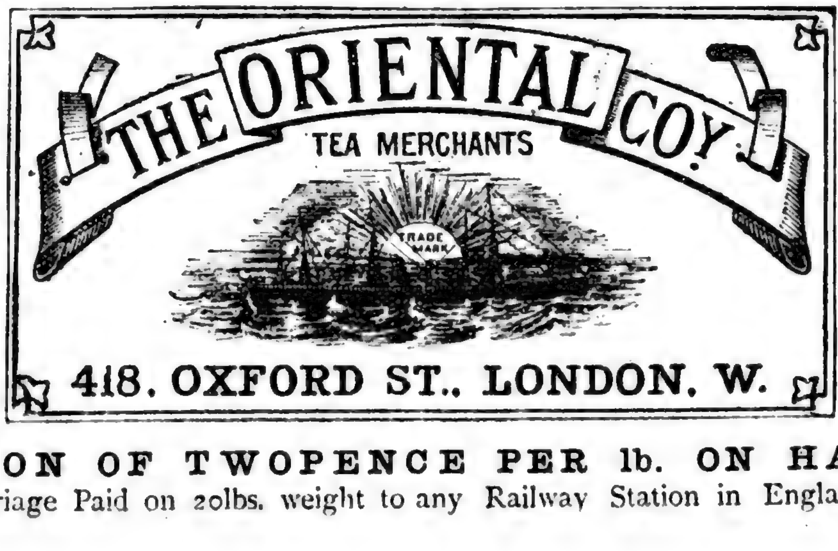

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A REDUCTION OF TWOPENCE PER lb. ON HALF CHESTS.

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The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

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All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of MR. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use. The want thus shown, this List is in some measure intended to supply, and, if ladies will kindly preserve it, they will find it very useful for reference in time of need. Want of space prevents the introduction of more than those leading articles which are in daily request; but MR. MASON will be happy to afford any further information or advice, either direct, on receipt of stamped address, or through the columns of "MYRA'S JOURNAL."

PYROGALLIN. The new entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless either to hair or health. Price 2s. 6d. per case.

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COMPLEXION PILLS. Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per Box.

CONCENTRATED TRICOPHERUS. The great objection to this invaluable stimulant for the hair, viz., its non-postal character, has been overcome, and it can be sent by Post in a concentrated form, with full directions for its dilution and use. 2s. 6d., 4s. 6d.

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PETROLEUM POMADE. The new Hair-Restorative. This unique combination presents the most carefully purified petroleum, in a pleasant and cleanly form for use. 1s. 6d. per Jar.

POT POURRI. Prepared from an old and valuable recipe. This antique Sachet powder is of enduring and exquisite fragrance. It imparts a delicious *soupçon* of perfume to the contents of linen chests, glove caskets, desks, &c. 1s., 2s. per Packet.

ROSE LEAF FACE POWDER. A most delicate preparation for beautifying the complexion. Free from anything that can injure the skin. 1s. 2d., 3s. per Packet.

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MAY DEW (The New Face Wash). This safe and effectual cosmetic DOES NOT produce an artificial and temporary complexion, to the ultimate injury of the skin, but by its beneficial action on the skin itself, renders it permanently clear, white, and smooth. It removes freckles, tan, blotches, pimples, &c., with magical effect. 3s. per Case.

FOR OTHER HAIR DYES AND COLOUR RESTORERS

See the Entire List.

FASHION IN FURNITURE.

IT is not our toilette alone that is subject to the tyrannical caprices of La Mode, for the most insignificant details of our daily life, from the salutations we exchange with our friends and acquaintances to the ordering of our meals, all are governed by the same laws. And it is with these meals as they are partaken of in Paris, that we intend to occupy a short space in our columns, at the risk of telling a goodly number of our readers truths with which they are probably already acquainted. Others no doubt there are, however, who will be grateful for a few hints on the subject, and we shall endeavour to satisfy them to some little extent.

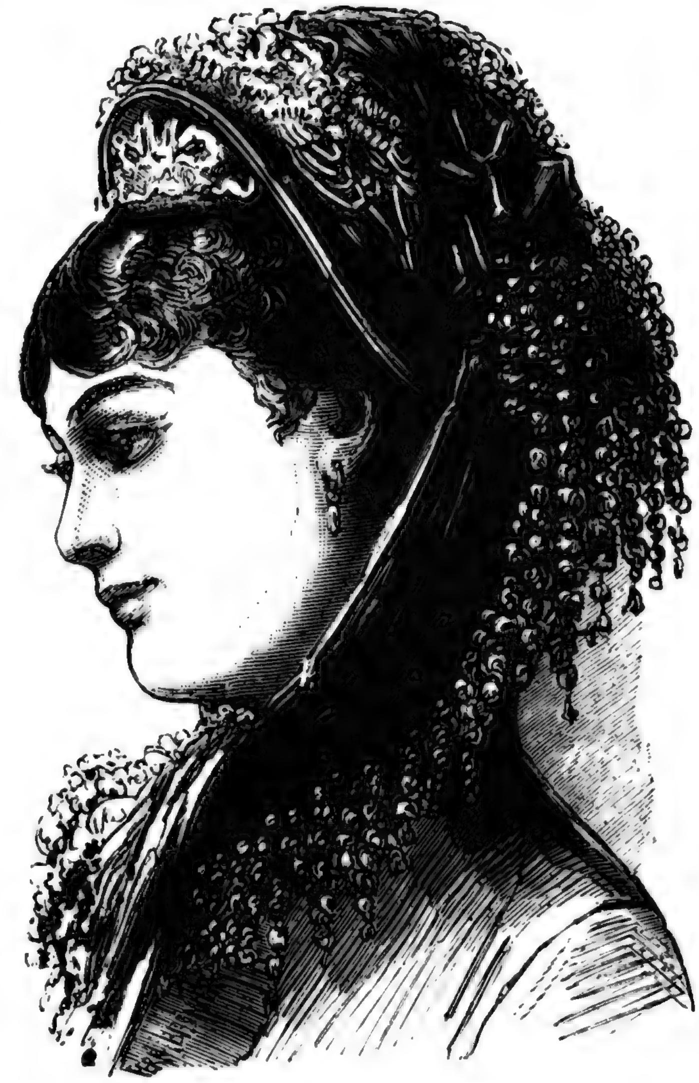
Dinner à la Francaise, where all the dishes of one service were placed on a hot plate, has given way to dinner à la Russe, the table adorned with flowers, and the dainties which form part of the dessert. At present however, it is a mixture of these forms which prevails, the table is ornamented with flowers, together with fresh and crystallized fruits, small cakes, stewed fruits, bonbons, and hot plates, only these must be very few in number, there being little space for them left. If the dinner consists of several dishes of soup, entrées, roast, &c., at the moment of serving one of these, another dish of the same course is brought and placed on the hot plate just left empty by the dish which is being served. In this way no hot plate remains long vacant, and the guests may choose at will from the different dishes which compose each course. Each cover consists of the spoon and knife placed on the right, and the fork on the left hand. On the left hand also is placed the serviette, enclosing the bread. The soup is served into each plate previous to the entrance of the guests into the dining-room. Three, four, or five glasses may be put to each cover, according to the number of wines; and decanters of water and wine are placed on the right of the male guests. Between each two guests are a small double salt cellar and a menu-holder containing the menu-card; these holders are of metal in the form of birds, sprays of flowers, &c. In the middle of the table is a jardinière with flowers, and at each lady's cover is a small glass of crystal, or a miniature champagne glass of iridescent glass, in which is placed a single flower; no water is put in the glass for fear of accidents; and generally the ladies take this flower on leaving the dining room.

Those who possess cut glass now use it, for in spite of all that has been said against it, and of the many rivals which have been introduced to replace it, there is nothing equal to its clear bright beauty, and besides this it is very fashionable. Porcelain services are simply ornamented with indented outlines and lines of gold, wide bands of colour being *démodé*. Dessert services on the contrary are gay and brilliant in the extreme; their decoration is copied more or less exactly from Saxony or Sèvres porcelain. In the first case the decoration consists of flowers, butterflies, humming-birds, capriciously and irregularly scattered on the dishes; and in Sèvres china each dish has a rich wide border, and in the centre the monogram of the owner. There are also what may be termed occasional plates, of Chinese or Japanese porcelain, or of French porcelain, decorated, but not uniformly. These plates are specially intended for the side dishes, and precede the dessert-plates, which are provided with a small fringed serviette, on which rest the dessert cover, consisting of spoon, fork, silver knife, and steel knife, and a tiny roll of bread.

If the side dish admits of the use of a spoon, and when there are special plates for it, the two are given at the same time. After the dessert, and when about to leave the table, finger-glasses of tepid perfumed water are passed round, and the small serviettes given with the dessert covers are used to wipe the fingers. Coffee is served in the drawing-room, but just at the moment of leaving the dining-room, after the finger-glasses have been used, small flat-bottomed glasses with handles, filled with liqueur are offered to the guests.

There are other observances little less important than the material part of the dinner, which must be observed in conformity with the rules of good Parisian society; for instance in a really well-ordered house, no master or mistress addresses a word to the servants during the repast; all orders have been given beforehand, and are fulfilled to the letter; it would be in very bad taste, therefore, to make an observation, and still worse to address a reproach to the servants in waiting. It is in virtue of this principle that all has been foreseen, that the host aud hostess no longer are required to "do the honours" of their house; quiet and outwardly indifferent to all that is going on, they appear as strange in their own home as the guests themselves. Neither one nor the other presses the guests to help themselves bounteously, to have a second helping, or to re-fill their glasses.

With all this it is to be regretted that the cordiality of the old days should be so completely forgotten, for if the host no longer exercises it towards his guests, they on their side are no longer in a position to pay the compliments, so dear to the heart of a true hostess, on the success of some one or other of the dishes, compliments which give equal pleasure when retailed second-hand to the treasure of a cook, who has so faithfully and successfully carried out his or her mistress's recipes. Dinners in the present day are simply a repetition of those served at the table d'hôte; and it is in the worst possible taste to appear to accord the slightest degree of attention to what has been eaten or drunk at table. Undoubtedly the old customs entailed several inconveniences; but it is no use endeavouring to correct one excess, whatever it be, by substituting another of an opposite nature. In the matter of attentions of all kinds a great tax was laid by the host and hostess on the patience of their guests; but on the other hand these guests were not unfrequently subjected to the pain and discomfort of hearing the servants reprimanded at table in no measured terms. Again certain guests became so engrossed with the (to them) all-important subject of the food placed before them, that they contributed in no way to the general amusement by their conversation.



No. 72.—THE AIDA CHAPEAU.

Whilst granting that there is truth in these remarks it yet cannot be denied that some medium course might have been taken to modify and improve the old usages without rushing to an opposite extreme, which completely excludes all expression of cordiality. We have become *correct* at the expense of all kindly agreeable simplicity. The master and mistress of a house can and ought to have well-trained servants; but it is more hospitable to see to the comfort of their guests themselves, than to leave this to their servants. We do not imply by this, the officious attentions which are as wearisome to the recipient as to the giver, but refer only to those of kindly courtesy and friendliness. In the same way without according any special importance to the dinner menu, the guests might be allowed to express some marks of approbation which are, however, interdicted by our present rules of etiquette.

LADIES Dresses Well and Economically Made, Dinner and Evening dresses (MYRA'S style,) own material, Country orders faithfully executed. Mrs. STEEDMAN, 2, Mansfield Terrace, London Lane, Hackney.

BEAU IDEAL EMBROIDERY and Albion Trimmings. Illustrated sheets of these favourite trimmings, 2 stamps.—C. WILLIAMSON, Leighton Buzzard, or 91, Edgware Road.—ADVT.]

Undoubtedly the constant recurrence of official dinners has done much to destroy the taste for the good and pleasant repasts of some years ago; repasts carefully prepared by a good cook, and accompanied by wine of which the host knew the name, date, and origin, and on which the guests might freely compliment him.

It is also to be feared that this mutual correctness and mutual coldness has rather an ignoble origin; that no one cares to give or partake of a dinner at all unless it can be done in a style as near perfection as possible. However, it serves little purpose to seek to analyse or account for the eccentricities and versatilities of modern manners, all that rests with us is to follow them without becoming close imitators of whatever is objectionable to ourselves, or might be hurtful to those with whom we are associated.

The newest coffee cups are of the Louis XVI. form, that is quite straight with flat ends. Déjeuners are in all respects similar to dinners, with the exception of the soup; coffee is always served at table together with tea.

Déjeuners are served on the table without a cloth, if the table is of massive wood and very handsome; but when this is not the case, it is covered with a Danish cloth, often embroidered. When a little ceremony is observed it may be covered with a cream or écru cloth, in the event of the surface not being in good condition.

FURNITURE AND FURNISHING.

OLD SUBSCRIBER.—The large sheets of white tissue paper sold by Madame GOUBAUD at *2d.* each are probably the largest and thinnest you could obtain anywhere; they measure 60 inches by 40 inches; you can judge of their clearness and suitability by the Cut-out Paper Pattern. If this paper is not what you require, would not a plain white washing grenadine answer your purpose? it is a stronger and better material than tarlatan, quite clear, and much less expensive than the gauze you mention.

PEGGOTTY writes:—"In your last number I find one of your correspondents asking about Workhouse Sheeting for window curtains, and having lately made some of that material, can speak favourably of its appearance. I worked a border of coarse brown holland, or what Mr. Williamson calls Bran Cloth, about six inches wide, with crewels, the pattern, the American Creeper, and on either side a vandyke border in two shades of olive; it is very effective and quickly done."

RUTH.—The sitting-room is the one of all others which reflects the tastes and habits of the mistress of a house, for in glancing round it is easy to tell at once whether she is idle or industrious, ignorant or well-informed: whether she loves her home, knows how to beautify it so as to make it pleasant, bright, and home-like, or finds her pleasures beyond the limits of her home, or rather her house. A small sitting-room is very easily arranged to look well; it is not in the power of all to have what may be termed a handomely furnished room, for rich furniture and draperies are very costly luxuries, but it is within every one's reach to have a pretty room, as one kind of beauty depends entirely on the grouping of the different articles, and of the degree of comfort which can thereby be obtained. Suppose for instance a room with a deep bay window, which affords the best possible scope for a charming and picturesque arrangement of the furniture; the ceiling is tinted with very pale blue, and the centre ornament as well as the cornice is of walnut-colour picked out with gold. The wall-paper is divided by framed panels of old gold colour with designs in red; the curtains of plain red velvet with fringes and bands of old gold and red. The window filled with small panes and ornamented with a pleated band, and a large curtain-blind of old gold-coloured material. The furniture, of dark walnut with gold mouldings, consists of chairs, and easy chairs, a square table, an oval table at each end, a couch, an ottoman, a small book-case, a writing-table, and a card-table; all covered with plain red velvet. The ottoman is very low, and consequently very comfortable; together with the other furniture in the room, it is in the early English style. Above the table is a bracket of walnut wood, on which rests a time-piece, the lower part forms enclosed shelves on which are arranged small Japanese bronzes, plates, &c. Near the sofa is a small table surmounted by a mirror with a walnut-wood frame picked out with gold. The window recess is occupied by a work-table, an easy chair, and another chair, and in this cheerful corner we can readily picture the "house-mother" at work with one of her daughters, reading to

A handsome tress of hair from your combings, at 2s. *6d.* per ounce; send them by post.—Mrs. YOUNG, Fore Street, Bridgewater.—[ADVT.

CREAM Unshrinkable Flannel, Bottom Sheeting, Oatmeal Cloths, Basketine, &c., suitable for embroidery. Lawn Tennis Aprons, &c., 1 stamp.—C. WILLIAMSON, 91, Edgware Road.—[ADVT.]

her, or working with her. If a letter or note has to be written, the writing table with all its appurtenances is close at hand, well-placed, the light coming in on the left side, and close by it is the couch covered with a tigers' skin. The middle of the room is filled with a square table, on which the lamp rests, and round which the family gathers during the long winter evenings. The book-case contains the favourite volumes; family portraits ornament the walls, and for once are in their right place in this family-room, where each member can occupy himself or herself agreeably, and in thorough comfort at the same time. Pretty vases of flowers, suspended or otherwise, further adorn our imaginary sitting-room.

BOOKS AND AUTHORS.

Messrs. Marcus Ward & Co. have lately published the following works: "Dowdenham"; a tale of high life in the present period, by W. R. Ancketill, author of "Mick Callighin, M.P."; price 15*s*. The above deals largely with the present condition of Ireland and Irish affairs.

Three new volumes of poetry, "Gaslight and Stars"; by Rev. F. Sangbridge, "Songs in Exile"; by H. E. Clarke, "Waifs and Strays"; by Mrs. Alfred Münster, price 6*s*. each.

"Windsor Castle and the Water Way Thither"; by W. H. Davenport Adams, a description of the Thames from Battersea to Windsor, illustrated by 74 illustrations by R. T. Pritchett, and 12 choruses, price 8*s*. 6*d*.

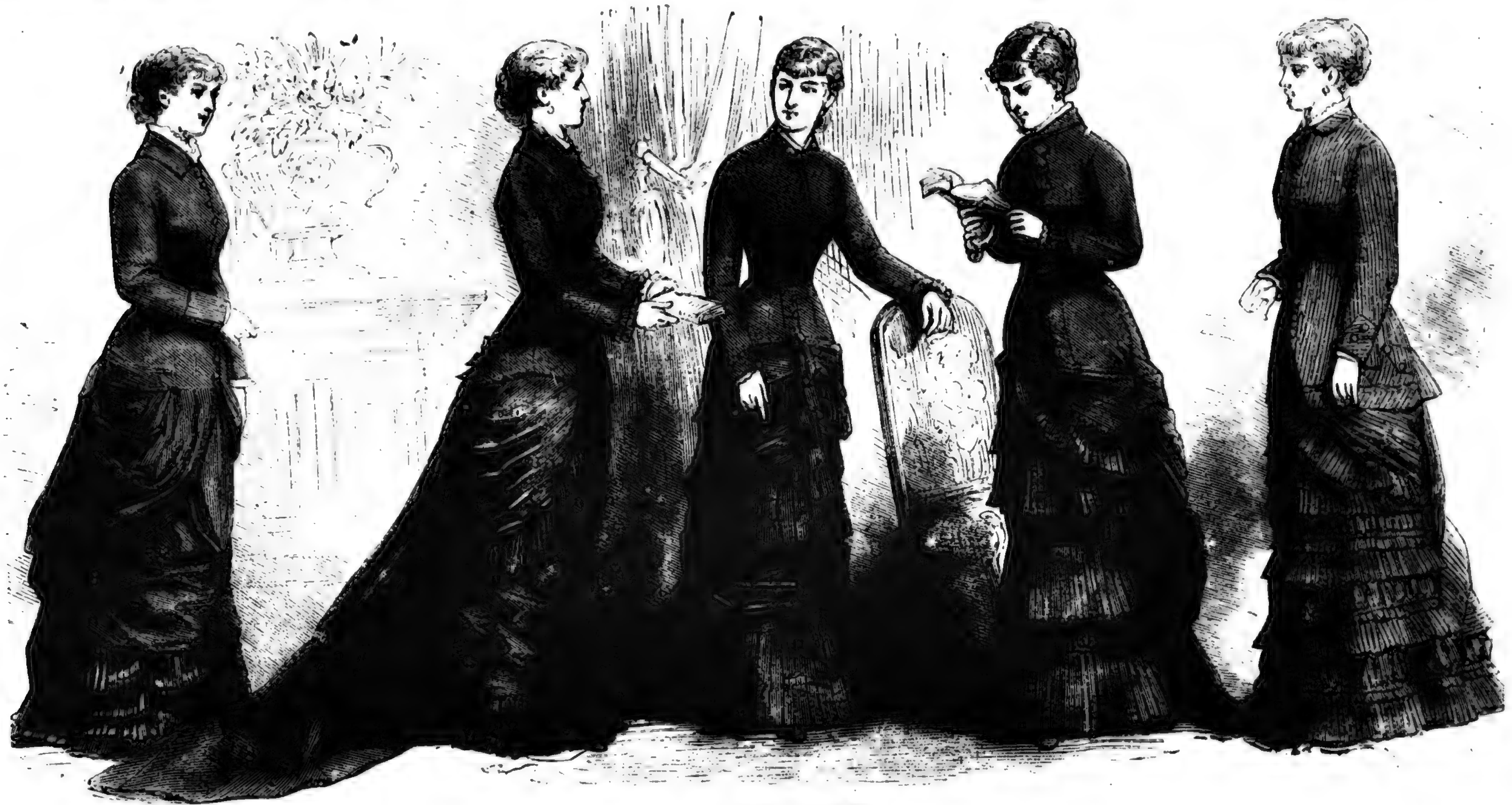
"Frithiof Saga"; or, Say of Frithiof; translated from the Swedish of Esaias Tegner, Bishop of Wexiö, by the Rev. W. Sewery Blackley, illustrated by numerous engravings by Malmström price 25*s*.

The "Handbook of Embroidery"; by L. Higgin, published by the authority of the Royal School of Art Needlework (Sampson Low, Marston, & Co.), will be a valuable work to all embroideresses, who will study with pleasure and confidence these directions from the fountain head of Art Needlework. A better guide could scarcely be had; every sentence conveys some pithy and practical hint, the meaning of which is made still clearer by illustrations. The chapters are divided under the headings of Implements and Materials, Textile fabrics, Stitches, Frames and Framing, and Stitches used in Frame Embroidery, with directions for finishing, cleaning, stretching, &c. Some admirable coloured and other illustrations at the end of the book give designs for panels, screens, borders, &c., for different purposes, by such well-known artists as Mr. E. Burne Jones, Mr. Walter Crane, Mr. W. Morris, and others.

"Needlework"; by Elizabeth Glaister, a new volume of the Art at Home series of books published by Messrs. Macmillan & Co., takes a different and more general view of the same subject. It does not pretend to teach stitches, nor to advise as to the best method of working with crewels and silks, but gives much useful, and often much needed, counsel on the choice of materials, colours, designs, &c., for different purposes, and not without the assistance of illustrations, for there are several of these taken from all sources and countries.

"Winter Havens in the Sunny South"; by Rosa Baughan, ("The Bazaar," Office, 170, Strand), is a handy little illustrated guide to the Riviera. A few pages only are given to each town or locality mentioned, but these contain the names of the chief hotels and pensions, with the charges, information which cannot fail to be useful to intending travellers, together with a few simple hints on the most interesting excursions to be taken from each place described.

CONSTANCE ANNIE.—There are three books on the subject. 1. "Leaves from the Journal of Our Life in the Highlands" (Smith Elder & Co., 10*s*.; and a cheaper edition at 2*s*. 6*d*); 2. "The Early Life of the Prince Consort" (Same publishers, price 7*s*. 6*d*.); 3. "Life of H.R.H. the Prince Consort, by Theodore Martin" (same publishers). This is the most interesting work, but is not yet complete; the last volume will be published shortly; the price of the first and second volumes is 18*s*. each. We have requested Mr. Mason to send his list by post to your address.



NO. 73.—NEW COSTUMES.

Models from Les Grands Magasins du Louvre, Paris.

MUSIC.

From Messrs. Patey & Willis, Great Marlborough Street, we receive the following new pieces and songs:—"Maienlied," Caprice pour Piano, and "A Willow Song," Phantasy, both by Edouard Dorn. Maienlied is a graceful composition in Mazurka time, and both are good specimens of the style of this favourite composer. "La belle Virginie," is a bright and lively Polka de Salon, by C. E. Pathe; "The Bacchante Valse," by the Earl of Dunmore, has a pretty title page, with portraits of the two young sons of the Prince of Wales, but its attractions do not end here, the valse is a capital one, and excellent to dance to; "Passepied," No. 1, of Ancient Dances for the Piano, by John Francis Barnett, is a quaint, characteristic little piece, not difficult, but requiring careful playing. "The Wooers," a duet for tenor and bass voices, the words by Arthur Mathison, music by Antonio L. Mora, is very effective; the timidity of the tenor and the bold certainty of the bass wooer are well contrasted in words and music; the song will be a welcome addition to the répertoire of duets for male voices. "A Pair of Lovers," is a very charming little song; the words, by F. Langbridge, are reprinted from "The Graphic," and set to very pretty music by Michael Watson. "Les Fiancés," is a bright and tuneful Polka, by Conrad Herman, with a charming little pair of lovers in pink and grey, surrounded by foliage and ribbons in the same colours on the title page (J. Brown, 366, Kingsland Road).

"Danse Rustique" and "Danse Anglaise," both by Henri Latour, may be considered companion pieces for the piano; they are quaint and original; the "Danse Rustique" is perhaps the easiest of the two, but neither piece offers any difficulties. "Chant du Troubadour," by E. L. Hime, is a more showy drawing-room piece, but the arpeggios lie well under the fingers, and the key, E major, is an easy one; pianists of moderate abilities will be pleased with these compositions. "Among the Sweet Blue Bells," is a ballad, the music by the same composer, E. L. Hime, the words by B. S. Montgomery; the song is exceedingly simple and easy, too much so to have any great merit as a musical composition. "Thine is the Name," a song, written by L. E. L., the music by Ed. Rubini S. Jervis, is a much more effective composition, for soprano or mezzo-soprano voice (Duff & Stewart, Hanover Street, Regent Street).

CAPTAIN ROYAL FUSILIERS.—We received a note from Messrs. Augener & Co., Regent Street, too late for insertion in our last number, informing us that the price of the Collection of Military Marches you wish for is net 15*s*. We presume from this that the book can be procured or ordered from this firm.

S. P. P. writes: I should be very much obliged to any one who would kindly tell me whether a poem of Schiller's called "Sehnsucht," has been set to music by Schubert, or by any other composer.

MARY BEATRICE S. wishes to know the names of the composer and publisher of a song called, "Rothesay Bay." To learn to read music quickly, subscribe to a musical library, so that you may have a constant supply of fresh music, and read new music every day for at least half an hour. Begin with dance music and other easy pieces, gradually taking more difficult works, and play them slowly and firmly, paying but little heed to the expression so that you have the time and notes right.

LIZZIE.—The "Bacchante Waltz," by the Earl of Dunmore, and the "Arethusa," by Miss Stallard (Patey, Willis & Co.). "The Fairy Queen," by Conrad Herman, and any of the waltzes by Olivier Métra and E. Waldteufel. See lists of music in previous numbers.

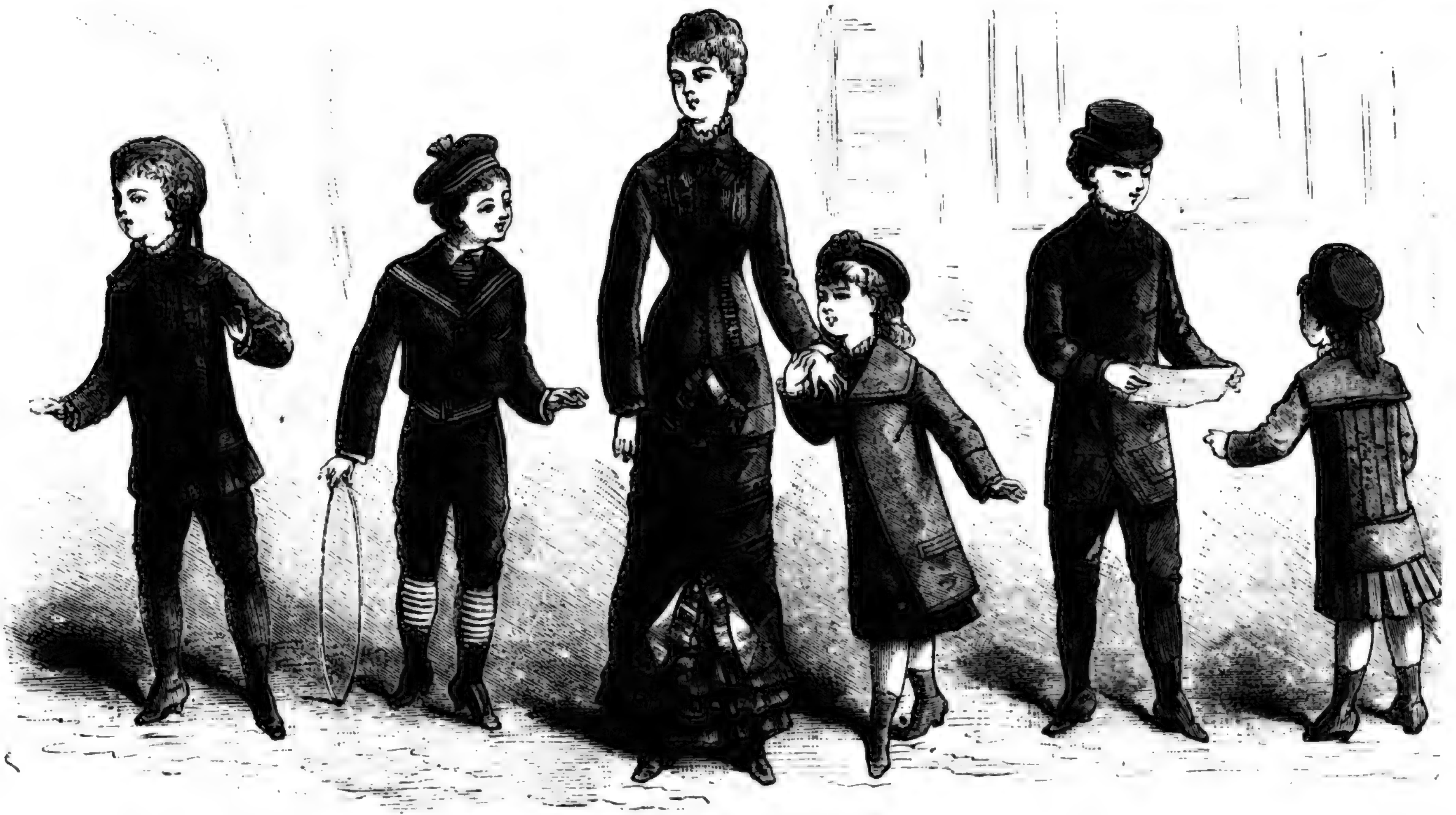
THE NEW BOOT POLISH.—An entirely new idea for polishing boots has just been introduced, which does away with the laborious method hitherto in use. Propert's Ebony Blacking polishes instantly without brushing, is of an oily nature, and, being waterproof, retains its lustre in all weathers. One application upon ladies', gentlemen's, or children's boots, lasts a week. Of Bootmakers, price 1*s*. Wholesale of J. PROPERT, Battersea Park Road, London.—[ADVT.]

FLORA MAC-IVOR would be extremely obliged to any reader of MYRA'S JOURNAL who could kindly give her some information about a song called "Margueritta." Do you mean "*Quando lieta,*" from Gounod's "Faust," in which the words "Ah, Margherita," frequently occur. This is well-known, and can be had from any music-seller.

ETIQUETTE.

H. M. S.—1. The name should not be mentioned in talking to a lady or gentleman, and certainly not the prefix Sir, or Miss without a name. 2. It is a matter of feeling; the appellations Mother and Daughter are used, when there is a cordial affection between a Mother and her Son's wife. 3 There can be no objection to your going over the ship if accompanied by your Mother. 4. Not necessarily.

CONSTANCE ANNIE.—No card need be left if the lady is at home and you see her; no rule can of course be found for such a contingency as you mention, as it could not very well arise in England. Under the circumstances it would be best to introduce yourself, and as your visit is probably expected there will be little difficulty in the matter, but the case is certainly an awkward one, and not easy to meet; good sense and good feeling are more to be depended on sometimes than etiquette, which has not forseen the kind of difficulty you refer to.



No. 74.—MODELS OF CHILDREN'S COSTUMES.

Designs from Les Grands Magasins du Louvre, Paris.

IRELAND.—The letters R.S.V.P. in the corner of an invitation card mean, "Répondez s'il vous plait," in English, An answer will oblige.

MARY BEATRICE S.—The fact of your hostess being a relation would not alter the case; you would give to the women servants only; 10*s.* would not be too much to the maid who waits upon you, and 5*s.* to the housemaid who attends to your room. If you are driven to the station in your friend's carriage you can give the coachman 5*s.*, but this is not absolutely necessary. The gratuities given to servants vary with the style of housekeeping, and those suggested would be suitable in a good country house.

TORQUAY.—1. No, it would be a reflection on the carelessness of the lady or her servants which might offend her; you must simply call again a few days later. 2. After any entertainment a call should be made.

THE "SHAMROCK" EMBROIDERIES equal in effect and wear to real Maderia, at about one-quarter the price. Patterncards, post free.—R. ALLIN, 73, Upper Street, Islington.—[ADVT.

BRIGGS' TRANSFER PATTERNS.—3 Books, containing a large variety of these artistic designs, free for 7 stamps.—C. WILLIAMSON, 91, Edgware Road.—[ADVT.]

MISCELLANEOUS.

N. W.—The Empress Dish Mats and D'oyleys made to imitate straw table mats can be obtained from Mr. W. O. Wand, Crown Steam Printing Company, Crown Court, Milton Street, E.C. They are made of papier maché, but we cannot tell you the price.

NEW SUBSCRIBER.—Pattern cards and those with lengths of the Beau Ideal and Excelsior trimmings can undoubtedly be sent by post; any good draper will supply you.

N. B.—You will find a thoroughly respectable and comfortable home with Madame Ferron, 59, Rue Neuve des Mathurins, ancien No. 111, near the Boulevard Malesherbes. The prices are very moderate, and the house is much recommended by Madame Morison. Madame Ferron speaks English but is a Parisienne.

MADAME FAVART.—Send your stockings to be dyed by all means, it will not injure them in the least if well done. Send them to Messrs. Mortimer's Chief Office, 79, Cornwall Road, Westbourne Park, W.; we cannot tell you the price, but it will not be very high.

MARIE.—Please send your name and address, and we will give you the information you ask for.

CYNTHIA.—It is not usual or necessary for the bride to supply any part of the furniture or house-linen; if she does so, she is quite at liberty to provide any number or kind of articles she wishes; there is no rule whatever on the subject.

CARLOTTA.—Your bootmaker will provide you with lasts, which can be bought ready made, or made the exact size of your feet; this will be rather more expensive, and you would probably find it sufficient to have the lasts in the same size as the boots you wear.

H. M. S.—Our reasons for making the rule of writing questions referring to different subjects on separate sheets of paper are, that our correspondents are more likely to have definite answers to all their inquiries when these are distinctly and separately stated, and that this arrangement is a saving of trouble to us which can hardly be estimated by those who have a less voluminous correspondence. We must beg you to comply with this rule in future. 1. Black silk bows or beaded passementerie ornaments. 2. No; the colour is not now worn in mourning. See "Etiquette" for replies to your other questions.

ECONOMIE.—To clear starch your lace, whether real or imitation, begin by rinsing all the articles three times in water, dry them in the sun, and then dip them into stiff starch which has been drained through muslin; squeeze out the starch, shake the lace gently, and hang it up to dry in the sun if possible. When dry dip the lace three times in clear cold water, squeeze again, and spread all the pieces out on a clean white cloth, cover them with another cloth and leave them for an hour; then iron them, taking care that your iron is perfectly clean and polished. If the lace is soiled and requires washing, use soap-dust, and stir the lace about in the hot soapsuds made from the soap-dust without rubbing or pressing it too much. Before washing the soap out put the lace on the grass to bleach it, or put it in a clear bottle of water and stand this in the sun; before starching rinse the lace two or three times in cold water. In preparing the starch mix it smooth in cold water with a spoon, thin it with water and boil in a lined saucepan till it is clear and thick; it should be used while still warm, and the lace must not be stretched or rubbed, but folded in a clean cloth and patted with the hand, then beaten between the hands, shaken and drawn out and folded in a cloth before ironing, as we have before described. Ruches of lace should be unpicked for washing and cleaning, and pleated up again for use.

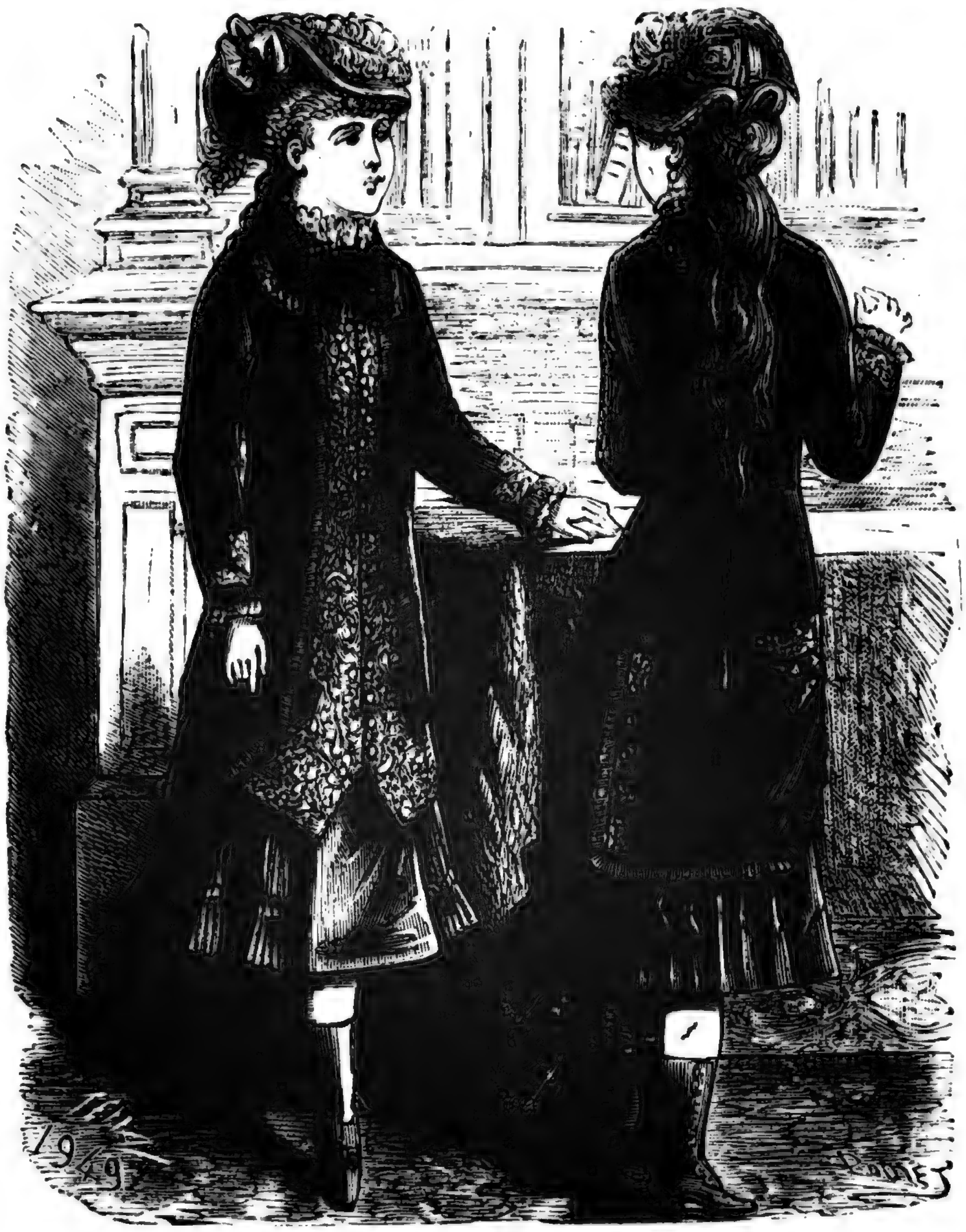
JOLEITE (Kensington).—1. You would most likely find the counties of Surrey, Sussex, or Berks the best adapted for you; the chalk soil in many parts of Surrey and Berks, or a gravel soil, you will probably find recommended. Reigate and Dorking are both within the distance you name from London, and are pleasant towns, with beautiful scenery in the neighbourhood. The general expense of living would be much the same as in London, it would be necessary to go into some small retired village in order to make any great economy in this respect. Guildford is another pretty town, healthy and well situated; Reading is also we believe a very pleasant residence, and in all country towns families with small incomes are more likely to find congenial society than in London. The wear and tear of furniture and clothing is much less in the country than it is in London, and rents are frequently lower, and in these two respects you would gain much by your contemplated removal. 2. We cannot follow out your suggestion; it is the earliest date at which the necessary models can be procured.

POISONS ON THE TOILET TABLE.—The Chemical Lecturer to the London Hospital, in his amusing discourse on "Fast Colours," pointed out the evils arising from the use of some of the so-called hair restorers and dyes; certain of which contain metallic poisons highly injurious to the system of the consumers. The use of such obnoxious articles is really unnecessary, since a thoroughly efficient and, at the same time harmless, preparation, viz., ROWLAND'S MACASSAR OIL, has been extensively used for upwards of eighty years. Sold by chemists, perfumers, and hairdressers. Buy only ROWLAND'S MACASSAR OIL.—[ADVT.]

LATEST FROM PARIS.

A FEW new materials are even at this early date making their appearance in the leading Parisian Magasins; one of these has received the name of *Sublime;* it is a foulard with a satin surface covered with circles in different shades, and a little coloured spray of leaves or flowers in each circle; other new fabrics are Merveilleux satin, and silk Pekin mingled with little bouquets. The fashionable colours are fawn, *gorge de pigeon*, electric blue, Lamartine blue, Marie Antoinette pink, hyacinth, amaranth and violet.

These delicate fabrics and shades are eminently suited for dressy matinées, and Madame Morison, with her usual taste and skill, has been quick to perceive this, and is making the most lovely matinées of foulard and Merveilleux satin. One of her new models is a Mousquetaire matinée of this satin in electric blue; the matinée is buttoned to the waist, and then rounded off a little, leaving the sides long and straight; under the sides a draped scarf is fastened, and the ends are knotted in front below the full chemisette, which fills the space between the sides of the matinée below the waist. The collar, fronts, sleeves, pockets, and opening at the back are ornamented with simulated button-holes of narrow gold braid, and the ends of the scarf, the front, and edge of the matinée are trimmed with pleatings of point d'esprit lace. A Maintenon matinée, of ivory white Merveilleux satin, is lined with dahlia satin; the trimming round the edge, in front, and on the large square pocket consists of coquillés of Duchesse lace, and bows of dahlia ribbon; the half-length sleeves have parements trimmed in the same way, and the effect of the toilette is completed by a small Charlotte Corday cap of satin, with lace and bows of dahlia ribbon. The Mousquetaire matinée in Merveilleux satin costs from 6*l*, and the Maintenon in foulard, trimmed with lace, from 3*l*; both may be obtained from Madame Morison, 14, Rue d'Antin, Paris.



No 75.—The Rosetta Costume.

Made-up Model, trimmed, 4*s*. 6*d*.; *untrimmed*, 2*s*. 3*d*.; *Flat Pattern only*, 1*s*.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

To meet the requirements of our readers, Madame Morison has also turned her attention to tea-gowns, and some very successful models are the results of her endeavours in this direction. They are usually made in light colours, ivory, sulphur, cream, Lamartine blue and Marie-Antoinette pink, and the prices begin at 6*l*.

The Camargo is a short dress, for evening wear, of ivory white Tunisian gauze, with satin stripes over a Nile green skirt; the high corsage is open in front, and the basques are joined at the back by bows of ribbon to correspond. The flutings of the gauze skirt are divided by bands of satin, and in front is a gauze pleating forming a point at the edge; the sides are draped to display this point, which is finished off with loops of ribbon. The Gabrielle is also an evening toilette of white Pekin, with black satin stripes. The bodice is plain, and worn with a waistband of pleated black satin, fastened with a bow at the side; it is cut *en chale* in front, and rounded at the back over a chemisette of crêpe lisse, with a thick ruche round the throat. Similar ruches are placed in the half length sleeves, and a bow of black satin ribbon is worn on the left side of the neck. The edge of the plain skirt is bordered with a bouillonné of Pekin and black satin.

The Parisienne is a quaint trotteuse for out-door wear, formed of woollen handkerchiefs with large red chequers on an olive green ground The bodice is pleated, the tunic is draped by an Agnes Aumonière, and beneath the short skirt is a pleated balayeuse of red woollen material. The crown of the toque to correspond is a handkerchief, and the brim is a band of olive green velvet covered with lophophore feathers.

A complete walking costume, of grey Indian cashmere and caroubier satin, is one of Madame Morison's most charming models. The basques of the jacket bodice are lined with satin, and the collar and large revers of satin are barred with narrow grey mohair braid matching the cashmere; the sleeves have parements made in the same way. The under skirt is of silk, and bordered with a deep pleating lined at the edge with a wide band of red satin. The tunic is draped in front, and bordered with satin barred with braid, the back forms two wings lined with satin. Under the skirt is a balayeuse of red cashmere, edged with Russian lace. The little *Bonne femme* mantle of grey cashmere is lined with caroubier satin, and edged with fringe, and a band of satin barred with braid; a thick ruche of grey and red satin ribbon round the throat ends under bows of the same in front. The grey straw bonnet has a large Alsatian bow of grey satin, lined with red, the ends are brought like a scarf under the chin, and finished off with point d'esprit lace. Costumes of this description cost from 6*l*, and the *Bonne femme* mantle to match from 2*l*. 16*s*.

Amongst the new mantles we may note a visite of armure, fitting closely at the back, and ornamented with jet embroidery on net. In front this embroidery forms draperies fastened by black lace, and a large collar of peach-coloured satin is covered with embroidery The *Andalouse* more resembles a mantelet, with square ends trimmed with lace and moss fringe. The back is covered by a plaque of fine beaded passementerie, and the sleeve is draped; a small collar of cerise satin is covered with lace. Dauphine muffs matching the dress are still in vogue, and are not unlike a King Charles spaniel, being very soft and fluffy.

The new fichus are made of crêpe lisse, silk muslin, and point d'esprit net, trimmed with Mechlin or point lace. Spanish mantillas continue in favour, and are worn of black or sulphur-coloured Spanish blonde, caught up with bows of ribbon or sprays of flowers. Charming cravats are made of black point d'esprit, edged by cashmere lace, and white cravats of India muslin, or of white point d'esprit, are finished by two rows of black lace, embroidered in cashmere colours.

MYRA.

DEBENHAM & FREEBODY,

SPRING SEASON, 1880.

DEBENHAM & FREEBODY beg respectfully to announce that their Novelties for the present season are now ready, and to invite an inspection of the stock.

In the Made-up Departments there is more novelty than for some seasons past, and some pretty Inexpensive Models are shown in

COSTUMES, MANTLES, MILLINERY, AND JUVENILE DRESSES.

Drawings or Illustrations of the most approved designs, with patterns of materials, estimates of price with instructions for self-measurement, post free. A thoroughly competent staff of Dressmakers ensures a satisfactory fit at the lowest price consistent with good work and style.

TERMS: PROMPT PAYMENT, WITHOUT DISCOUNT.

DEBENHAM & FREEBODY,

WIGMORE STREET & WELBECK STREET, LONDON, W.

Allin's 'Shamrock' Underclothing

Is exquisitely made by hand by Irish Peasant women, and comprises every article required for a Lady's Trousseau, at prices usually charged for second-rate Machine Work.

ALLIN'S CHAMOIS LEATHER UNDERCLOTHING.

The most important feature of this Novelty is in its GREAT WARMTH (one Garment being equal to three of Flannel), which enables the wearer to dispense with the thick and cumbrous articles which so much interfere with the GRACEFUL ARRANGEMENT of the present style of dress. Slip Bodies, 8s. 6d.; Skirts, 15s. 6d. (Covered Twill Flannel); Vests, 9s. 6d.; Combinations, 15s. 6d.; the foregoing are all covered with an Ingrain Twill Cotton (Skirts excepted), but in those articles worn next the skin, a thin garment of fine flannel or merino (which can be frequently washed) should be worn. If this precaution is taken this underclothing may be worn with the greatest advantage to comfort and health.

BABY LINEN AND JUVENILE UNDERCLOTHING.

Our Stock in this department is probably the Largest and Most Varied in the Kingdom (our Staff of Needlewomen numbering over 100) while the shape and style are unsurpassed, the Prices will compare favourably with the best **Wholesale** Firms in London.

SPECIALITIES.

FOR WHICH WE HAVE A WORLD-WIDE REPUTATION.

EMBROIDERIES MADEIRA (Real and Imitation), SWISS (sewn equal to hand-work), and BEAU IDEAL, &c. Pattern Cards Post free. **AT WHOLESALE PRICES**

"SHAMROCK" DIAPERS The ruinous system, now universal, of over-bleaching with Chemicals, is avoided in these goods, and they are treated in the old-fashioned manner of the old Homespun, which preserves the great strength of the Flax fibre, and gives it a silky lustre.

DRESSING GOWNS FLANNELS in all Colours, 12s. 11d. to 35s. FELTS, 15s. 6d. to 35s. HOMESPUNS, 16s. 6d. to 42s. CASHMERES, 21s. to 60s.

Initial Letters and Monograms in Old English and other styles for Handkerchiefs and Underclothing, from 2½d. per letter.

SAMPLES POST FREE.

Descriptive Catalogues and Sheet of Engravings Post Free of

R. ALLIN, The "Universal Outfitter" { **73, UPPER STREET, &**
464, KINGSLAND ROAD.

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER.

Bowel Complaints cured with One Dose.
Typhus or **Low Fever** cured with Two Doses.
Diphtheria cured with Three Doses.
Scarlet Fever cured with Four Doses.
Dysentery cured with Five Doses.

Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post-free for 13 stamps.

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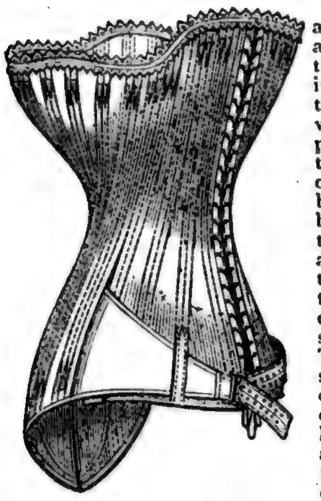

This new corset supersedes anything yet introduced, and is especially adapted to the prevailing fashion. By it the figure can be reduced to symmetrical proportions, without unsightly overlapping in front, or prejudicial to health. The principle consists in the side seams being left open from the bottom of the corset to nearly the waist, to which are affixed graduated straps, terminating in a buckle at the back, by which the corset can be reduced to the size required. The "Bon Ton" corset is made in all sizes, from 19 in. to 30 in., of the best materials in all colours, modelled on copper lay figures heated by steam, and is sold at prices within the reach of all. To be had of all drapers, outfitters, &c.

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For the Present Fashion.

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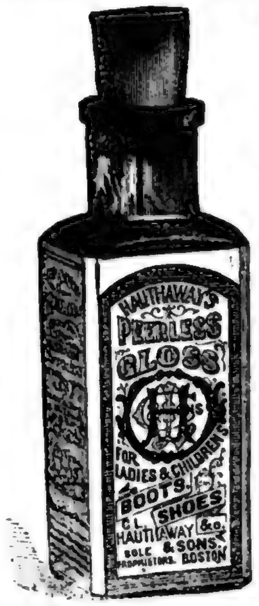
Measures to be taken over the Dress. { Size round waist; size round hips size round bust and back, taken under the arms; length in front; length from arm-pit to waist.



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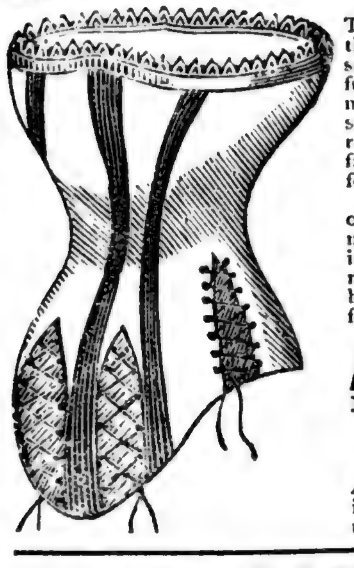

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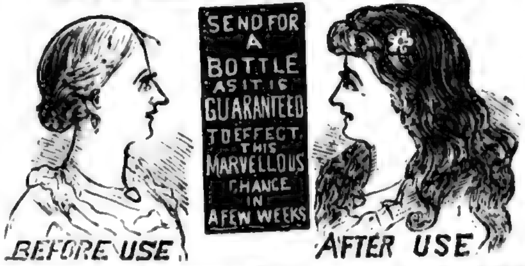

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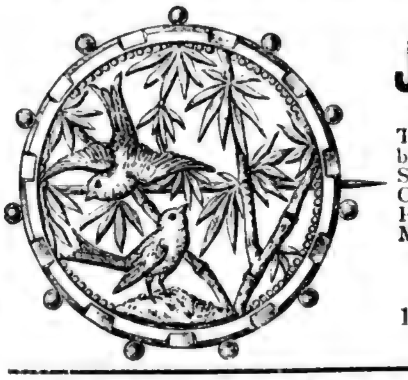

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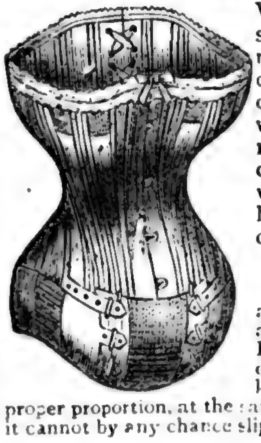

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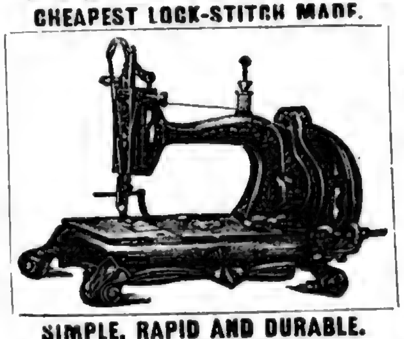

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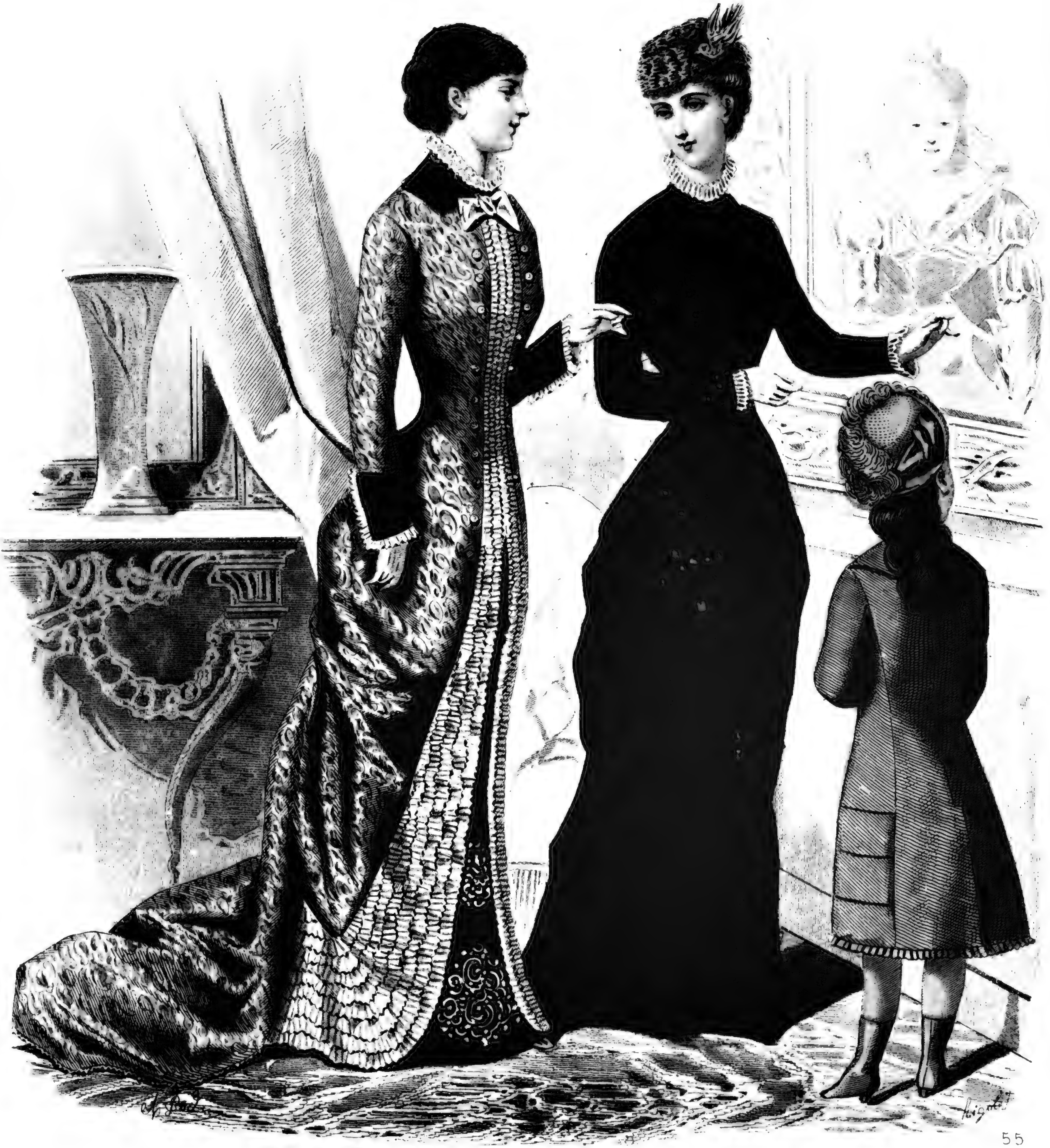

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No. 6.—Collar - - - - - — — — — —
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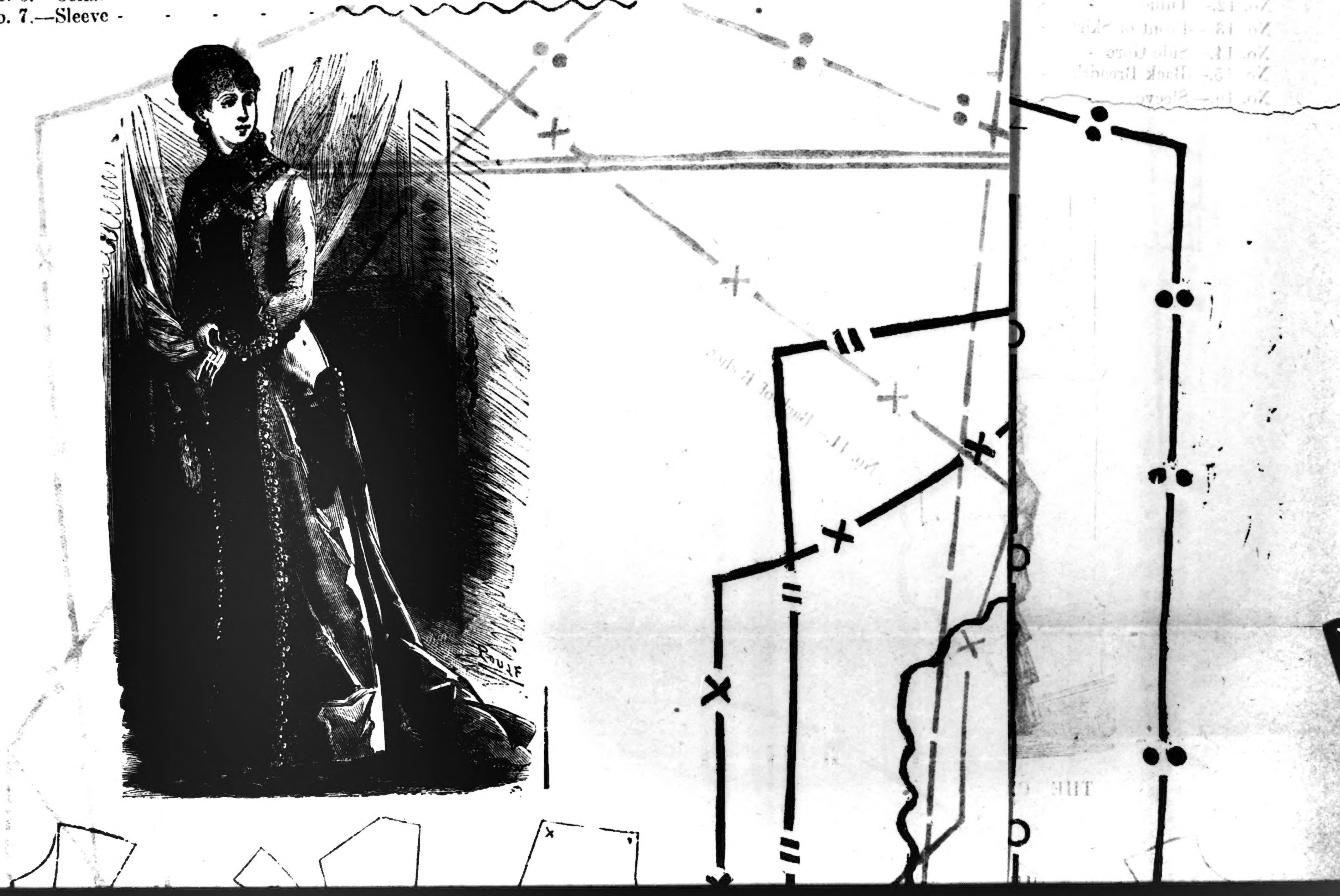

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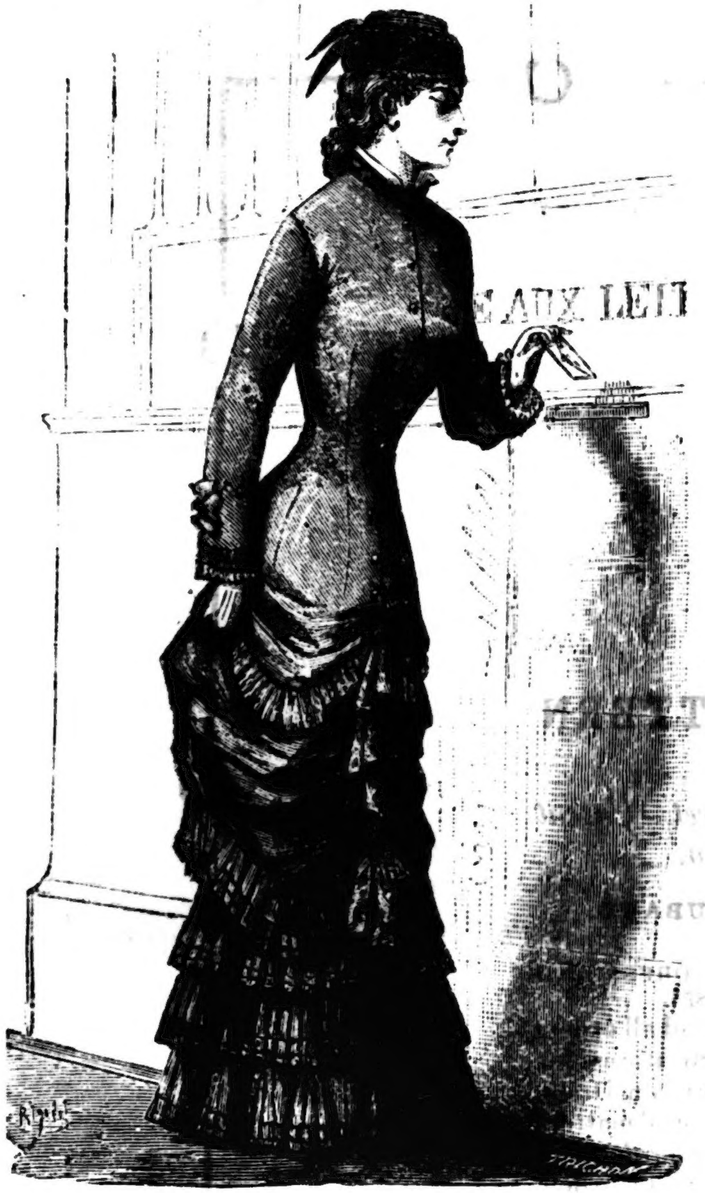
No. 13.—Front of Skirt - - -	——○——○——
No. 14.—Side Gore - - - -	— — — — — —
No. 15.—Back Breadth - - -	════════
No. 16.—Sleeve - - - -	∿∿∿∿∿∿∿∿



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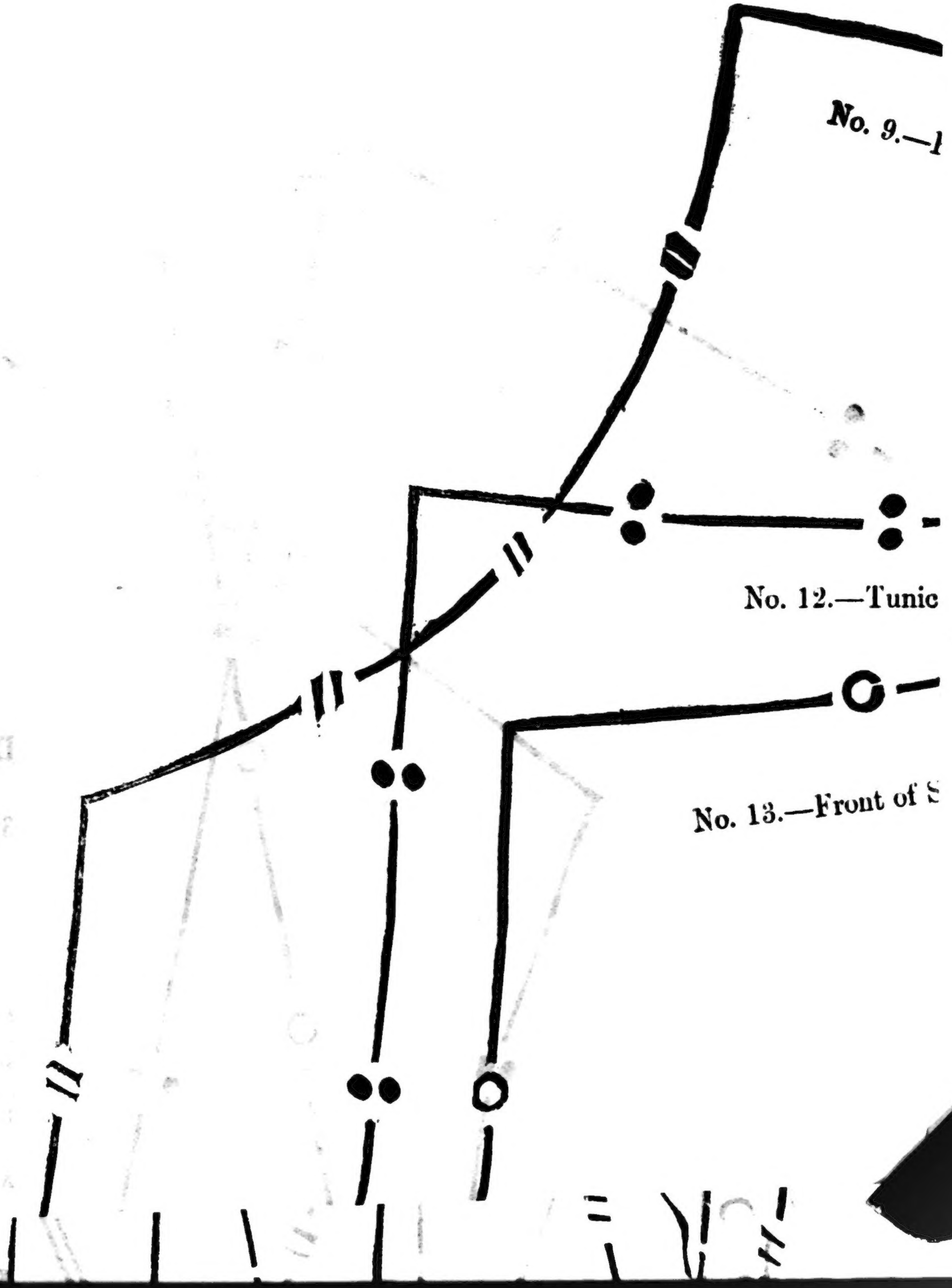

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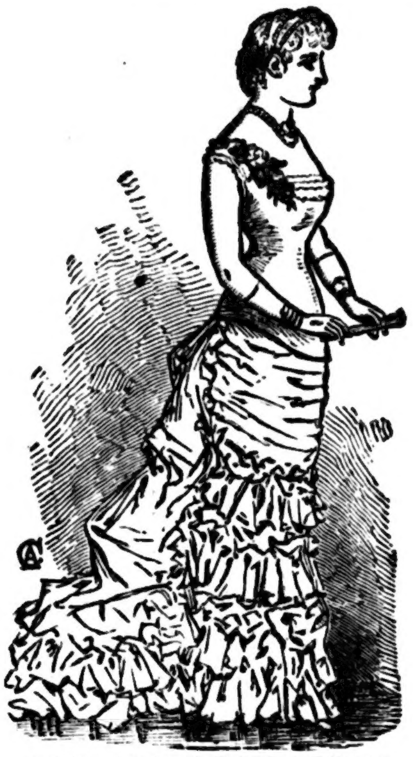

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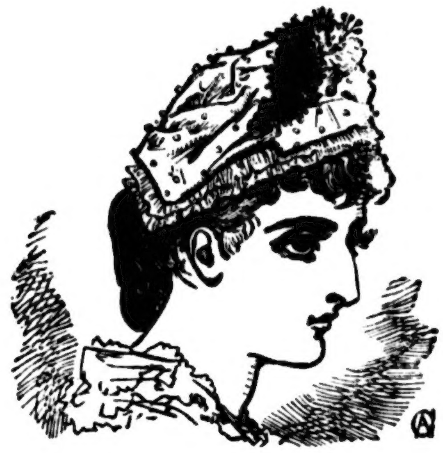

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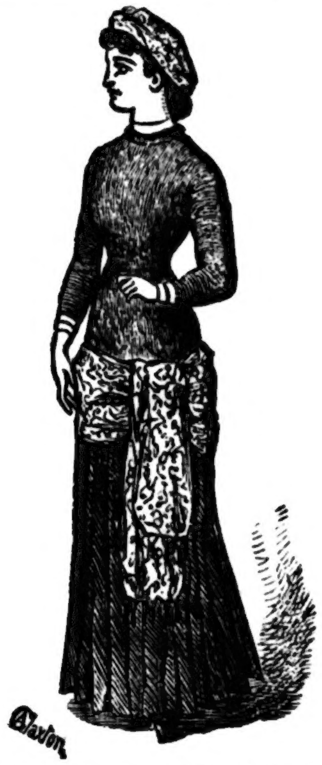

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Skirt and Jersey, 21s., and 29s. 6d.
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PAGET'S SALINE MIXTURE,

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IS **THE ONLY** EFFECTUAL REMEDY FOR

BILIOUSNESS, INDIGESTION, AND LIVER COMPLAINTS,

And is recommended by nearly TWO HUNDRED MEDICAL MEN as THE ONE proper Mode of permanently improving the Health.

The Mixture is pleasant to take, gentle and persuasive in its Action, and as a *Family* Medicine, unequalled.

"After forty years extensive practice I am persuaded that your combination of Saline Mixture and Pills is the most effectual means of permanently benefiting the general health."—Dr. Alexander, London.

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ASK YOUR DRAPER FOR "SUPER" QUALITY, "TRIANGLE" TICKET.

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Imitations of Cadbury's Cocoa Essence are often pushed by Shopkeepers for the sake of extra profit. Be sure that you obtain the Original Article which may be relied on for excellence of quality, purity, and strength.

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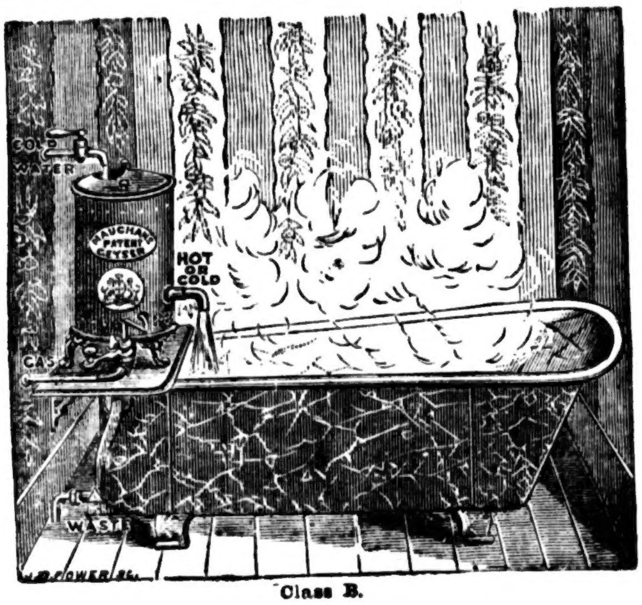

Class B.

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The marvellous production of hot water instantly from cold, and its utility for all purposes is daily explained at the extensive Show Rooms,

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Where all descriptions of Baths may be inspected, also GAS MAKING MACHINES (for country houses), Gas Stoves, Laundry Appliances, &c., &c. Bath Rooms and Lavatories built and fitted in any style.

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It is so constructed that any quantity of hot water can be drawn from it with the utmost facility. A pint or a pailful may be had in a few seconds; a child's bath of 5 or 6 gallons in from 1 to 3 minutes; and a hot bath for an adult in 5, 15, 20, 40, or 55 minutes, according to the size of the Patent Geyser employed.

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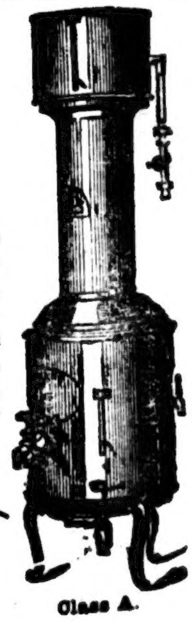

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